

# Behind the Scenes in HOLLYWOOD

By HARRISON CARROLL  
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**HOLLYWOOD** — How should motion picture stars invest their money? The question bothers every celebrity and has been intensified during the recent antics of the stock market. Peter Lorre has a novel answer. For 10 years he has been buying up the screen rights of European novels and plays until now he has accumulated 13 valuable properties. It was Lorre to whom British-Gaumont had to come when it wanted to film Joseph Conrad's "Secret Agent". The Hungarian actor also holds the rights to "The Good Soldier Schweik" and "Kaspar Hauser". Best part of it is, in every one of the stories there is a part for Lorre.

Whether he is finished in "Jezebel" or not, Henry Fonda will leave for New York not later than Dec. 14. Star made Warners agree to this before accepting the role. Reason is the Fonda heir is due Dec. 15.

News story of Danielle Darrieux' arrival reported the star as bringing 47 trunks of Paris clothes. It is typical of Hollywood, however, that the actress' wardrobe in her Universal picture, "The Rage of Paris", will be entirely of studio manufacture.

Recent spreads in the picture magazines in which some of Hollywood's most dignified stars were seen disporting in bathing suits has caused many a shudder among the cinema great. Which may or may not be responsible for the fact that it is very hard these days to get an established actress to pose for what is known as "leg art".

Among those banning the bathing suit pictures are Jeanette MacDonald, Wendy Barrie, Frances Langford, Fay Wray, Patricia Wilder and (since her marriage) Anne Shirley.

Will Rogers would have been 58 years old Nov. 3. His bungalow at Twentieth Century-Fox has been left unchanged by Eddie Cantor and on the anniversary, the comedian placed a bouquet of roses on the desk where Rogers wrote

many a column. Roses were Will's favorite flowers.

Columnist's mail. . . Dr. J. C. Geiger, San Francisco's director of public health, takes us to task for printing that Michael Whelan's mother may have contracted measles from a fan letter. Such a thing, he says, would be impossible. We merely quoted Dr. C. A. Seyfarth, of the Twentieth Century-Fox studio, who, incidentally, still sticks to the opinion. Los Angeles board of health, however, thinks it would be very unlikely.

Mrs. John M. Zipp, of Tomawanda, N. Y., sends list of 98 screen stars and wants their birthplaces. We must bow out, but studios would supply the information. Photoplay magazine lists studio affiliations of the players.

Fourteen still pictures from "The White Angel" are to be included in a health textbook now being authored by Dr. John Guy Fowlkes, professor at the University of Wisconsin. Film was a Kay Francis vehicle in which she portrayed Florence Nightingale.

Chatter. . . Adolphe Menjou refuses to believe that "The Goldwyn Follies" are finally completed and has taken out a \$1,500 policy with Lloyds covering the expenses of his eastern trip in case he is called back for retakes. Policy is in effect until after the Cornell-Pennsylvania football game on Thanksgiving day, which the star especially wants to attend. . . Pauline Garon reports she is writing a novel about Hollywood. . . Wendy Barrie is in Palm Springs and so is Rudy Vallee. . . Can't understand the objections in some quarters that the Cantor banquet was a publicity stunt. Certainly it was, and a very clean one. Everybody had a good time and nobody was charged for the dinner. . . Bill Fields is heading for Broadway as soon as he finishes "The Big Broadcast of 1938". . . B. P. Schulberg is still dining Alleen Pringle at the Cafe Lamaze. . . And Director Frank Lloyd is the latest Hollywoodite to take up racing in a serious way. He's bought 70 acres of land near Topanga canyon and is building a half-mile exercise track for his stable.



Adolphe Menjou

## HERE and THERE

By Hilda Way Gwy

Sometimes I think that anniversaries . . . and annual days of deep significance . . . in these busy lives that most of us seem to live whether its in the rush of city existence . . . or the full routine that crowds the daily rounds of the small towns and the rural districts . . . serve as "spiritual streams in the desert" . . . for if we have any appreciation of the finer things of life . . . we must pause and consider the meaning of the day . . . which in most cases never change in their sentiment . . . but with maturity comes a fuller view . . . if we have grown during the preceding years . . .

Thanksgiving is here again . . . no matter how we plan to spend the day . . . whether in the excitement of a football game . . . in a noisy crowd . . . whether quietly at home with only family or friends . . . or take a trip to get away from things . . . we should carry in our hearts the same spirit . . . that of thankfulness . . . it is queer how human it is to dwell . . . not on the countless blessings we have . . . but rather on the things we wish for . . . and for some reason or another we are unable to acquire . . . for most of us have much to inspire gratitude . . . we have only to look about us . . . to realize . . . how much the common things of life . . . could mean . . . if we were denied them . . .

The sheltering warmth of home . . . sufficient clothing . . . food . . . friends . . . family . . . these simple things . . . after all hold most of the real joys of life . . . but only when forced to do without them do we understand their necessity to our peace of mind and happiness . . . and yet the spirit of the occasion must go beyond mere gratitude . . . or the day will not be a true thanksgiving . . . we must give expression in terms of sharing with those less fortunate . . . so look about you . . . your burden may be heavy . . . but there is always something we can do for others . . . don't become engrossed in your good dinner . . . that you have no thought of others . . . depression or not . . . "the poor ye have with you always . . . so forget not that perhaps right under your eyes may be a cold and hungry child . . .

Mr. Guy Chambers, president of the soil conservation association of Haywood county . . . is making a special appeal to our citizens to buy from our own farmers . . . as an example . . . he insists that there is entirely too much milk shipped into the county . . . he believes . . . not only in a "Trade at Home" campaign for each community . . . but also as a county wide project . . . he claims there is no milk any better than that produced here in Haywood . . . buy your milk and dairy products in Haywood and keep the money in your county, is his advice to every one . . .

Briefs . . . Now that the Red Cross roll call . . . for 1937 . . . is over . . . get in line for the next worthy cause . . . Tuberculosis Christmas Seals . . . At the very delightful tea given on Tuesday afternoon by Mrs. R. L. Prevost . . . the thought came . . . how lucky Mrs. Prevost was in her four daughters-in-law . . . Dorothy Lane Prevost, Wilda Crawford Prevost, Adora Holtzel Prevost, and Patsy Hill Prevost . . . and then on the other hand how fortunate were her four daughters (as she calls them—she never speaks of them as in-laws) were in having such a Mother-in-law . . . How would you like to have been the young teacher in the township schools who was asked . . . "Now you aren't really telling me the world is round . . . it ain't so . . . My mama says the Bible tells about the four corners of the earth—and that makes it flat" . . . the young teacher drew two lines . . . one through the middle of the other . . . she named one end, North . . . one South . . . then East and West . . . the child seemed about convinced . . . then she slowly made a circle about the directions . . . and doubt clouded his eyes . . . then he came back . . . "Someone told me last year that there wasn't no sky" . . . and the teacher responded . . . that was correct . . . it is only space . . . and then with much resentment the child said . . . "Now I guess you'll be telling me there ain't no heaven" . . . the lesson period was up . . . I rather imagine to the relief of the young teacher . . .

bein' 1 o' them. He mopt up here to the tune uv about \$1600. An' he kontinue to mop up—at Silvy, Bryson Sitty an' othetr places . . . until he got over into Jorgy, 'bout Clayton, whir he drapt hiz candy" er sump'in—an' had to leeve town between suns—(glory be!) No, hiz tent didn't fall down like it dun here at Waynesville—hit wuz the yung 'Vangelist hizself what had the fall!

That wuz in the hey-day uv

Steem-Roller 'Vangelism, 15 or 16 yrs. ago. As Unkle Abe thinks over that "grate Campane" today the only konsolashun he feels comes from the fact that he didn't set the 'Vangelist's picktur upon the mantil—an' haff to soon take it down an' dump it in the garbage can, like a few folks in Waynesville an' Hazelwood had to do. Yes, sir-ee, hits a strange ol' worl—plum dog-blastid an' urn strange!

S'long, Unkle Abe.

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MONDAY and TUESDAY, NOVEMBER 29-30  
**Navy Blue And Gold**  
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WEDNESDAY, DECEMBER 1  
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**Uncle Abe**  
AS HE SEES THE HUMAN SIDE O' LIFE

**IN DE-FENCE UV THE HEN**  
I never eat much turkey, folks— His plum too rich fer me; A fashion bird, he's in an' proud, As proud as proud can be.

Thanksgivin' day? O, yes I do. The best what can be found— A big, fat hen—well baked, yes, With gravy all around.

I no the hen's more 'umble, Nor she aint so perlit; But turkey aint more tender, Hiz meat is not so white.

O boy! jist smell that faver Comin' throo the ub'm door! Hit wher's a feller's appytite Till he's yearnin' more an' more—

Ter see that hen a-comin' out, All brown, an' steamin' hot! With dressin' fit fer enny king— An' gravy in the pot!

Well, Mr. Editor, I reckon I'll haff to be nee-shiated into Football in order to be in stile, caze ever man, boy, gal an' Sun-uv-a-gun in town is talkin' it . . . whether they no emything 'bout the game er not, I understand thar was a lot o' bettin in town last Sat. Funny thing about this bettin' bizness is, that if a guy wins he tells the worl, but if he loozes nobody is enny wizer. Howsomever, hits well anuff that this class o'loozers aint allus a belly-aken 'bout their troubles, caze we've got too menny fokes gruntin' around already with rumatiz, Indigesthun & so fourth.

Now, Unkle Abe yooce to no a fightin' game cock purty well—well anuff to sumtimes vencher a bet; but he aint so well up on foot ball. Fact is I don't no nuff 'bout the game to no which side is a-beatin'. I churd, rooted, er what-chu call it down at Canton one day rite plum at the rong time—an' the Waynesville fans lookt daggers at me— "What-chu meen, Unkle Abe—you aint fer the Black bares air

ye?" ast a Waynesville guy. "No, I jist happend to be lookin' off an' sorter got mixt up," sez I. But after that I kep my mouth shet, until I node the Waynesville crowd wuz yellin'—then I follerd soot. So, I think I'll get couch Weatherby to give me a se-krit lesson er 2—jist anuff to no when to yell fer the Waynesville Team. Then I'll probly no as much 'bout the game as sum uv the fans 'round here.

Well, I seed a good picktur 'tother nite—"Lost Horizon" hit wuz called. Got a hole lot out uv-it, mutch as I ever got out o' the best uv sermints—an' more than a feller wood ever git out o' theze here 'Vangelistick sermints—so called, seshly uv the hop-skip an' jump kind.

**"Call Me 'Vangelist"**  
Thars sum places git whir theze "Vangelists" can go 'round, hold their steem-roller meetin's, git a lot o' fokes keyed up to a hitch uv e-moshun an' git their munny—That's mosly in the cotton belts near the foot-hills an' round the cotton mill towns. Ever whir theze fellers hold a "grate meetin'" they ginerly leeve kwite a few uv their pickturs—in the hans uv the brothers an' sisters what idolized 'em moost, to be hung up in the livin'-room. Theze pickturs yoozly show the "famus 'Vangelist," with hiz wife an' 2 er 3 kids, jist aiter he yoozed the Hi-preshur method at Hollertown—an' sat the worl' on far, fer the 43rd time. He ecksplanes that he wuz utterly eck-zhausted at the time the picktur wuz took, caze he hadn't slep mutch in 15 nites prayin' an' worryin' so over the lost soles uv Hollertown.

An' this re-mines me, Mr. Editor, uv a sertin yung "Vangelist" who hell a meetin' in The Bewtiful 'bout 15 yrs. ago. Well, he fooled a lot o' fokes, Unkle Abe

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