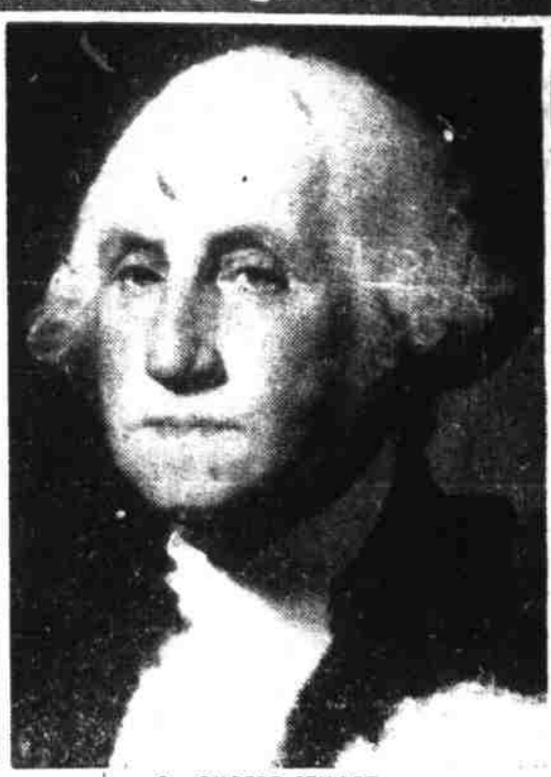


# How Did Washington Really Look?

**AP Newsfeatures**  
**WHAT did George Washington really look like? Hundreds of American artists have given their conception of the 'Father of His Country, but their portrayals differ greatly. Here is how eight artists have pictured him.**



By WILLIAM WILLIAMS



By GILBERT STUART



By CHAS. W. PEALE



By JOHN TRUMBULL



By EDWARD SAVAGE



By CARLO DE FORNARO



By CONTENT JOHNSON



By CHAS. ST. MEMIN

## US-13, McCurdy 123-M Said To Be Best Hybrids

In the mountains, it's US13 and McCurdy 123M. These are the top yielding yellow corn hybrids for the various sections of the state as reported in "Measured Crop Performance-1947," latest publication of the North Carolina agricultural experiment station.

The new publication released last week reports the average yields of the different corn, small grain and cotton varieties for the past four years as well as for 1947. The yields were obtained on test farms located in all sections of the state. All but two of the farms are privately owned.

Tests at Laurel Springs in the upper mountain section of the state revealed that US13 averages the best yield (87.5 bushels per acre) among yellow hybrids in that region with an average yield of 89.5 bushels per acre.

## How To Meet Rising Living Costs Stumps Uncle Sam's Experts

**By VINCENT BURKE**  
**United Press Staff Correspondent**  
**WASHINGTON, UP.**—In an eastern city an elderly man sat down and wrote to the government people in Washington.

"I am retired and have an income of \$60 a month," he wrote. "Is there any place in this country where my wife and I can live on that?"

From a midwestern city a mother of two children wrote in to complain that her husband was fighting with her all the time. "He doesn't understand why I can't make out my next pay on \$30 a week," she said. "What can I do? How do other people do it?"

The two letters are typical of several received by the government every week. Most of them are from city folks. Many are from people who had no trouble getting along on their income a few years ago. There were 142 such letters last year, only 78 in 1946.

**Always Same Question**

All ask the same question: Isn't there some way of budgeting my income so I can beat the inflation squeeze?

If there is, the government experts who answer the letters don't know about it.

Most of the letters come addressed to the Department of Labor and Commerce and to the Library of Congress. Some are addressed to the Bureau of the Budget. Presumably the writers figure that experts who handle billion-dollar budget problems surely ought to know how to work out a family-sized one.

All the letters eventually end up on the desks of Rita Holmes and Mollie Orshansky of the agriculture department's bureau of family living. All of them are answered.

**No Real Answer**

"But there really isn't any answer sometimes," Miss Holmes said. "We send them pamphlets about keeping a budget and about planning low-cost and moderate cost meals. We point out that careful budgeting can reduce the money that dribbles into 'non-essentials.'"

"But," said Miss Orshansky, "they really want to know how to continue the same style of living with the same income when the cost of living has gone up."

"You can't do it. Something has to give way."

For example, said Miss Holmes, there was the man who wrote for budget advice. He said he was supporting a family of four adults and six children with an income of \$65 a week. "We sent him the lowest cost meal planning pamphlet; but those meals would cost more than \$40 a week alone for his family of 10."

All of those who write in are told there isn't any magic budgeting formula that will fit all needs. You can't "arbitrarily" apportion 25 per cent of income to rent or 30 per cent to food, they are informed. It depends on the family and the circumstances.

**Not So Simple**

"Making a budget is really a process of weighing values," said Miss Orshansky. "Suppose a family with \$50 a week income is running into debt at a rate of \$5 a week. They've got an automobile. That's simple, you say. Give up the automobile! But, maybe they need the car for transportation — or maybe they'd rather have the car than new clothing. . . . We don't tell people what to give up. We just show them how other people are spending their money and how to prepare a budget."

What about the elderly retired man? He was sent the lowest cost meal planning and budget pamphlets.

"But where can he live on \$60 a month?"

"I don't know," said Miss Holmes sadly. "I don't think you can, anywhere."

# WHCC Radio Programs

STUDIOS OVER PARK THEATRE

1400 ON YOUR DIAL

**PROGRAM SCHEDULE FOR TUE., FEB. 20, 1948**

6:30—Sign On  
 6:35—Dream Smasher  
 6:45—Riders of Purple Sage  
 7:00—NEWS BRIEFS  
 7:05—Rhythm Range  
 7:15—Wake Up and Smile  
 8:00—FRONT PAGE EDITION  
 8:15—Musical Clock  
 9:00—In Your Neighborhood  
 9:05—Morning Melodies  
 9:10—Morning Devotions  
 Rev. T. H. Parrish  
 9:30—Emil Cote Glee Club  
 9:45—Haywood Calendar  
 9:50—Public Service  
 9:55—According to Record  
 10:00—MID-MORNING NEWS  
 10:05—Echoes of Hawaii  
 10:15—Three Quarter Time  
 10:20—Sacred Heart Prog.  
 10:25—Hymns of All Ages  
 11:00—WORLD NEWS PREVIEW  
 11:05—Merle Pitt Waltzes  
 11:15—The Modernaires  
 11:20—Women in the News  
 11:25—Airline Melodies  
 12:00—WORLD NEWS ROUNDUP  
 12:15—Farm Forum Prog.  
 12:20—Luncheon Lyrics  
 1:00—Time Out  
 1:05—Afternoon Melodies  
 1:10—Songs by Coma  
 1:15—Recorded Rhythm  
 2:00—NEWS BRIEFS  
 2:05—The Modernaires  
 2:10—Lips of the Day  
 2:15—The Sophisticates  
 2:20—The Four Knights  
 2:25—Pipes of Melody  
 3:00—News in the News  
 3:05—Symphonic Swing  
 3:10—Salon Serenade  
 3:15—Frolics Men Like By  
 3:20—Concert Hour  
 4:00—NEWS BRIEFS  
 4:05—1400 Music Box  
 4:10—WATC Program  
 4:15—Veterans Reporter  
 4:20—Rosalind Allen  
 6:00—TOMORROW'S NEWS TONIGHT  
 6:10—Sunday Serenade  
 6:20—Music For Dining  
 6:30—Under Capitol Dome  
 7:05—CAROLINA NEWS STORY  
 7:15—Kathleen Bellmore  
 7:20—Habitat  
 7:30—Exchange Club  
 7:40—Symphonic School  
 8:00—HEADLINE EDITION  
 8:10—Time to Hear  
 8:20—Meet the Band  
 8:30—Parade of Musical Favorites  
 10:55—NEWS BRIEFS  
 11:00—Sign Off

**PROGRAM SCHEDULE FOR SAT., FEB. 21, 1948**

6:30—Sign On  
 6:35—Dream Smasher  
 6:45—Riders of Purple Sage  
 7:00—NEWS BRIEFS  
 7:05—Rhythm Range  
 7:15—Wake Up and Smile  
 8:00—FRONT PAGE EDITION  
 8:15—Musical Clock  
 9:00—In Your Neighborhood  
 9:05—Morning Melodies  
 9:10—Morning Devotions  
 Rev. T. H. Parrish  
 9:30—Emil Cote Glee Club  
 9:45—Haywood Calendar  
 9:50—Public Service  
 9:55—According to Record  
 10:00—MID-MORNING NEWS  
 10:05—Echoes of Hawaii  
 10:15—Three Quarter Time  
 10:20—Sacred Heart Prog.  
 10:25—Hymns of All Ages  
 11:00—WORLD NEWS PREVIEW  
 11:05—Merle Pitt Waltzes  
 11:15—The Modernaires  
 11:20—Women in the News  
 11:25—Airline Melodies  
 12:00—WORLD NEWS ROUNDUP  
 12:15—Farm Forum Prog.  
 12:20—Luncheon Lyrics  
 1:00—Time Out  
 1:05—Afternoon Melodies  
 1:10—Songs by Coma  
 1:15—Recorded Rhythm  
 2:00—NEWS BRIEFS  
 2:05—The Modernaires  
 2:10—Lips of the Day  
 2:15—The Sophisticates  
 2:20—The Four Knights  
 2:25—Pipes of Melody  
 3:00—News in the News  
 3:05—Symphonic Swing  
 3:10—Salon Serenade  
 3:15—Frolics Men Like By  
 3:20—Concert Hour  
 4:00—NEWS BRIEFS  
 4:05—1400 Music Box  
 4:10—WATC Program  
 4:15—Veterans Reporter  
 4:20—Rosalind Allen  
 6:00—TOMORROW'S NEWS TONIGHT  
 6:10—Sunday Serenade  
 6:20—Music For Dining  
 6:30—Under Capitol Dome  
 7:05—CAROLINA NEWS STORY  
 7:15—Kathleen Bellmore  
 7:20—Habitat  
 7:30—Exchange Club  
 7:40—Symphonic School  
 8:00—HEADLINE EDITION  
 8:10—Time to Hear  
 8:20—Meet the Band  
 8:30—Parade of Musical Favorites  
 10:55—NEWS BRIEFS  
 11:00—Sign Off

**PROGRAM SCHEDULE FOR SUN., FEB. 22, 1948**

8:00—Sign On  
 8:00—NEWS BRIEFS  
 8:05—Music by Reichenow  
 8:10—Meadow Grove Four  
 8:20—Proudly We Hail  
 9:15—Three Quarter Time  
 9:30—Hazelwood Quartet  
 9:45—The Four Knights  
 10:00—Canton East Baptist Church  
 10:30—Modes Melodique  
 11:00—First Methodist Church  
 12:00—WORLD NEWS ROUNDUP  
 12:15—Guest Star  
 12:20—Guy Lombardo Show  
 1:00—State of the Union  
 2:00—Western Quartet  
 2:10—The Modernaires  
 2:20—Women in the News  
 2:30—Airline Melodies  
 3:00—UP COMMENTARY  
 3:10—Shelton Trio  
 3:20—Frolics on a Cloud  
 3:30—Helen Howell Sextet  
 4:00—Sunday Concert  
 4:10—Carolina Trio  
 4:20—Mellow Tone Quartet  
 5:15—Characters of the Passion  
 6:00—TOMORROW'S NEWS TONIGHT  
 6:10—Updates, Inc.  
 6:20—Music For Dining  
 6:30—The Moonlight  
 7:00—Under Capitol Dome  
 7:15—Friendly Quartet  
 7:30—Silver Strings  
 7:45—Heaven Bound Four  
 8:00—HIGHLIGHTS OF WEEK'S NEWS  
 8:15—Latin American  
 8:30—Ward of Tomorrow  
 8:45—Blue Barred Show  
 9:00—HEADLINE EDITION  
 9:15—Tony Pastor Ork.  
 9:30—Your New Home  
 9:45—Bob Strong Orchestra  
 9:55—NEWS BRIEFS  
 10:00—Sign Off

**PROGRAM SCHEDULE FOR MON., FEB. 23, 1948**

6:30—Sign On  
 6:35—Dream Smasher  
 6:45—Riders of Purple Sage  
 7:00—NEWS BRIEFS  
 7:05—Rhythm Range  
 7:15—Wake Up and Smile  
 8:00—FRONT PAGE EDITION  
 8:15—Musical Clock  
 9:00—In Your Neighborhood  
 9:05—Morning Melodies  
 9:10—Morning Devotions  
 Rev. T. H. Parrish  
 9:30—Emil Cote Glee Club  
 9:45—Haywood Calendar  
 9:50—Public Service  
 9:55—According to Record  
 10:00—MID-MORNING NEWS  
 10:05—Echoes of Hawaii  
 10:15—Three Quarter Time  
 10:20—Sacred Heart Prog.  
 10:25—Hymns of All Ages  
 11:00—WORLD NEWS PREVIEW  
 11:05—Merle Pitt Waltzes  
 11:15—The Modernaires  
 11:20—Women in the News  
 11:25—Airline Melodies  
 12:00—WORLD NEWS ROUNDUP  
 12:15—Farm Forum Prog.  
 12:20—Luncheon Lyrics  
 1:00—Time Out  
 1:05—Afternoon Melodies  
 1:10—Songs by Coma  
 1:15—Recorded Rhythm  
 2:00—NEWS BRIEFS  
 2:05—The Modernaires  
 2:10—Lips of the Day  
 2:15—The Sophisticates  
 2:20—The Four Knights  
 2:25—Pipes of Melody  
 3:00—News in the News  
 3:05—Symphonic Swing  
 3:10—Salon Serenade  
 3:15—Frolics Men Like By  
 3:20—Concert Hour  
 4:00—NEWS BRIEFS  
 4:05—1400 Music Box  
 4:10—WATC Program  
 4:15—Veterans Reporter  
 4:20—Rosalind Allen  
 6:00—TOMORROW'S NEWS TONIGHT  
 6:10—Sunday Serenade  
 6:20—Music For Dining  
 6:30—Under Capitol Dome  
 7:05—CAROLINA NEWS STORY  
 7:15—Kathleen Bellmore  
 7:20—Habitat  
 7:30—Exchange Club  
 7:40—Symphonic School  
 8:00—HEADLINE EDITION  
 8:10—Time to Hear  
 8:20—Meet the Band  
 8:30—Parade of Musical Favorites  
 10:55—NEWS BRIEFS  
 11:00—Sign Off

## TRANSACTIONS IN Real Estate

**Waynesville Township**  
 L. H. Bramlett and wife and F. L. Jones and wife to Homer Justice, Jr., and wife.  
 W. V. Elliott and wife to Joe W. Howell and wife.  
 Burke C. Stillwell and wife to Hilliard D. Moody.  
 H. L. Stamey and wife to W. C. Medford.  
 Harrison G. Griffin and wife to Dewey D. Griffin and wife.  
 Raymond M. Greene and wife to E. B. Ledford.

**Beverdam Township**  
 J. E. Wilson and wife to R. Clyde Parris and wife.  
 W. A. Scroggs and wife to R. Victor Justice and wife.  
 A. L. Branson and wife to Ernest D. Branson and wife.  
 Naonni Silver to K. Earl Silver and wife.  
 James A. Lillard to Wayne A. Sparks and wife.  
 Doyce Cogburn and wife to W. A. Scroggs and wife.  
 D. M. Clark and wife to I. W. Scott et al.  
 C. F. Owen, Jr., and wife to Doyce Cogburn and wife.  
 J. H. Ramsey and wife to Wayne M. Ramsey and wife.  
 Lloyd H. Ives to J. E. Wilson and wife.  
 J. E. Wilson and wife to R. Clyde Parris and wife.

**Clyde Township**  
 Bon-a-Venture, Inc. to A. L. Branson.  
 Bon-a-Venture, Inc. to Mrs. Janie Ellis.  
 Manson J. Hipps and wife to Chester Hipps and wife.  
 Clyde Building and Loan Association and A. T. Ward, trustee, to J. G. Carver and wife.  
 Chester Hipps and wife to S. M. Robinson and wife.  
 S. M. Robinson and wife to Chester Hipps and wife.  
 F. D. Bolden and wife to W. C. Medford and wife.  
 John P. Sellers and wife to John M. Palmer.

**East Fork Township**  
 Eugene Henson and wife to Mrs. Nora Bell Sales.

**Ivy Hill Township**  
 Homer Justice, Jr., and wife to L. H. Bramlett and wife.  
 Howard Gentry and wife to Norman Green and wife.  
 Dixie Campbell to Robert Dixon.

**Pigeon Township**  
 E. B. Rickman and wife to Vernon Sheffield and wife.

## Issues Warning Against Illegal Corn Dealings

**RALEIGH**—A warning against the use of illegal measures in the purchase and sale of corn has been issued by C. D. Bacon, superintendent of the Weights and Measures Division of the State Department of Agriculture.

Under North Carolina law, Bacon said, corn may be legally bought and sold only on the basis of the bushel measure when shelled, or by weight when unshelled. He also said the law stipulates that a bushel of shelled corn shall weigh 56 pounds.

Some corn buyers have been reported as making offers for unshucked corn on the basis that 81 pounds is equivalent to a bushel of shelled grain. Sales on such a basis usually mean a loss to the farmer, Bacon said, as almost any kind of corn will shell out more than a bushel of grain from 81 pounds in shuck.

"It is unlawful," he continued, "to buy corn by the stand, basket, barrel, tub or hamper. Any person who buys corn by a measure which shells out more than the quantity represented by said measure is guilty of a misdemeanor, punishable by fine or imprisonment or both."

"Unfortunately the victims of illegal corn deals usually are tenant farmers, who can least afford a loss on their product. But the matter goes even further, for when a tenant sells corn on a short-measure basis it may mean the landlord also will take a loss on the portion of the crop to which he is entitled. The fair and legal basis for transactions involving shelled corn is by the bushel weighing 56 pounds. When unshucked or on the cob, corn should be sold by weight without reference to how much the shelled grain will measure."

## Marriage Licenses

**James A. Bentley and Mary Lou Boone, both of Canton.**  
**Claude W. Roberts and Myrtle E. Garrison, both of Canton.**  
**Vernon Spivia and Gladys Spivia, both of Sacramento, Calif.**  
**George W. Austin and Lillian Moore, both of Waynesville.**  
**William W. Wright and Myrtle Chambers, both of Haywood county.**  
**Sam L. Queen, Jr., and Mary C. Moody, both of Haywood county.**

**GET THEM BOTH WAYS**  
**ALBUQUERQUE, N. M. (UP)**  
 Democrats and Republicans used an underpass here to its fullest advantage. On the west side, Democrats strung up a banner advertising their Saturday night dance; on the east side, Republicans put up a banner calling attention to a political talk the night before the Democratic dance.

White light contains all the visible colors.  
 Use Want Ads for quick results.

**Only One is No. 1—**

**Only Chevrolet Is First!**

Men and women everywhere agree: Only one is No. 1—only Chevrolet is first—in all-round value as in popularity. Consequently, more people drive Chevrolets than any other make, according to official nationwide registrations; and more people want Chevrolets than any other make, according to seven independent nationwide surveys. Here, in the new 1948 Chevrolet, is record value. For new and even more luxurious styling, colors and appointments have been added to all of Chevrolet's other advantages of BIG-CAR QUALITY AT LOWEST COST!

You'll enjoy Big-Car performance, too, when you own a Chevrolet, for it brings you Valve-in-Head engine performance, found elsewhere only in more expensive cars.

Keep your present car in good running condition by bringing it to us for skilled service, now and at regular intervals, pending delivery of your new Chevrolet.

**CHEVROLET and ONLY CHEVROLET IS FIRST!**  
**WATKINS CHEVROLET CO.**  
 Main Street

**H. S. WARD**  
 LAKE JUNALUSKA

**Farmer's Headquarters**

WE HAVE FOR YOU

**V-C, International, Morris**

**Fertilizers**

IN ALL GRADES

Farm Implements and Machinery || Best Quality Field, Garden Seeds

WE HANDLE AAA ORDERS

**H. S. WARD**  
 Phone 261-W Lake Junaluska

**Dentists Give Ideas On Making Kids At Ease**

**DENVER**—Parents suffering from "dental despair"—or how to get Junior to go to a dentist and when there not make life miserable for everyone concerned—should take heart.

There are ways to make 'em like it—well, anyway, not to be quite so opposed. For instance, Dr. D. D. Dreiling of Junction City, Kans., gives them a "prescription" after doing his work.

"It's always made out to the drugstore below my office, and it calls for one ice cream cone," he explained while attending a Denver convention of dentists.

"They charge it to me downstairs and the kids aren't scared to come back the next time."

Others also had ideas in a session on "How To Keep Your Child From Fearing the Dentist." Dr. Ben Kletzsky of Denver says:

"Have the child become acquainted with a dentist right after he has his baby teeth. Any examination at such time usually is painless. The child can familiarize himself with the instruments and eventually realize for himself that the first visit didn't hurt. Then he won't dread the next one."

Type metal is usually made of lead hardened with antimony.