

"Whipsaw" Stars Myrna Loy and Spencer Tracy

"Thin Man's" Wife Has Absorbing New Role as International Jewel Thief Trapped into Romance With Secret Service Man, Played by Tracy

The "Thin Man" duo, Myrna Loy and Spencer Tracy, are back in the "Whipsaw" as a glamorous jewel thief and a secret service man, respectively.

Spencer Tracy, as a gay, cynical agent, is the one who traps the jewel thief.

That's a happy ending of "Whipsaw," says Myrna Loy, who plays the jewel thief, in a production directed by Sam Wood.

It marks the union of these two vital personalities for the first time in the same picture.

It is a story of dramatic and comedy surprises, a story that moves with lightning speed and is replete with dramatic and romantic suspense.

In London, rival gangs of jewel thieves mark down the purchaser of the famous Korloff pearls. They track him across the Atlantic. On the docks at New York one gang is arrested and the other, of which Miss Loy is a member, steals the pearls. It is an international sensation.

Tracy, a secret service agent, contrives to meet Miss Loy under circumstances that make him appear a criminal. They flee New York to

get her, posing as man and wife. Tracy, Miss Loy, lead him to the "house" of the gang. Dexter, played by Myrna Loy, from the first that Tracy is an officer of the law. Thus begins the "Whipsaw."

The rival gangsters follow Myrna and Tracy, also hoping the trail will lead to Dexter. The chase goes by airplane from New York to St. Louis, where Myrna calls Dexter in New Orleans. The gangsters trace the trail, fly to New Orleans, and learn that Dexter has hidden the jewels in the handle of Myrna's dressing table mirror. Myrna and Tracy disappear. The gangsters wait for her to call Dexter again.

Still trying to elude their pursuers, unaware they have already succeeded, Myrna and Tracy leave St. Louis in the dead of night in a stolen car. A storm forces them to take shelter in a farmhouse where they aid in the birth of twins to a farm wife. This, plus their close association, makes each of them forget their real-life roles to a certain extent; romance begins. Myrna decides to "go straight." The story moves swiftly to an unexpected and thrilling climax.

Members of the cast selected on their merits as performers, include

The Star You've Been Waiting For



Myrna Loy

Myrna Loy, the girl you've been waiting for, makes her latest appearance at the Park Theatre, playing Christmas Day in "Whipsaw," with Spencer Tracy co-starring with her for the first time. "Whipsaw" is a new adventure-romance presents Miss Loy as a member of an international ring of jewel thieves and Tracy as a secret service man who tries to trap her through romance. Sam Wood directed.

THE STORY

The "Whipsaw" begins with a diamond ring stolen from the owner in the customs house in New York City. Ed Dexter, called the cleverest jewel thief in the world, is the man who lifted the ring, and with his partner, Harvey Arnold, they took the ring under the noses of Doc Evans and Steve Arnold, another pair of crooks who intended to steal them. Evans and Arnold plan to get their hands on Dexter, but he and Arnold elude them. Dexter, however, without first paying a visit to lovely Vivian Palmer, their undercover accomplice, Doc and Arnold begin to shadow Vivian.

She's sitting at a smart cocktail bar when a pre-arranged stranger, tries to strike up an acquaintance. Vivian freezes him. He is Ross McBride, secret agent of the United States government, and he is carrying out a pre-arranged plan.

Presently a detective enters the bar. Vivian is plainly alarmed. McBride also pretends to be worried, secretly slips her a roll of bills to hold for him, and tries to go on his way out of town. They are together when the detective bursts into the room and starts to arrest them both. McBride knocks him out, binds him, locks him in a closet and he and Vivian leave town together. And behind them, on the trail of the girl, comes Evans and Arnold.

They all buy airplane tickets to Kansas City, but at St. Louis Vivian and McBride try to elude their shadows. But Doc and Arnold are smart; they follow the pair to a hotel. Vivian manages to call Dexter in New Orleans and give him the lay of the land; the crooks check the call and thus

Harvey Stephens, who has appeared with distinction in many M-G-M features; William Harrigan, who was taken from the New York stage and sent to Hollywood especially for this picture; Robert Warwick, many times a star, and Irene Franklin, favorite of the legitimate and vaudeville stages; Lillian Leighton, Wade Boteler, Charles Gleckler, Don Qualen, Clay Clement and William Ingersoll are the other principal players.



Spencer Tracy and Myrna Loy in "Whipsaw"

locate Dexter, they leave immediately to force him to give up the loot. Still thinking themselves followed, Vivian and McBride leave St. Louis in the night and drive through a terrific rainstorm. It gets worse, the roads become impassable and finally they seek shelter in a farmhouse. They arrive just as the farmer's wife is about to have a baby. The telephone wires are down, his car won't run, and the farmer can't summon a doctor. McBride drives to town and brings the doctor back. The babies arrive—twins—and the grateful farmer insists upon naming them For Vivian and McBride.

Evans and Palmer arrive in New Orleans, locate Dexter and Ames and force them to confess that they haven't the stolen gems. Dexter has hidden them in the handle of Vivian's hand mirror, and he doesn't know where Vivian is. Shortly a telephone call comes through from her, but it isn't the sort of message Dexter has been expecting. The ordeal she has been through and her close association with McBride has softened her; she's calling Dexter to tell him he can keep the gems, she's going to quit the racket. The crooks trace the call to the farmhouse and start there by plane.

They arrive in the dawn, take charge of Vivian and McBride and start back toward St. Louis. On the way, as they stop for breakfast, McBride turns right in a short cut, the crooks are disabled and captured. Vivian is released by the Department and she and McBride sign a contract for life.

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