

THE MAN RROM YONDER

## 




She ..."
But he longer nad a Hstener.
Resolutely, Blowly with something like

the moring figure and stared an
stopped. Aunt Em Coburn, headed fo
$\qquad$


Whatchers to wonder.
It was long before
then. ... Ah, then Therep had
sighe to see, a subject for speculation
 about her face as if to hlde the tracen
of tears which hastlly applled powder


$$
9 \circ
$$


her
chllls and fever by cry'n'! !"
She twitched at the skits of her

$$
\begin{aligned}
& \text { fostice as though he were a sworn } \\
& \text { enemy Instead of a triend. } \\
& \text { "What alls her is shock. She aln't }
\end{aligned}
$$



$$
\begin{aligned}
& \text { be herself now There th't any time to } \\
& \text { loe. She should patch up her mis. } \\
& \text { understanding with bin right todas }
\end{aligned}
$$

$$
\begin{aligned}
& \text { understranding with bifm right today- } \\
& \text { rightit this hour-and use her Influence } \\
& \text { to persuade htm to beep low. But how }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Lord's gake, A } \\
& \text { gle suggestlon? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { gle suggestlon? } \\
& \text { The Juat been stutting Hgh hat has } \\
& \text { wood Into his stove euring this. Nor }
\end{aligned}
$$

$$
\begin{aligned}
& \text { he touched a match to the tinder. } \\
& \text { opened the drafts and stoo with hands } \\
& \text { hehind him. rusty overcont unbuttoned }
\end{aligned}
$$

$$
\begin{aligned}
& \text { behind him, rusty overcoat unbuttone } \\
& \text { and drooping, deep in thought. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { or knowing that Bens ilfe is in danger } \\
& \text { would be a counter irritant to this } \\
& \text { wothe }
\end{aligned}
$$

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\begin{aligned}
& \text { would be a counter irritant to thil } \\
& \text { other shock. Maybe not. If the affat } \\
& \text { of lagt week could be cleared up, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ofer laot week could be cleared up, } \\
& \text { Dawn could be thown that this Lydi } \\
& \text { Dhe }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Dawn could be ohown that this Lydia } \\
& \text { wounan was only carrisyg out a p phn } \\
& \text {. But } \mathrm{I} \text { wonder . . }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Aunt Em stifnened in ber chair. She } \\
& \text { Iooked hard at Able and her eyes nar- } \\
& \text { rowed a trifle. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rowed a trifle. } \\
& \text { "You see," }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Hold on, Able Armitage! she cht } \\
& \text { In, holding up a hand to warning } \\
& \text { "Hold on, now Ive oot think } \\
& \text { Hot to thnhk, I tell you! And I cant }
\end{aligned}
$$

$$
\begin{aligned}
& \text { think whlle you carry on yo } \\
& \text { You leave me alone, now. }
\end{aligned}
$$

your tongue sth.

$$
\begin{aligned}
& \text { wominn's tongue ts by } \\
& \text { and loose at both en } \\
& \text { ven }
\end{aligned}
$$

$\qquad$
 AA IALA wh SPEEDY" ABEL'S GARAGE SPEEP"WIL
SM, TELLYOU
ABOUT.
" comic strer
Watch for them and follow the rood advice that goes with them


