

# The Mountaineer

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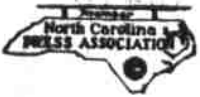
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THURSDAY, FEBRUARY 22, 1945

## BEYOND LIMIT

We see where Representative Doughton has introduced a bill to increase the debt limit of the United States to \$300,000,000. Now the American citizens may be able to meet this debt and pay it off if given time, but one thing will be certain, while the average citizen will do his part in footing the bills, he will never be able to understand or comprehend that much money.

The present debt of \$234,000,000,000 looks impossible, but if our North Carolinian up in Washington feels that it will have to be increased, we will have to pay the price, for after all, there are other ways that to many far out weigh the material sacrifices we are being called upon to make.

The staggering amount of the proposed debt should make Americans stop and realize that while the big wages of the present will not last indefinitely, the payment of that enormous debt will give us the feeling of "for and forever" before it is paid in this country.

## FREE EXPRESSION

The editorial by Marilyn Kaemmerle, student at William and Mary College, which appeared in the college paper must have aroused a lot of feeling in Virginia—not only among the students and faculty members but throughout the state.

At this distance we can see both sides, regardless of how shocked we might be over the sentiments expressed by the girl who evidently knew little about the problems of which she wrote. We know enough about youth to realize that airing out their ideas is one of the symptoms of growing pains. Often older people have to take such things with the tolerance that the youth will learn later in life.

We don't envy the faculty in their position for they want to encourage and develop student initiative, but under the circumstances they had to take things in their own hand, for the editor of the paper wrote on a subject that must be handled with tact. Such outbursts do not help race relations, but are much more apt to muddy the waters of understanding.

## HISTORY

We have wondered if the current war has not made us more conscious of the lack of teaching history in our schools. We hear it from all sections of the country that the students in our elementary and high schools do not know even the most familiar historical events.

We see where this deficiency is being agitated in schools both in the South and in the North. Recently the University of Maryland has adopted a curriculum to give more time to American history than any other subject.

We approve this plan in that to have the proper appreciation of one's country it is necessary to be informed of its historical background. It will be increasingly vital for the rising generation to know these facts to make them hold to the American principles upon which this country was founded, and for which the men in World War II have made such sacrifices.

It is strange how hard it is to read history later in life. Like so many things we must get a certain amount of this type of information at an early period, otherwise in majority of cases, it is lost to us.

## PROTECTION OF PEACE

With the hoped for approach of the collapse of the German people, there comes the question that has been agitated since the opening of the war—What will the Allied nations do with Germany?

In a charitable spirit we honestly believe that there must be some decent ideas yet left in the country. We doubt if all the Germans have agreed fully with the ideals of Hitler's military regime, yet in harboring such thoughts we find we are on dangerous ground. We realize that we cannot allow ourselves to let down the bars of sympathy for if we do the safeguards of peace will be left off.

The demand for "unconditional surrender" must continue to be the keynote of the treatment of these people who have wrought so much suffering and unhappiness in the world. They must not be allowed to "get by", in the common acceptance of the expression.

This problem is of paramount importance to the world, and personally we are glad that we do not actually have to write the terms, which will have to be drastic and start at the bottom of the ladder, even with the very young, who will have to be taught a new outlook of life. The principles on which Hitler has brought the present havoc in Germany must be crushed out of the lives of the people.

It will not be an easy task. It will take time to mold new ideals of decency after the people have been dragged down into the depths of barbarism.

## MOUTH ORGAN ON THE RHINE

The 18,000 plastic harmonicas which the thoughtful War Department has announced will arrive overseas by Feb. 15 are certain, we think, to fulfill their well meant and obvious purpose of furnishing a form of portable orchestration likely to cheer snow-bucking boys on the western front. The mouth organ—for one prefers this more exact name—has always been popular with melodic amateurs, offering as it does the most music in the smallest space, the widest scope to the least talent, of all devices common to music-making man. The miniature labial calliope, when set in motion by the fervent inhalations and exhalations of an expert, has a nostalgic tonal quality capable of recalling the back porch of a farm on a summer night and thus making many a boy find "My Old Kentucky Home" that much nearer Berlin.

It is interesting to remember that the harmonica, which for so many years appeared in this country under German labels, will now be plastically returning to the home of its ancestors in the uniform pockets of boys who never expected to be playing "Swanee River" in the vicinity of the Rhine and in two feet of February's Teutonic snow. Our guess is that this first shipment of mouth organs will be so well received that an encore of at least 180,000 might fitly follow. It is not too much to predict that the brisk measures of many typical Yankee tunes will yet echo along the Wilhelmstrasse—the victorious products of the almost breathless enthusiasm of G. I. mouth organs—New York Herald Tribune.

## NO CHANCELLOR, PLEASE

Louis Graves, native of Chapel Hill, who has lived close to the University, is much opposed to changing the title of the consolidated University. In an editorial in his paper, "The Chapel Hill Weekly", he recently wrote the following: "A bill to change the title of the consolidated University head from president to chancellor and to change the administrative deans to presidents has been introduced in the legislature. What the officers of the University are called is no proper concern of the Legislature's."

"It is a matter that should be left to the decision of the trustees. Moreover, this is a foolish proposal. I have been waiting in vain to read or hear of any sound reason, or even plausible pretext, for the introduction of such a measure."

"Innovations of demonstrated merit should be welcome, no matter where they come from, but I must say I have a good deal of sympathy with the member of the Legislature who said: 'Chancellor doesn't sound like North Carolina'. In this part of the country we are used to the head man being called president, or sometimes chairman, and why should we import a title with such an alien flavor?"

"I like to have chancellors visit North Carolina—for example the former Chapel Hillian, Harry W. Chase, chancellor of New York University, and the Lord High Chancellor in Gilbert and Sullivan's 'Iolanthe'—but I am against turning any of our presidents and chairmen into chancellors."

## TRIP TO TOKYO



## HERE and THERE

By

HILDA WAY GWYN

JANET ABEL



MOST DISTINCTIVE

Marjorie McManus Buchanan, home economics teacher in the Waynesville Township high school, is doing an excellent job. In case you were present last Thursday morning for the annual Fashion Show staged by her department in the school auditorium you have had ample evidence of the fact. The show also included the annual DAR Cotton Dress Contest, sponsored by the local Dorcas Bell Love Chapter. Seventy-five home economics students took part, all wearing clothes of their own fashioning. There was every type of girl, tall and short, slim and plump, blonde, dark hair, brown eyes, blonde, blue eyes. It was thrilling to watch them as they modeled.

The show was well planned—from the clever introduction given in rhyme by Nancy Jones, Jean Ann Bradley, Peggy Ingle, Jane Wyche, Theresa Alley and Joyce Moody, in pinnafores of their own making, to the closing scene "Across the Cotton Patch". The music by the high school orchestra added a festive air with appropriate tunes. The stage setting complimented each presentation with just the right background. As the girls modeled their own handiwork, our imagination started down the avenue of time. Not being a prophet, we couldn't be sure, but among those 75 models, we felt that there must be a potential Hattie Carnegie or a Clara Potter, of the future making her initial showing in that parade of dresses on Thursday, who may someday recall with a smile her "first showing". Even if no one in the group ever reaps the fruits of fame, they are learning something that will be a joy to them forever and in case they marry will make them a joy to their husbands.

Before we get into the show let's take a look at the Home Ec department. There are 146 girls taking the work, which includes a three-year course, and each girl has a class of one hour each day. The class of 1945 is the largest ever enrolled. Now you may judge for yourself whether or not the Home Ec teacher has her hands full. In addition to sewing the girls are given instruction in: Child care and training; family life; home furnishings; nutrition; consumer education; health and general appearance.

We happened to sit directly in front of the judges, Mrs. J. R. Boyd, Mrs. Henry Gaddy, and Mrs. R. L. Prevost. As the show progressed our sympathy for them increased. We heard Mrs. Boyd suggest to the others, "Let's just go home before the show is over, how can we judge?" We congratulated ourselves that we had only to "cover" them as a whole and not say who was the best. However, we might add that they were swell pickers, and after they made their decisions we realized

MARION ELLIS HOWELL



DAR WINNER

why they had been selected for the job. One thing that impressed us about the show was the fact that the dresses were practical and wearable. One might have expected to find some dress that would not be worn much, but the girls chose well.

Now start with us and we will carry you through the show. Scene I—"A College Girl's Bedroom". Here 18 girls ready for bed, deep in lessons in a typical girl's room at school. Some of them had their hair rolled up for the night busy popping corn. They were pajamas of every color with house coats in pastels. The girl looked so natural as they modeled that they gave one the feeling of reality rather than that of watching an exhibition. In this scene were: Elsie Sutton, Mary Lou Messer, Mary Lanning, Jackelyn McCracken, Ruth Rathbone, Betty Leatherwood, Jean Ann Bradley, Jenny Mae Hartswell, Thomasine Franklin, Dare Howell, Davis Bolin, Dolores Underwood, Mary Parton, Margaret Nelson, Fannie Kate Browning, Eula D. Dunham, Katherine Sparks and Jackelyn Moody. As they left their places in the picture and walked across the stage each in her turn of modeling to the tune of "School Days, Dear Old Golden Rule Days", it gave us a nostalgia to be a "teen ager" once again.

Scene II—"School Goes On A Vacation". There were skirts, and blouses, pinnafores, tailored dresses, airy summer frocks, and bright plaids, with the following

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## Voice OF THE People

Do you think we can have permanent peace without an international police force? (Question suggested by J. E. Barr.)

J. E. Massie—"No, I don't think so, the whole world will have to be guarded now to insure peace."

Carlyle Haynes—"No, not any more than we can have a town without a police force."

Pvt. Bill Balentine—"I think the countries will have to have a police force."

T. L. Green—"I don't know whether they will call it a police force or not, but they are going to have a standing army to protect the people."

Oliver H. Shelton—"The nations of the world will have to keep standing armies."

Dr. R. S. Roberson—"I think the countries will have to have an international police force, because there will be no more reason to think that the world will get along peacefully without a police force than a community."

Rev. M. R. Williamson—"No, I do not think we can have permanent peace without a police force, because people are by nature selfish and greedy, and until there is universal Christianity, there can be no permanent peace."

Mrs. Hugh H. Love—"No, there will have to be some way to handle the aggressors."

Mrs. Frank Ferguson—"No, we will have to police the world."

Mrs. Tom Campbell—"No, I feel that we will have to have some protection."

modeling: Joyce Hall, Jessie Dotson, Juanita Turner, Mary Jo Green, Mildred Phillips, Janice Cline, Debra Moore, Hilda Cagle, Hilda Mae Smith, Doris Lee Palmer, Helen Caldwell, Katie Hannah, Betty Sutton, Jenny Mae Hartswell, Evelyn Otto, Ruth Sanderson, Jackie McCracken, Ruby Lee Mills, Nellie Moss, Una Jean Evenson, Almarie Buchanan, Wilma Cagle, Clara Lou Ross, Fannie Ethel Reeves, Betty Deal, Ada McClure, Sarah Moody, Juanita Evans, Frances Roberts, Mary Ellen Jones, Bethel Cowan, Willie McCracken, Agnes McClure, Faye Rogers, Wilma Swanger, Dorothy Hembree, Joyce Fouts, Betty Sue Berry, Edna Curtis, and Frances Curtis.

Scene III—"A French Shopper". The manikins, Ann Farmer, Eloise Martin, Theresa Alley and Janet Abel might have been a credit to any good shop. The clerk, Jane Wyche, was gracious, yet determined to sell the young customer (Joanne Boone) smart looking in a brown and white checked suit who was not "quite satisfied" with any of the clothes modeled until Bebe Medford in a rose rayon with frilly cuffs and collar was "just what she had been looking for". Others modeling in the French shop were: Ellen Rash, Barbara Boyd, Kathleen Palmer, Jean Hyatt, Eunice Palmer, Elsie Jo Glavich, Eloise Morrow, Bennie Lee Walker, Theresa Alley, Norma Jean Burdgin, Ethel Cowan, Sarah Caldwell, Betty Jo Noland, Allene Plennmons, Marjorie Fortner, Valerie Shelton, Juanita Franklin, Mary Jane Swayngim.

Scene IV—"In the Tropics". Colorful and comfortable clothes for hot days. We feel sure we will recognize some of these on these on the streets along about next June. Modeling in this group were: Nellie McClure, Betty Brown, Dot Fisher, Lois Caldwell, Joan Hall, Mildred Siler, Joyce Moody, Janet Abel, Joy Norbler, Rosalie McClure, Kathleen Blankenship, Harriet Atkinson, Robena Mahaffey, Nancy Jones, Helen Rich, Peggy Ingle, Mary Jane Swayngim, Virginia Hoyle, Gloria Norbler, Valerie Shelton, Betty Boyd, Maggie Kirkpatrick, and Mary Ruth Sizemore.

Scene V—"Across the Cotton Patch". With a black Mammy and her child busy over a wash tub and for "a wash tub and for 'a wash tub' as the cotton dressed passed in review in the DAR contest. Modeling as entries were: Virginia Frances, Flora Hyatt, Phyllis Ferguson. (Continued on page 7)

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THURSDAY-FRIDAY — FEBRUARY 22-23

"To Have and Have Not"  
 With H. Bogart and L. Bascall.

SATURDAY — FEBRUARY 24

"Sheriff Of Las Vegas"  
 With Bill Elliott.

LATE SHOW — 10:30 P. M.

"Girl In The Case"  
 With E. Lowe and Janis Carter.

SUNDAY — FEBRUARY 25

"Experiment Perilous"  
 With H. Lamarr, G. Brent and P. Lukas.

MONDAY-TUESDAY — FEBRUARY 26-27

"An American Romance"  
 In Color—With B. Donlevy and A. Richards.

WEDNESDAY FEBRUARY 28

"San Fernando Valley"  
 With Roy Rogers and Dale Evans.



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