

Fake Burying Act Beats Murphy Out Of Plenty Money

The "fake" burial in which a man—and later a woman—was buried alive in the lot of J. L. Hall's gasoline station, has caused just about as much grief in Murphy as if the burial were genuine. Indeed, there are several too trusting business men who wish the burial—as far as the man was concerned—had been the thing; and permanent at that!

For the unshaven gent who had himself ensconced in a coffin box about six feet under the ground has departed, owing everybody with whom he

had dealings, including the grave diggers.

Worse still, he went away leaving "Pauline," the girl who replaced him in the "grave," still there. All day Sunday and far into the night Pauline lay without food or water. Finally policeman Neil Sneed and "Es-kimo" Hatchett, brother of Harold, the cafe man, answered a cry for help, got shovels and dug her out.

She was nearly hysterical, and was penniless. Constable Sherridan Stiles took her to his "Oasis" camp, fed her, and gave her money enough to get her to her home in Chattanooga. She said she had been hired there, for \$15 a week, of which she had collected exactly nothing.

The burial expert gave his name

as "Joe Miller." Too late his victims remembered that Joe Miller was a one-time famous practical joker. "Joe Miller's Joke Book is an old standby—and this gent evidently had read it, thoroughly.

At any rate "Mr. Miller" showed up in the office of the Scout about ten days ago, told his burial plan, and ordered a half page of advertising, and 2,000 handbills.

When he was informed that, being a stranger he would have to pay a deposit of half the bill, he went away promising to "come back in about an hour."

Of course, he did not; but he went plenty of other places.

He went to a hotel and got a room and bath—on credit. He went to a cafe and arranged for himself

and "Pauline"—on credit. He went to Dave Townson, rented a coffin box and a tent, and purchased lumber with which to build air vents into the "grave"—all on credit.

He rented a radio from Walter Coleman—on credit. He rented an electric fan from Bart McCook—on credit. He persuaded J. L. Hall to have the "grave" and tent wired for electric lights—on credit. Finally he hired Bob Sudderth, negro, and Willard White to dig the grave for him, for \$6—on credit.

The he went to various merchants and sold advertisements which he himself painted on cards, to be stuck about the tent. These transactions, however, were strictly cash. He had himself buried first. Run-

ning into the "grave" was a big pipe bearing a sign which requested contributions. "Mr. Miller" stayed underground as long as nickels and dimes were dropped in by folks who came to peep down at him. Then he came up. That was shortly before daylight Sunday morning, the grave-diggers lifting the dirt so he could get out and replacing it after "Pauline" had taken his place.

After that "Mr. Miller" at a fine breakfast—on credit—and loafed about town until church services had virtually emptied the streets. Then he got in his car, and high-tailed away—whither-ah, whither, who knows?

Before leaving, however, he thoughtfully bought \$3.23 worth of gas and oil from Mr. Hall—yes you've guessed it—on credit.—Cherokee Scout.

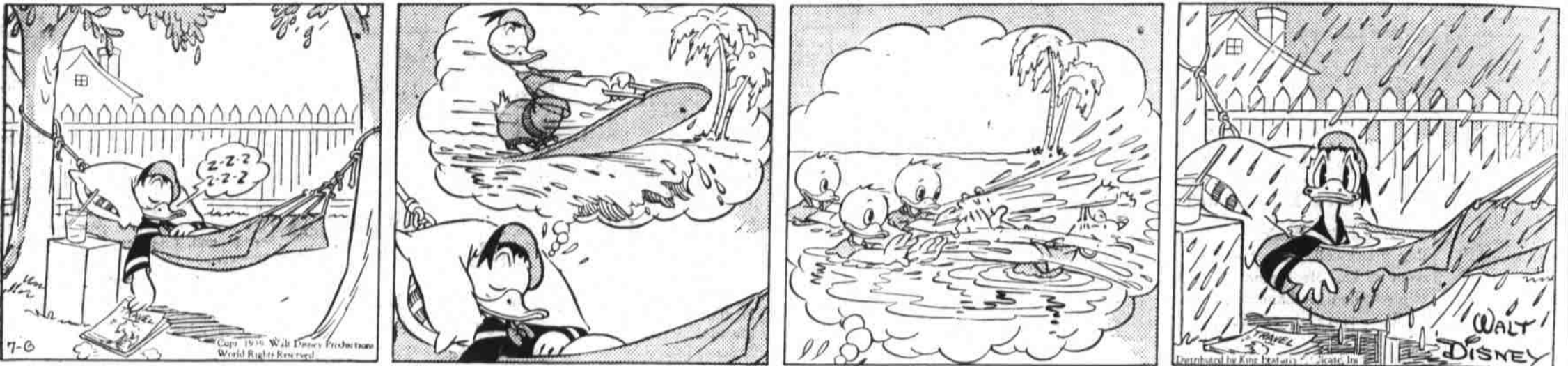
MARRIAGES

Henry Farmer, of Lake Junaluska to Elsie Henline, of Waynesville. James Banks to Velma Egan, both of Candler. Wilson Rathbone to Lottie Lee, both of Waynesville. W. H. Burnett, of Cross, to Annie D. Gifford, of Waynesville. Charlie Mooney to Myrtle Moore, both of Clyde. Ward Kirkpatrick, of Waynesville to Grace Hipps, of Canton, Tenn. James T. Harris, of Clyde, to Eloise Robinson, of Canton. Mack Mercer to Nellie Brown, of Waynesville.

DONALD DUCK

"A MIDSUMMER NIGHT'S DREAM"

By Walt Disney



SKIPPY

A "BAITED" LUNCH

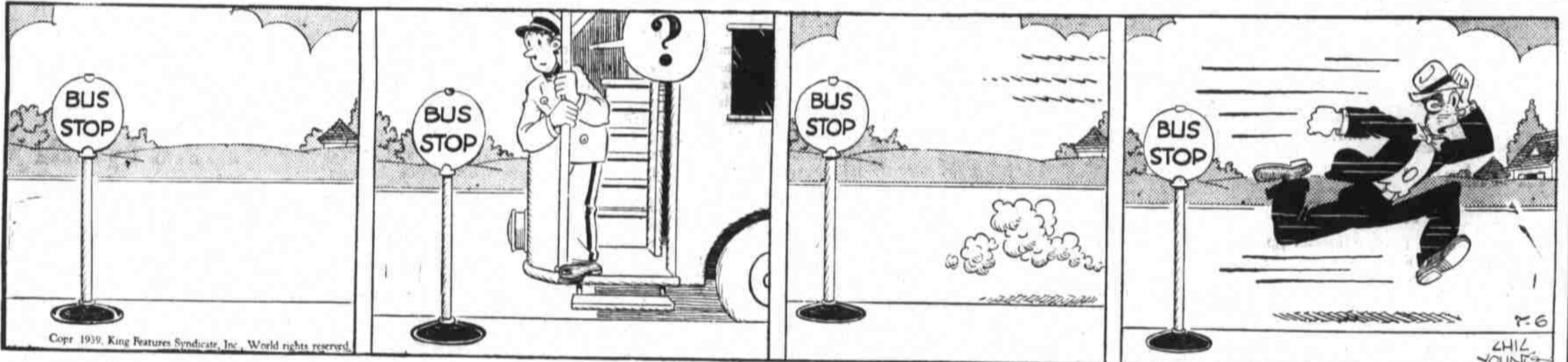
By Perry L. Crosby



BLONDIE

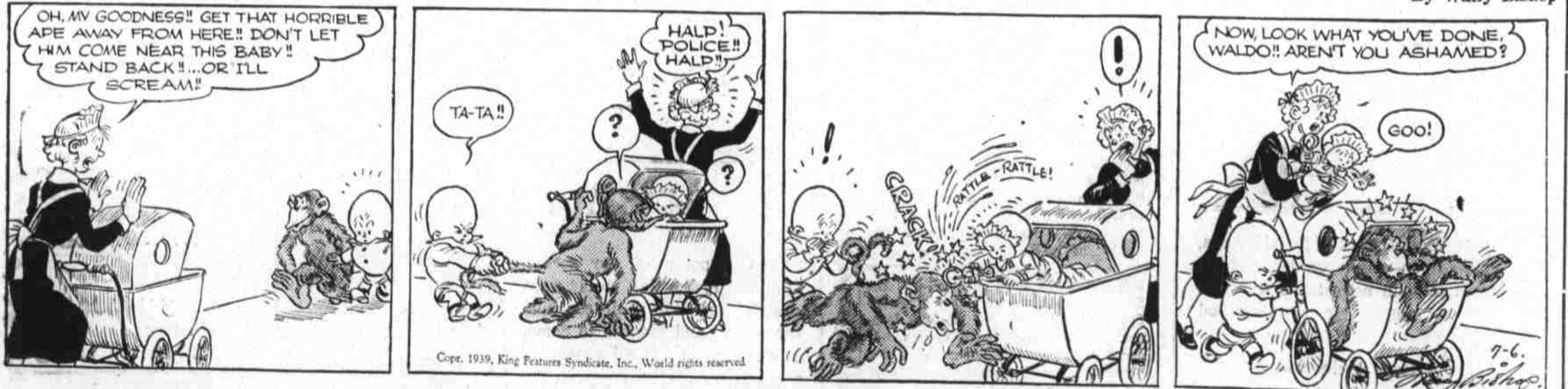
BUSINESS IS COMING OUR WAY

By Chic Young



MUGGS AND SKEETER

By Wally Bishop



POLLY AND HER PALS

THE GOOD EARTH



TRY PET'S JULY SPECIAL **Black Cherry Ice Cream**

FAI ICE CREAM -- Made From Fresh Haywood Cream