

# Behind the Scenes in HOLLYWOOD

By HARRISON CARROLL  
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HOLLYWOOD—Rumors pursue Jean Harlow even in death. We who run Hollywood columns hear strange stories. One is that the star's body lies under glass and may be viewed by the favored few. Another is that she does not rest in a \$25,000 crypt at all, but in one that cost only a fraction of this amount.



Jean Harlow

All these things are untrue. The star's body is not visible even to her loved ones. Her coffin rests in a couch crypt sealed with a slab of marble that would take several hours to remove. The crypt is in a private room that cost \$22,500. Just before William Powell left for Europe, he gave orders for the creation of a gardenia holder of such exquisite workmanship that it will have to be sculptured in Italy.

Jean's favorite flowers were gardenias. She will have them now always.

A little story heard today makes Robert Taylor seem more human. The star is secretly taking piano lessons from Helena Lewyn. And he is still working away at the simpler pieces.

A group of us were talking about the shooting of Brig. Gen. Henry Denhardt, for which the Garr brothers are under arrest in Kentucky. Someone suggested that half a dozen studio writers probably are already translating the headlines into scripts.

Bryan Foy, of Warner Brothers, said no.

"In filming a news story," he explained, "you have to have something that will hold up long enough to make a picture and release it. And you have to have a quality that goes deeper than the headlines."

Warner Brothers recently plucked a screen story from the news. It was inspired by William Neely, Los Angeles public defender, who very nearly hung the jury trying Albert Dyer for the murder of three little girls. The case was too gossamer to be included in a picture. It was the attorney, not

the criminal, who was used as the basis of the film.

In the last 10 years, Neely has tried 25 cases a month and is said to have won 40 per cent of them. "What made this a picture," said Foy, "was the idea of a man hired by the public to defend the guy who hasn't got a dime. That and the fact that a number of other states are installing the system."

Lupe Velez and Johnny Weissmuller are becoming transients, as far as the film colony is concerned. They arrived here Monday only to board a boat and sail for Acapulco. From there they motor to Mexico City where Lupe will spend four weeks making a picture. If possible, Weissmuller will remain with her for the whole time. But he has a radio date in this country Nov. 1.

Many a strange request comes to Hollywood studios. I saw a letter today from a well-known surgeon in Reno. He wants to buy a print of the Bobby Breen picture, "Rainbow on the River".

The reason? He is overcome by the resemblance between the youthful star of the picture and his little boy who recently died.

Chatter. . . Patricia Ellis' mother and Homer Berry were married the other night in Yuma.

. . . Mary Astor's husband, Manuel Del Campo, apparently has given up the notion of being an actor. He tried out with the "Tonight at 8:30" troupe in Santa Barbara, but was in the audience when the company opened here.



Mary Astor

Miss Astor, though, impressed with her performance . . . the role of a married woman who comes to heartbreak through her love for a man who also has a family. . . Columnist Sheila Graham has been dining with Robert Benchley again at the Cafe Lamaze. . . A twosome of interest at the Swing club: Veda Ann Borg, just recovered from that auto accident, and Dick Purcell, the man who was driving the car. . . Harold Lloyd's son has nicknamed himself "Lou". Where he got the idea nobody knows. . . And the stables belonging to Jeanette MacDonald and Gene Raymond are so flossy that the horses drink out of white tiled sinks.

## Quest to Find Most Beautiful Star Ends in Hollywood Nominating Four



Anita Louise

Madeleine Carroll

Marlene Dietrich

Billie Dove

Dolores Del Rio

By JEAN ALLEN  
International Illustrated News Writer

HOLLYWOOD—Any attempt to poll the film colony on the question of which feminine star is the most beautiful in Hollywood is sufficient to launch a major controversy and bring forth a dozen nominations for the mythical honor.

While movie fans probably have their own ideas on the subject, there is a considerable difference between the appearance of a star on the silver screen and off. Many of the glamorous beauties of Hollywood make up beautifully but lack the natural perfection which would bring them notice in a crowd. There are a few of the leading actresses in movies today but have one or more physical imperfections which camera and cosmetics conspire to conceal.

It might even be said that the majority of the current cinema queens are rather ordinary looking despite the stunning impression they make under the Klieg lights. This is due in great measure to the emphasis on personality and acting talent, in contrast to the pioneer days of movie-making when a leading lady's chief re-

quisite was perfection of form and face.

In discussing the question of who is Hollywood's leading natural beauty, however, there is some agreement one finds, on circulating around the various major studios. Various ones may have their individual preferences, but few dispute the claim of one stunning star to her right among the first rank of Hollywood beauties.

Anita Louise, on the basis of an unofficial survey, rates as one of the few stars who has a natural beauty which can withstand even the discerning camera eye. Her complexion is the envy of most of Hollywood, her eyes undeniably have "it", and the delicate Dresden China appearance which she creates gives one the impression that she might have stepped out of a Fragonard masterpiece.

Remember Billie Dove?

Of quite another type, yet ranking with the great natural beauties in Hollywood history, is Marlene Dietrich. She is glamor personified and has a mysterious reserve which enhances her physical perfection. Furthermore, there are few who can rival her claim to having the most nearly perfect

figure in the film colony.

Although a comparative newcomer to the movie capital of the world, an English-born young lady who has already won an impressive following in United States ranks as one of the paragons of pulchritude. She is Madeleine Carroll. . . refreshing and typically English beauty automatically causes heads to turn as she strolls down Sunset boulevard or attends a movie premiere.

Drawing from still another country to complete this international beauty roster, one would nominate the dark and turbulent Dolores Del Rio. Her sultry, brunt charm, flashing black eyes, and exotic personality well qualify her to carry the torch for the Latin type.

There are others who quite as deservedly might be ranked among this bevy of beauties, but there are few who would poll more votes than the above four. Those who knew Billie Dove at the height of her career might challenge her omission, but among the movie queens of today who rank as natural beauties, the names of Louise, Dietrich, Carroll and Del Rio top the list.

## Railroad Business Less Than Last Yr.

Last week the Pennsylvania Railroad, busiest in the world, announced that it was obliged to retrench on expenditures for maintenance during September and October because fall business was not up to expectations. The Pennsylvania along with five other roads announced that their net operating income for August was 11.7 per cent under August, 1936, though gross revenue rose 1.3 per cent. The Pennsylvania, the New York Central, and the Baltimore & Ohio, have laid off some 20,000 men since Sept. 1. While in Washington the conference of railroad operators and five train unions remained deadlocked over the latter's demand for 20 per cent salary raise.

## Short Banking Hours Poor Custom, Bankers Are Told

The Kentucky Banking Association listened last week to an address by Robert Strickland, president of the Trust Company of Georgia, in Atlanta. Mr. Strickland urged that banks be open all day, that "bankers hours" be a thing of the past. Bankers, he said, "might have worn high hats one time but its exceedingly poor costume now."

### NOTICE OF SALE

On Monday, November 1, 1937, at 11 o'clock A. M. at the court house door in Town of Waynesville, Haywood County, North Carolina, the undersigned will offer for sale to the highest bidder for cash at public auction the following described lands, lying and being in Crabtree Township, and known as the Lower Crabtree School property, to-wit:

BEGINNING at a double Spanish oak and runs S. 60 deg. W. 14 poles to a black oak; thence S. 6 deg. E. 3 poles to a hickory; thence S. 50 deg. W. 12 poles to a stake in the public road; thence along the public road S. 40 deg. E. 1 pole and 2 links to a stake; thence N. 50 deg. E. 12 poles to a large Spanish oak; thence N. 68 deg. E. 12 poles to a large Spanish oak; thence N. 6 1/4 poles to the BEGINNING, containing one-half acre, more or less, also a right of way to the two springs, one North of school house and one South of it, with privilege of their use, being the same property conveyed by W. D. McCracken, et ux, to W. M. Francis, et al, by deed dated August 4, 1896, and recorded in Book No. 8, at page 114.

Sale made pursuant to the power and authority conferred upon the undersigned by virtue of Chapter 494, P. L., 1933 and act amendatory thereto.

This October 1, 1937.

BOARD OF EDUCATION OF HAYWOOD COUNTY.  
By: Jack Messer,  
Secretary.  
No. 660—Oct 7-14-21-28.

# PARK THEATRE

"LEADING MOVIE HOUSE IN ALL OF WESTERN NORTH CAROLINA"

## Program For Coming Week

Thursday, October 7  
BETTE DAVIS and HENRY FONDA—In  
**THAT CERTAIN WOMAN**  
Also—"MANY UNHAPPY RETURNS" and FOX NEWS

Friday, October 8  
**ANNAPOLIS SALUTE**  
with JAMES ELLISON, MARSHA HUNT, HARRY CAREY and VAN HEFLIN.  
Also—"SWEETIES" and NEWS

Saturday, October 9  
PETER B. KYNE'S Bullet-Straked Tale!  
**TWO FISTED SHERIFF**  
Starring CHARLES STARRETT  
Also—"DICK TRACY" No. 7 and "OUR GANG" Comedy

Sunday, October 10  
WARNER BAXTER and JOAN BENNETT—In  
**VOGUES OF 1938**  
IN TECHNICOLOR  
Also—COMMUNITY SING and COLORED CARTOONS

Monday and Tuesday, October 11 - 12  
**BIG CITY**  
With LUISE RAINER and SPENCER TRACY  
Also COLORED MUSICAL and NEWS OF THE DAY

Wednesday, October 13  
**PARTNERS IN CRIME**  
With LYNNE OVERMAN  
SELECTED SHORT SUBJECTS

MATINEE — 3 P. M. Daily — NIGHT — 7:15 and 9:30  
Sunday Matinee, 2 and 4 P. M. — Sunday Night, 1 show, 9:00  
**ADMISSION 10c & 25c**

### School Children To Get Free Fair Passes

Superintendent Jack Messer of Haywood school announced yesterday that he received free tickets to the North Carolina State Fair to be held in Raleigh October 12-16 for distribution to all Haywood county's 6,000 children in the public schools.

On each complimentary ticket is a personal invitation from Governor Hoey for all of the state's school children to attend the fair on Friday, October 15, the day set aside especially for Tar Heel youngsters. There are no strings attached to the offer, and the youngsters may attend the fair with or without their teachers.

Governor Hoey has joined Dr. J. S. Dorton, of Shelby, manager of the State exposition, in expressing the urgent hope that as many children as possible take advantage of the free visit to their fair.

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BEGINNING on a rock on the East side of Rush Fork of Crabtree Creek and runs down the East bank of said creek 13 1/2 rods to a stake; thence an East direction 7 rods to the public road; thence with the public road to the BEGINNING, being the same land described in deed dated August 2, 1890 from G. W. Ferguson, et ux, to L. T. Hipps, et al, and recorded in Book No. 1, at page 473, Haywood County Registry.

Sale made pursuant to the power and authority conferred upon the undersigned by virtue of Chapter 494, P. L., 1933 and act amendatory thereto.

BOARD OF EDUCATION OF HAYWOOD COUNTY.  
By: Jack Messer,  
Secretary.  
No. 658—Oct. 7-14-21-29.

## as a Matter of Value

From a standpoint of cost for value received, there is scarcely anything that approaches The Mountaineer.

The Mountaineer, at only \$1.50 per year, offers the people of Haywood County a value greater than any other necessity of the household.

The paper is constructive, new and appealing each week; alive with local news, features and pictures, and is a value that no progressive family can afford to overlook.

Almost 2,000 families recognize the VALUE of The Mountaineer.

# The Mountaineer

\$1.50 PER YEAR IN ADVANCE