

# Comedy Films Prevail On Park's Program

The coming week at the Park Theatre will present a program built around comedy, drama and some historical scenes that should give a complete variety that will be pleasing. For the most part, the pictures are designed to make you forget the bluer things of life . . . and from advance reports, they do just that.

Starting today, is the colorful picture, "In Old California," that recaptures the life, color and struggle of the great west during the gold rush. John Wayne, the star of many hits, takes the leading role. As an added feature, a short "Don't Talk" will be interesting, and timely. Also news.

Friday brings the much talked-of picture "Tombstone" with Richard Dix starring in the story of the town that was too tough to die.

**NOTICE SERVING SUMMONS BY PUBLICATION**  
NORTH CAROLINA, HAYWOOD COUNTY.  
IN THE SUPERIOR COURT, HAYWOOD COUNTY VS.  
W. P. DeSHAZO, if alive or if dead, his heirs at law, and his wife, if any, by whatever name she may be known.  
The defendants, W. P. DeChazo, if alive or if dead, his heirs at law, and his wife, if any, by whatever name she may be known, will take notice that an action entitled as above has been commenced in the Superior Court of Haywood County, North Carolina, to foreclose liens for taxes due Haywood County; and said defendants will further take notice that they are required to appear at the office of the Clerk of the Superior Court of said county at the Court-house in Waynesville, North Carolina, within thirty (30) days after the 14th day of September, 1942, and answer or demur to the Complaint of said action or the plaintiff will apply to the court for the relief demanded in said Complaint.  
This the 12th day of August, 1942.  
KATE WILLIAMSON, Asst. Clerk Superior Court, Haywood County.  
No. 1218—Aug 13-20-27-Sept. 3

# Let's Have More Raids Over Tokyo (Doolittle Style)

(By CHARLES P. STEWART) (Central Press Columnist)

THE AXIS countries' internal morale is pretty high, according to recently arrived Americans who, after periods of internment in these various totalitarian jurisdictions, finally were traded off by 'em to us, in return for corresponding numbers of their subjects, previously interned here.

Probably this Axis good cheer is partly due to the fact that the dictatorially ruled trio of nationalities have been fairly well satisfied with their luck thus far. It appears also, however, that the successes they've scored up to date have been greatly exaggerated to them, whereas news that isn't so favorable is strictly suppressed.

One story that did get out, though, at least in Japan, was the account of Jimmy Doolittle's air bombing raid over several of Nippon's leading cities.

The censor kept it out of print, to be sure, but so much damage was done that great numbers of folk saw and talked about it among themselves. In fact, some observers are of the opinion that the performance made a deeper impression than it would have done if it hadn't been so complete a surprise. It was so exactly in unmistakably convincing contradiction of all the gladsome official reports on which the government had been feeding its public that the Japs have turned a bit skeptical of the sources of information they're supposed

to rely on.

**Made to Order**  
Just why other American aviators haven't been more prompt to follow up Jimmy Doolittle's example isn't quite clear.

Japan simply was created to be air raided. Not to exceed 1 per cent of its architecture consists of anything but bamboo sticks, paper walls and pasteboard roofs, with a little musilage to hold 'em together.

Bombers are described as having knocked buildings in such cities as Cologne and Hamburg into "heaps of rubble," to employ the popular reportorial expression. But to transform one of those substantial German edifices into rubble requires a direct hit. Another one, across the street, may not have anything more than its windows broken. And even rubble can be scooped up and more or less reassembled.

But a Jap shack? Drop a lighted match on it and it'll blaze up to beat a bonfire, which'll spread all over the neighborhood in jig time.

Putting out a fire in Nippon is a matter of tearing down everything within miles around the scene of the conflagration. No rubble's left. Not even kindling wood remains. It's consumed as fast as the blaze spreads. "Scorched earth" has nothing on it.

Following about a dozen intensive Yankee raids there can be nothing left, as much as a foot high, for the Mikado's fleet to come home to. So how can it refit and get back into action?

Except the merest primitive code, every Jap knows all this. Either he's a crazy Samurai, perfectly willing to commit suicide (and why not help him do

it?) or his morale will crack as soon as he realizes what he's up against.

China's been fighting 'em for five years without winning, but China's entirely without equipment. The Chinese can literally swamp 'em, if we give 'em the stuff to do it with. Or, we can do it, from the Aleutians, for instance, if we get busy. Only, nobody's started it but Jimmy Doolittle.

I've lived in Japan and know what I'm talking about.

**It Hits Morale**  
Well, now, as previously remarked, that Doolittle raid threw a bad scare into the Japs. Their morale's considerably disorganized. How about the remaining Axis countries, as they begin to encounter reverses? Italy ought to flatten out quite promptly. The Germans are harder boiled. The Italians aren't hard boiled at all. The Japs have nothing but a hard boiled yolk to their egg.

It would seem as if that yolk was the nub to be attended to.

My own dope, as a military strategist, is to raid Japan until the Sumari's finished. Then let Italy over-boil and disintegrate into mere goo—easily edible by the democratic nations.

I'd bet it would have a demoralizing effect on Germany.

Jimmy Doolittle's campaign strikes me as being the crux of the pending conflict.

It'll need to be chased up, of course. Its initial penetration is what I'm talking about.

The necessity for the obliteration of those Japs is my thesis.

The clean candidate won't throw mud. If he does he won't stay clean.

# TRANSACTIONS IN Real Estate (As Recorded to Monday Noon Of This Week)

**Beaverdam Township**  
W. Rex Clark, et ux to Ellis R. Mason, et ux.  
John H. Hall, et ux to T. H. Davis.  
H. E. Plemmons, et ux to Parson Hall, et al.

**East Fork Township**  
William Luther West, et ux to C. H. Trull.  
J. A. Porter, et ux to W. L. West, et ux.

**Fines Creek Township**  
Ellen McCracken to Ben Mooney.  
Woodrow Fish to Frank L. Fish.

**Pigeon Township**  
J. M. Welch et ux, to J. David Peck et ux.

**Waynesville Township**  
Grady Blanton, et ux to Fred Gibson, et ux.  
Sophia Selsam to W. A. Abel.  
Maude S. Jones to Ruth Saunders.

N. L. Stephens, et ux to Edwin B. Randolph, Jr., et ux.  
Hester Anne Withers to Mary Alice B. Jones, et al.  
Jerry Liner, et ux to Vermia M. Carter.  
C. D. Medford, et ux to Howell W. Crawford.  
M. Clayton Nichols, et ux to Herman M. Smith, et ux.

The one-legged man may not be very amiable but he isn't a kicker.

**LARGEST**  
The 1941-42 wool production in Australia was the largest ever recorded, the heavy clip resulting from the sharp increase in the number of sheep shorn due to the decline in meat exports.

**NOTICE SERVING SUMMONS BY PUBLICATION**  
NORTH CAROLINA, HAYWOOD COUNTY.  
IN THE SUPERIOR COURT BEFORE THE CLERK.  
ROBERT T. MESSER and wife, GAY MESSER, VS.  
NORMAN OWEN, MARTHA DAVIS, C. L. CABE, D. A. OWEN, HOWARD F. OWEN, WILSON W. OWEN, IRENE HUDSON, ANNIE D. DANIELS, HESTER OWEN and EFFIE DAVIS.  
The defendants, Wilson W. Owen, Howard F. Owen and Annie D. Daniels, will take notice that a Special Proceeding entitled as above has been commenced in the Superior Court of Haywood County, North Carolina, to establish and lay off a cartway over land in which defendants own an interest; and the said defendants will further take notice that they are required to be and appear at the office of the Clerk of the Superior Court of said County in the Court-house in Waynesville, N. C., within ten days after the 18th day of September, 1942, and answer or demur to the petition in said proceeding, or the plaintiffs will apply to the Court for the relief demanded in the petition.  
This August 17th, 1942.  
KATE WILLIAMSON, Asst. Clerk Superior Court, No. 1223—Aug. 27-Sept. 3-10

# PARK THEATRE

Matinees Monday and Wednesday at 3; Saturday and Sunday at 2 and 4. Sunday night at 9, other nights, shows start at 7:15 and 9:15. Owl Show Saturday nights at 10:30. Admission 10c and 30c.

## THURSDAY, SEPTEMBER 3 "In Old California"

With adventurous intrigue. A magnetic love story, forced with a wild-fire of robust adventure, starring John Wayne, Binnie Barnes and Albert Dekker. Special short subject—"DON'T TALK"—made for the government by Metro-Goldwyn-Mayer. Also news reel.

## FRIDAY, SEPTEMBER 4 "Tombstone"

Your favorite cowboy star . . . Richard Dix . . . blazing his way to the top with fists . . . in—  
Starring Richard Dix, Frances Gifford. Besides news, a special musical comedy, "Room For Rhythm."

## SATURDAY, SEPTEMBER 5 "Code of the Outlaw"

The three Mesquiteers in Western action . . . starring Bob Steel, Tom Tyler and Rufe Davis . . .  
Also Popeye Cartoon.

## OWL SHOW "Bullet Scars"

A thriller—two against the mob . . . a doctor and a nurse . . . if the patient dies . . . they die . . .  
With Regis Toomey and Adele Longmire.

## SUNDAY, SEPTEMBER 6 "Are Husbands Necessary?"

Love and business don't mix . . .  
Two women after one man . . . Hollywood's new comedy is one of its gayest, starring Ray Milland and Betty Field. Also—THREE SHORT SUBJECTS—Picture People—Popular Science—Concert in B Flat.

## MONDAY AND TUESDAY, SEPTEMBER 7-8 "Moontide"

MEN . . . She knows all about men . . . fresh ones . . . gentle ones . . . tough ones . . . mean ones . . . she hates them all . . . until one guy comes along. Starring Jean Gabin . . . who begins where other stars leave off . . . and Ida Lupino.  
Also on same program—News and MARCH OF TIME—"Men in Washington."

## WEDNESDAY, SEPTEMBER 9 "Henry and Dizzy"

From hot water to more hot water in easy lessons by the Aldrich Family in . . .  
Starring Jimmy Lydon and Mary Anderson. Also—THREE SHORT SUBJECTS—Meet The Champ—The Outpost—Special Cartoon.



# A TRIBUTE TO LABOR

*and its great role in helping to win the war*

★ ★ ★ ★ ★

The "Minute Men" of Concord and Lexington, who gave us liberty, were workers, too. Just as today, they fought with tools and guns alike.

.... Today America faces the most dangerous foes in all its history. This is a people's war—a workers' war—everything we have is at stake.

.... Today all America salutes Labor for its epic four-star Victory Drive—

- ★ In out-producing the Axis in guns, planes, tanks, ships, and other vital equipment needed for Victory.
- ★ In supplying millions of men to the Army, Navy, Marine Corps, and Coast Guard.
- ★ In working on Civilian Defense through air raid protection, salvage, conservation, Red Cross, and other home-front activities.
- ★ In setting the pace for America's great WAR BOND VICTORY DRIVE for 10 percent of everybody's income invested regularly, systematically in War Savings Bonds.

# Town of Waynesville

# Haywood County

A Good Place To Live