

'Pirates' Come To Mars Hill College

Mars Hill College's first drama production of the 1980-81 school year will be a massive undertaking of Gilbert and Sullivan's "Pirates of Penzance." The play will include both members of the Department of Theatre Arts, the college choir, and the college's orchestra, complete with violins and other strings recruited from the Asheville area.

The 19th century operetta subtitled "The Slave of Duty," caused quite a stir in the court of Queen Victoria when it was first produced. Although not aimed exclusively at satirizing

the British government, lyricist Sullivan did not refrain from lampooning English inconsistencies. The story revolves around the misadventures of Frederick, whose governess was instructed to indenture him a ship's pilot. The governess, Ruth, misunderstands and instead makes him a pirate. Frederick of course, attempts to "do the right" even if it means giving up his newfound love, Mabel.

"Working together with students from three different areas provides a range of ex-

perience not usually encountered," commented Dr. Virgil Gray, who both directs the play and designed the set. "We have been wanting to do this for years," he noted, "not only just for the students' sake, but for the faculty who are working with the drama, voice and music students."

Two faculty members will also join the actors on stage. Dr. William Thomas, assistant professor of music, will play the part of the pirate king, while Susan Hensley, also assistant professor of music, will portray Ruth, the governess. The role of

Frederick will be played by Alan Reed, a senior from Greenville, S.C., majoring in music performance. His new-found love, Mabel, will be played by Cynthia Holcombe, a junior from Canton, majoring in music education.

Other characters include the major general, played by senior Mark Moore, a native of Mars Hill majoring in theatre arts; Samuel I, played by John Grobe, a sophomore music performance major from Columbia, S.C.; Samuel II, played by G. Douglas Ray, a senior from Jasper, Ga., majoring in music; the sergeant of police, played by David Glover, a junior from Raleigh majoring in music; the police corporal, played by David McManus, a freshman from Sanford majoring in theatre arts; Edith, portrayed by Sarah Page Hall, a sophomore drama major from Tallahassee, Fla.; and Janna Brendell, a junior music education major from Waynesville will play Isabel.

The Mars Hill College Choir will play the various roles of police, pirates, and wards of the major general.

The production will be performed Oct. 9-13 in Owen Theatre with a curtain time of 8:15 p.m. on 9, 10, 11, and 13, and a 2:30 p.m. matinee on Sunday, Oct. 12. Reservations may be made beginning Oct. 6, by calling the Owen Theatre Box Office at 689-1239 from 1 to 5 p.m. daily.



TERESA ZIMMERMAN, Birdie Treadway and Mary Eagle entertain the Marshall senior citizens during picnic along French Broad River.



OLDEST PARTICIPANT at the Marshall Meal Site is Mrs. Willie Rounion. She will be 90 in December. Mrs. Rounion does some river reminiscing during the senior citizens picnic.

SS Questions And Answers

Q: I am a widow and plan to file for social security disability widow's benefits on my husband's work record. Since I have not worked for the past 30 years, I am unable to find employment. Will this be taken into account in determining whether I qualify for benefits?

A: Persons filing to receive widow's or widower's disability benefits are considered disabled if they cannot work because of a physical or mental impairment which can be expected to last or has lasted for 12 months or more or result in death. Factors such as age, education, and work history are not considered.

Q: Can I get both worker's compensation and social security disability benefits?

A: A person may receive both worker's compensation and disability benefits; however, total family benefits under both programs may not exceed 80 percent of the worker's average monthly earnings before the disability began. If necessary, the social security payment is reduced to keep within this limitation.

Q: I became disabled at age 19. How much of a work history do I need to be eligible for social security disability benefits?

A: You could get benefits on your own work record if you

have social security credit for 1 1/2 years in the 3 year period before you become disabled. Also, people disabled before age 22 may be eligible for benefits on the work record of a parent who has retired, become disabled or died.

Q: What is the maximum retirement benefit currently payable to a person who is age 65 in 1980?

A: The maximum benefit payable in 1980 for a worker retiring at age 65 is \$653.80 per month. The maximum for workers age 65 in other years is different.

Q: I am retiring this year. How long should it take me to get my money back from social security if I paid on maximum taxable earnings all my life?

A: The most you could have

paid into social security if you have paid since taxes first became payable in 1937 is \$1,790. The maximum benefit is \$7,845 per year. This means you could get back your taxes in less than two years.

Q: I am 66 years old. I have already earned \$5,000 this year at my part-time job, but I have taken home less after taxes and other deductions. Under social security, am I allowed to earn \$5,000 gross or \$5,000 take home pay?

A: In 1980 social security beneficiaries age 65 through 71 may earn gross pay of \$5,000 without losing any benefits. Beneficiaries under age 65 may earn gross pay of \$3,720. For any earnings above these amounts, \$1.00 of social security will be withheld for each \$2.00 earned.

Senior Citizens Picnic On River

Senior Citizens of the Marshall Nutrition Site recently enjoyed a picnic on the French Broad River in honor of French Broad Week.

The outing was held at the new picnic grounds on the Madison/Buncombe County line, on the French Broad River.

Mary Eagle who plays the dulcimer and guitar, and Teresa Zimmerman, played and sang for the senior citizens on their picnic. Bertie Treadway joined the two, on the guitar, in playing and singing.

Miss Zimmerman, her mother, Mrs. Pauline Zimmerman and Texie Baldwin demonstrated the fine art of clogging.

prepared for all dinners, and benefits for all the meal sites and day care centers in Madison County.

The picnic lunch was prepared by Wavel Seay and Linda Dodson, cooks at the Marshall meal site. The planning and preparations were done by Maria Cox, Nutritionist and Food Supervisor for Madison County. Mrs. Cox supervises the meals

The schedule of place, time and date follows:

Furniture and picture frame workshop: October 7 and 8, 9:30 a.m. to 3 p.m., Marshall Elementary School in Home Economic Department;

Trunk refinishing workshop: October 22 and 23, 9:30 a.m. to 3 p.m., Greater Ivy Community Center;

Trunk And Furniture Workshop Scheduled

By ETHEL T. WALLIN
Home Economics
Ext. Agent

You are invited to come and refinish a piece of furniture or a trunk in our Extension sponsored workshops. If you are interested you will need to call 649-2411 for a list of supplies you will need.

Furniture and trunk refinishing workshop: October 28 and 30, 7:30 p.m. to 9:30 p.m., Seminary Baptist Church Annex, Hayes Run.

If you have a piece of furniture or trunk that needs a facelift, you are invited to come work with us in the refinishing workshops.

Contraceptive Series

What are the risks of the IUD as a form of birth control?

Cicely Hand explores that question in a Dateline 13 News Special Assignment beginning Wednesday, during the 6:00 news on WLOS-TV 13.

"IUD - The Questionable Contraceptive" examines the hazards of the intrauterine device and the reasons why it has recently come under tight

medical scrutiny. Interviews with doctors and with victims of IUD-related medical problems will highlight the series; included also will be the Food and Drug Administration's involvement and the measures it is taking to deal with such problems.

The series will air Wednesday Oct. 8 through Friday Oct. 10 during the regular 6 p.m. Dateline News show.

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BIRTHS

To Mr. and Mrs. David A. Freeman of Annandale, Virginia, formerly of Route 7, Marshall, a daughter, Erin Leigh, in Alexandria Hospital on October 1, 1980. Grandparents are Mrs. Ansel Freeman of Route 7, Marshall and Mr. Everette Gosnell of Grapevine, Marshall.

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To Mr. and Mrs. James Hamlin, Jr., of Mars Hill, a daughter, September 30, 1980, in Memorial Mission Hospital.

To Take Medicine

There are generally two ways of doing most everything — the right way and the wrong way, and this applies to taking medicine.

When medicine is prescribed for you it is prescribed for you alone, no one else, and it should be taken in the exact dose at the proper time for it to best do its job. Since some prescription medicines can be dangerous if taken improperly, the North Carolina Medical Society offers a few useful directions:

- Store medicine in a cabinet, preferably locked, away from the reach of children.
- Keep only those medicines that you are currently using.
- Destroy old prescriptions because many drugs lose potency or become chemically changed over a period of time.
- Never take medicine in the dark; it's too easy to make a mistake. If it's late at night, turn the light on. If you wear glasses for reading, put them on.
- Keep medicine in the original container to avoid confusing them with other medicines. If you use a pill container paste a small label on the outside of the lid.
- Keep medicines away from the bedside table. Make it necessary to get up and cross the room to take them. It is too easy to take an overdose of the medication by accidentally repeating it during the middle of the night when you are sleepy.
- If you have more than one container of pills or capsules to take, make sure one is closed before taking the other. This avoids mix-ups.
- When pouring from the bottle, keep the label facing up so that if anything drips down the side of the bottle it will not discolor the label and make it hard to read.
- Avoid using medicine for children that is disguised as candy. The child may like it so much that he'll find the medicine and take the whole bottle.

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