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82nd Year No. 2

PUBLISHED WEEKLY IN THE COUNTY SEAT AT MARSHALL, N.C.

WE'DNESDAY, July 13, 1983

15' Per Copy

CLOUDS BLANKET hills near Grapevine after a recent afternoon shower.

# **Board Of Education Sets** School Teacher Assignments

of Education allocated mitted a request for \$52,000 teachers during a day-long while both Marshall and allocation of eight teachers. session last Wednesday. The Laurel Elementary schools board heard reports from asked for \$20,000. Walnut prin- School are: Winnie Brogan, before adjourning to executive ted a request for \$40,000. session. Each of the eight Marshall Primary School school principals presented principal Nancy Allen asked their capital expense budget the board for \$8,000 to purrequests and made personal chase encyclopedias and a

J.C. Wallin presented a re- smallest request, asking for assigned to Marshall Primary Linda Campbell, Carolyn quest for \$60,000. Wallin told \$5,000 with which to make are: Debra Boone, Jean Rich, Wanda Hollifield, Jane the board that most of the repairs to the windows of the Hunter, Teresa Banks, Donna Grose, Eva McIntosh and Barmoney would be needed to school lunchroom. repair the root on the school

cipal David Wyatt submitted Elementary. The teachers the second largest request, for named were: \$50,000. Wyatt told the board Emma Davis, Dorothea of 36 teachers. Those assigned Creek School are Katty that the funds would be used to Chandler, Lynn Plemmons, to Mars Hill were: Janie Hunter, Isabel Maynard, F.N. purchase additional com-Selma Wallin, Elizabeth Briggs, Marie Cody, Shirley Willett, Howard Rimble, Don puters and make repairs to a Staude, Shirley Franklin, Cody, Patsy Hoyle, Diane Fowler and Martha roof at the school.

The Madison County Board Mars Hill Elementary sub- and Ethel Kirkpatrick. each of the school principals cipal Sidney Harrison submit- Katherine Adams, Wanda

The school Madison High School prin- nine teachers to Hot Springs Adams and Vickie Carver.

Walnut School received an Those assigned to Walnut Capps, Keith Ray, Larry Ruby Wallin, Gladys Ball, Wyatt, Katherine Phythian, Jeter Sherlin and Deborah J.

globe for the school. Spring received an allocation of nine Radford, Peggy Thomas, Hot Springs school principal Creek School turned in the teachers. Those teachers Judy Wallin, Shirley Norton, Rice, Norma Ball, Othello bara Hunter.

> School received an allocation teachers assigned to Spring Sharon Baker, Mattie Ramsey Sams, Wanda Edmonds, Mar-

sha Boyd, Carolyn Ponder, Sadie Wallin, Ruby Anderson, Paula Ammons, Woody Ammons, Billy Haynie, Belty Ballard, Pat Ball, Elizabeth Norville, Tommy Blackwell, Mary Metcalf, Diana Condra, Nina Ledford, Shirley Metcalf, Connie Kramer, David Marshall Primary School Thomas, Beverly Hough, Jack

Spring Creek School received the smallest allocation with Mars Hill Elementary just six teachers. Those

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# Marshall Sewer Rates To Rise Construction To Begin In August

By ROBERT KOENIG

Work on the Marshall water and sewer project should begin sometime early next month. according to Bill Lapsley, an engineer on the project. Lapsley made the announcement at the Monday night meeting of the Marshall Board of Aldermen.

Lapsley, an engineer with Butler-McGill Associates, the town's consultant on the project, told the Monday night meeting that the Farmers Home Administration (FmHA) had agreed with the recommendations of the consulting firm concerning the awarding of contract bids for the project. Butler-McGill recommended that the town accept the lowest bids submitted for both portions of the \$1.2 million project.

The board of aldermen approved a resolution accepting the low bids. The contract for constructing a waste treatment plant was awarded to Bildon, Inc. of Hendersonville. Bildon had submitted a low bid of \$176,110.28 for the project. A second contract, to install collection and main lines, was awarded to Taylor and Murphy Construction Co. of Asheville who submitted a low bid of \$923,766.25 on the project.

Lapsley said that contracts for the project would be mailed out on Tuesday. After they are signed by the construction firms, they will be reviewed by town attorney Ed Mashburn, before being sent on to FmHA. Lapsley said that a pre-construction conference with the buildings has been scheduled for Aug. 2. He told the aldermen, "We should have machinery moving in within a week of the meeting."

Marshall aldermen approved a revised rate schedule for water and sewer service and accepted several changes to the project's budget at the Monday night session.

The aldermen approved a new fee schedule for hook-ups to the town system. Following completion of the project, Marshall residents and businesses not already connected to the town water and sewer system will have to pay the cost of installing service. Town residents and businesses will be charged the cost of installation, while homes and business outside the town limits will be charged the cost of installation plus 50 percent.

The aldermen also approved new sewage charges for Marshall residents. The rate for sewage will be raised to \$15 for the first 3,000 gallons each month, up from the present \$6 charge. Water rates will remain unchanged. The aldermen agreed that the new rates would

### **Madison County Students Score Below Average In Skills Tests**

The results of a statewide compiled the lowest scores in reading skills. Ammons said were below the national ed last week by the North Carolina. Carolina Department of According to Bill Ammons, beginning the third grade. The language and math skills. Public Instruction. The test a spokesman for the Depart- first graders also have Although they placed above

first graders excelling in both Madison County first graders level. students in both the sixth and

standardized testing of math the 16-county region which that the Madison County test average in reading skills. The and reading skills were releas- makes up Western North results show first graders with sixth graders fared little bet-

math and reading, while scored in the top five percent

the national average. In both highest in the WNC region, math and reading. reading and math, Madison The first graders also scored The test results show that County sixth grade students in the top 60 percentile in Madison County sixth graders

results show Madison County ment of Public Instruction, reading skills on third grade

Third graders who were also tested recorded scores above ninth grades are well below nationally in math test, the national average in both

math skills equal to a child ter in tests to measure the national average, the sixth graders mark of 54 in math was the lowest recorded in

> Last year's freeshman class at Madison High School also measured below the national

## Rob Amberg: Recording Our History As It Happens

By ROBERT KOENIG

Rob Amberg of Big Piné spends his time looking at life through a camera lens. Apparently, he likes what he sees when photographing Madison County.

Amberg recently opened a studio on Main Street in Marshall. Together with his wife, Laura Ball, they operate Main Street Studios in a third-story loft above the new video game arcade. The loft provides ample space for both Rob's photography studio and Laura's soft sculpture designs.

A native of Silver Springs, Md., Amberg came to Madison County by way of Ohio, Arizona and Asheville. After graduating from Dayton University, Amberg returned to his native Silver Springs for a time before taking a teaching job in Tucson, Ariz. It was while in Arizona that Amberg first became interested in photography. While instructing nursery school and pre-school children, he took photography classes and had his first work published.

The Tucson Daily Citizen published a story and photographs Amberg took of a group of pentacostal preachers who gathered each weekend in one of the city parks. Shortly after this first work was published, Amberg decided to move to Asheville.

"Tucson was like a foreign place to me," he says. "The environment, the people, erything, was so different from anything I'd

The move to Western North Carolina was the realization of a life-long dream, he says. "The mountains have always had a special appeal to me. Not just their natural beauty, but also the culture of the people in the mountains. I was interested in photographing the people here. At first, I thought that Madison County would be a stepping stone. But after living here for a few years, I found out that this is definitely where I wanted to be. Now, I can't conceive of any place else that I'd want to live."

While in Asheville, Amberg worked as the first photographer for The Arts Journal, a monthly newspaper devoted to the arts in Western North Carolina. It was while living in Asheville that Amberg first became acquainted with Madison County. He would make photo trips to the county, staying with his uncle, Vince Galeano, or Dellie Norton of Sodom Laurel. Amberg credits Dellie with introducing him to many of the people and customs of Madison

In 1976, Amberg took a job teaching photography at Mars Hill College. While at Mars Hill, he also served as the director of the photo archives in the Appalachian Room of the school's library. In 1980, he and Laura bought a small farm in Big Pine. Since moving to Madison County, Amberg has supported himself by working tobacco and taking on odd

him understand more about the Madison County lifestyle. "I wanted to approach the county as a neighbor and a partner, rather than as an outsider coming in."

The same attitude applies to his photography. "I try to establish a rapport with people before I take their picture."

Opening the studio in Marshall was a big step for Amberg. "I thought about opening a studio for a long time before I got up the nerve. Now, I ask myself why I didn't do it four years ago," he says. The studio work is just a part of a bigger project Amberg works on. "Basically, I see myself as a family and community photographer." While working in his studio photographing families or out shooting weddings, Amberg will continue his documentary work. "I feel more oriented toward documentary work, pictures about people. I would approach weddings more as a documentary than a commercial assignment. Most of my work has been done in the field. That's where my instincts are. There, you can capture decisive moments. In a studio, you pose people. Working in a studio is an adjustment I'm still making There's a real difference in the way you reint

