and Fur-Trimmed of Satis Taffeta and Not.

New York, Nov. 23.-Now inter is upon us and the sea guities has begun, we find ourselves hearts in a flurry and brimming over with happy expectation of the con ing festivities where we may dance away the merry hours, oblivious of time and the many perplexities of this little world of ours, except for the ever present question of dress.

Alluring Silks and Satins There are numbers of dainty silks and sheer fabrics, such as taffets, gros de Londres, soft satins, chiffons nets, and novelty brocades which are charmingly suited to dance and dinner frocks. Gros de Londres come plain and striped, combining ofter two of the most delecate pastel shades. The soft sating and taffeins are particularly effective, under the web-like tunies now modish. Although many prefer the effective simple frock, others delight in the swaying of tiny ruffles and frills, and the swishing of crispy faille and taffetss, panniers of filmy fab-rics, puffed, shirred, and pleated quaintly mimicking creations of dec



eaught up and held in place by tiny custers of resebuds or perhaps single flower of lace, gold or silver Metallic ornaments have supplanted trimmings of silk, bu's and flowers, to a certain extent, and when use sparingly make most effective finish

the frame is to the picture, is the dainty, filmy scarf to the frock for evening wear; endless ideas may be carried out with these They are beaded, embroideried, fring ed and hand-colored; developed in the sheerest of nets, chiffons, gauzes and wonderfully patterned Oriental fabrics, designed with visions of Houris and dreamy harem beauties in mind. One of the many effective uses of the scarf is with the sleeveess gown; it may be draped in most ng ways. A charming example of this was brought to my dress was of canary colored taffets made with an eight gored skirt, in which alternating gores were of the canary taffets and sating of a delecate blue. Each gore was rounded at the lower edge and finished with a narrow quilling of chiffon matching the taffeta bodice. Over this striking skirt hung a tunic of canary colored chiffon, while a wonderfully tinted scarf, with blended tones of canary color and blue, was draplike armangement giving the effect of slooves when the arms were raised. ends were wound loosely around the neck, quite as one would use the regular throw scarf of heavier material. It was exceedingly practical and pleased the eyes of

TREATMENT FOR BURNS

of those who appreciate daintiness

Prevention is Best Treatment.

The best advice about burns is event them. They are the most common injuries, slow to often result in life-long or severe disfiguren ortunately, they are at the time of if kept clean will not result in blood

mple burn of the skin is to treat her greaty substance to exclude in starting a fire, especially a smold-A peats of sods and water. what is often a fatal result. Chilmake the same treatment may be
made in case there is a blister, but if
the burn is deep and the fiesh is detroped, a physician should give the
reatment. The after-treatment of
reatment. The aft floor and water, will exclue the

by leave their little cases member and pack every my tr-

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6 per cent phosphorie acid.

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H to 10 per cent phosphoric acid. 1 to 2 per cent ammo For Piedmont North Carolina. For Corn, Grains, Grasses, etc.: 10 per cent phosphoric acid. 3 to 4 per cent ammonia

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My mother she's so good to me, Ef I was good as I could be, I couldn't be as good-no, sir!-Can't any boy be good as her!

She loves me when I'm glad er sad She loves me when I'm good er bad; stories of college life and dome

She loves me when she punishes.

I don't like her to punish me-That don't hurt-but it hurts to Hor cryin'-Nen I cry; an' nen We both cry and be good again.

She loves me when she cuts an' sews My little clock an' Sund'y clothes, when my pa comes home to tea.

She laughs an' tells him all I said, An' grabe me up an' pats my head; An' I hug her, an' hug my pa An' love him put' nigh as much as

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