

**5-Year-Old Girl Draws More Fan Mail Than Actors**

HOLLYWOOD (U.P.)—A five-year old girl in Hollywood draws more fan mail than many famous actors, though she's never made a movie and never plans to make one.

The cute little mail magnet is Alana Ladd, whose pappy, Alan, is currently emoting at Paramount in "One Woman."

"Alana has averaged 500 letters a week since she was born," Ladd figured. "It's the most amazing show of interest I've ever seen. I didn't think people cared that much."

When her birthday rolls around on April 21, Alana gets upwards of 4,000 letters and cards. She has kept them all and maintains, with a great deal of help, a running correspondence with several dozen fans around the world.

All Alana's letters are answered. But it takes one of Ladd's several secretaries to do the job.

**Gets Gifts**

"I kind of hope the letters keep up as Alana grows older," Ladd said. "It'll be a swell thing for her to correspond with kids in other lands and get to know about their problems and manner of life."

Some fans send gifts to Alana, but her parents discourage it. Most people need the money, these days, to spend on themselves.

"She's gotten things from India, China and other countries," Ladd said. "A grandmother in the middle west made her a riding habit for a doll—skirts, boots, sweater and all."

Alana enters kindergarten this fall at the neighborhood public school. The Ladds want her to have the most normal life possible.

She's a lot like him, her dad says, and inherits his love of sports.

"But I hated to write letters when I was a kid," Ladd said. "If Alana knew what lies ahead, answering those 500 letters a week, she'd probably refuse to learn to spell."

**What's Your Guess?**

AP Newsfeatures  
Here's how the states have voted in the electoral college since World War I. See how close you can come to predicting 1948.

Present	Electoral	Votes							
		'20	'24	'28	'32	'36	'40	'44	'48
Ala.	11	D	D	D	D	D	D	D	—
Ariz.	4	R	R	R	D	D	D	D	—
Ark.	9	D	D	D	D	D	D	D	—
Calif.	25	R	R	R	D	D	D	D	—
Colo.	6	R	R	R	D	D	R	R	—
Conn.	8	R	R	R	R	D	D	D	—
Del.	3	R	R	R	R	D	D	D	—
Fla.	8	D	D	R	D	D	D	D	—
Ga.	12	D	D	D	D	D	D	D	—
Idaho	4	R	R	R	D	D	D	D	—
Ill.	28	R	R	R	D	D	D	D	—
Ind.	13	R	R	R	D	D	R	R	—
Iowa	10	R	R	R	D	D	R	R	—
Kans.	8	R	R	R	D	D	R	R	—
Ky.	11	D	R	R	D	D	D	D	—
La.	10	D	D	D	D	D	D	D	—
Ma.	5	R	R	R	R	R	R	R	—
Md.	8	R	R	R	D	D	D	D	—
Mass.	16	R	R	R	D	D	D	D	—
Mich.	19	R	R	R	D	D	R	D	—
Minn.	11	R	R	R	D	D	D	D	—
Miss.	9	D	D	D	D	D	D	D	—
Mo.	15	R	R	R	D	D	D	D	—
Mont.	4	R	R	R	D	D	D	D	—
Nebr.	6	R	R	R	D	D	R	R	—
Nev.	3	R	R	R	D	D	D	D	—
N. H.	4	R	R	R	D	D	D	D	—
N. J.	16	R	R	R	D	D	D	D	—
N. M.	4	R	R	R	D	D	D	D	—
N. Y.	47	R	R	R	D	D	D	D	—
N. C.	14	D	D	R	D	D	D	D	—
N. D.	4	R	R	R	D	D	R	R	—
Ohio	25	R	R	R	D	D	D	R	—
Okla.	10	R	D	R	D	D	D	D	—
Ore.	6	R	R	R	D	D	D	D	—
Pa.	35	R	R	R	D	D	D	D	—
R. I.	4	R	R	D	D	D	D	D	—
S. C.	8	D	D	D	D	D	D	D	—
S. D.	4	R	R	R	D	D	R	R	—
Tenn.	12	R	D	R	D	D	D	D	—
Tex.	23	D	D	R	D	D	D	D	—
Utah	4	R	R	R	D	D	D	D	—
Vt.	3	R	R	R	R	R	R	R	—
Va.	11	D	D	R	D	D	D	D	—
Wash.	8	R	R	R	D	D	D	D	—
W. Va.	8	R	R	R	D	D	D	D	—
Wis.	12	R	P*	R	D	D	D	R	—
Wyo.	3	R	R	R	D	D	D	R	—

\*P (Progressive) for Sen. LaFollette.

**History Of Burley In This Area**

By W. W. BERNARD  
Greeneville, Tenn.

An informative history on the cultivation and sale of tobacco in this territory from 1886 to the present time, written by W. W. Bernard, President of Bernard Warehouses, Nos. 1, 2 & 3, of which this is the third series.

There were only two small warehouses operating in Greeneville prior to 1909 when Bernard's No. 1 was built. Its floor sale space was double that of the original two houses, the Adams and the Banner, and for a number of years thereafter it sold 70 per cent of the tobacco grown. Regardless of this larger sales space, the operations of the sales season were for years not profitable. An average price of 10c and less per pound which the growers received carried a selling commission of only 40c to 50c per 100 pounds, and at the close of the sale season there was only a lot of broken pieces, uncollectable advances, uncollectable pinhooker debts and the remnant of an unpaid bank note representing the operations of the sales season.

The delivery of the crop to market was by freight and wagon. In those days the sale season extended to May; March being the largest sale month. The grades of tobacco were weighed and dumped on the bar floor, and after being sold, packed on baskets by the buyer's force of hands. It was not until after the 1912 crop that the different grades were first put on baskets before being sold.

One experience in particular is even now quite vivid. The consumption of tobacco was considerably less than now. Women had not acquired the habit of smoking and the sale of tobacco was strictly a buyer's market, especially that of its resale. Buyers for an accumulated stock of tobacco were hard to find. Nevertheless, due to the extreme low price at which the 1912 crop was selling (it being less than 10c), we tried to boost prices and got on hand a total of 200,000 pounds. Since we were unable to sell it, we stemmed 77 hogsheads, after the loss of the stem weight, along with shrinkage, we had left 100 hogsheads of leaf (bundles). As there were no re-drying plants at this time, the tobacco was hung in racks and re-dried by natural season. After this re-drying process we exported the 77 hogsheads of strips and the 100 hogsheads of leaf to Edwards, Goodwin & Co., of Liverpool, England. Upon the outbreak of the first World War our commission merchants, Edwards, Goodwin & Co., advised they were offered a price for the 177 hogsheads which would net a profit of approximately \$3500. We regarded that offer as being too little, but instead of sending a cablegram at a cost of \$500 to reject the offer, we did so by letter. In the meanwhile the Liverpool merchants closed the sale, having assumed the offer was acceptable to us because of our slowness in replying. In less than thirty days a blockade was declared because of the outbreak of war and the price of tobacco skyrocketed. Had we sent a cablegram rejection of the offer instead of a letter, the

**IDLEWILD'S A BIG PLACE**

NEW YORK (U.P.)—Tony Perry has decided that the New York International Airport (Idlewild) may be a trifle too big. Station manager for Peruvian International Airways at the giant field, Perry can almost yell across to maintenance crews in the hangar opposite the terminal building, but to get to the shops without crossing busy runways he must travel the perimeter of the field, a distance of seven and one-half miles.

Green-wing teal, smallest of all ducks, are famous for their beauty and are second only to the wood duck in brilliance of plumage.

177 hogsheads could have later been sold at a price three times that of cost.

That is one instance, when practicing economy did not pay. Following the outbreak of World War I (1914), prices in Greeneville also advanced and were followed by increased acreage of cultivation. (To be continued)

**Actor Invents New Safety Toys For His Children**

HOLLYWOOD (U.P.)—A movie actor, tired of patching up his children's cuts and removing their splinters, says he has invented a new line of safety toys.

"No splinters, no poisonous paints, no sharp edges" is Dave Willock's slogan for his patented playthings. He began as a hobby. Willock explained at Paramount as he whittled out a toy horse for Alana Ladd, whose daddy, Alan Ladd, stars in Willock's picture "One Woman."

"I've done everything around the house from decorating birthday cakes to making the furniture," he said. "Just like to tinker. And it does save money."

His last creation was a lazy Susan table. It includes the front wheel bearing of a Chevrolet.

Willock's been turning out gadgets for children from the workshop in his North Hollywood garage.

**Stores Take It Up**

"I first made a toy Taylor tot for my daughter," he said. "The neighbors liked it and I made some for their kids. Then one of the big downtown stores said they'd take 75 a week."

"Now I'm making a play pen for dolls. It's just like a baby's pen only smaller. And it's handy. My wife throws all the toys in the pen and they don't mess up the floor."

Next in Willock's line will be miniature furniture for dolls. He's making them all of pine, so expertly finished that not even the toughest six-year-old can splinter it. All the edges are smoothly rounded to avoid cuts and bruises.

Willock has so many orders for his toys now he has bought extra tools, put the neighborhood boys to work and is considering giving up acting to make toys full-time.

"I bought steel for 4,000 kiddie Taylor tots last week," he said. "It's piled so high in my garage I can't get the car in."

**At Strand**



Romance in the golden age of chivalry. Louis Hayward and Janet Blair have the starring roles in Columbia's "The Black Arrow" which will be seen three days, Sunday, Monday and Tuesday at The Strand.

**3 BRINGS LUCK**

ALBANY, Tex. (U.P.)—Oil men figure the number 3 was good luck in Roeser & Pendleton, Inc., No. 33, which gave up 300 barrels on a flow test in 24 hours. The flow was from sand at 1,333 feet, located on a 330-foot well spacing pattern. It is 330 feet from the east and south lines of northeast quarter of Section No. 90 a multiple of 3.

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— also —  
**"King Of The Bandits"**  
— Starring —  
THE CISCO KID  
LATE SHOW  
**"Meet Me At Dawn"**  
— Starring —  
STANLEY HOLLOWAY  
SUNDAY, October 17  
**"Are You With It?"**  
— Starring —  
DONALD O'CONNOR AND OLGA SAN JUAN  
MONDAY - TUESDAY, October 18 - 19  
**"Key Largo"**  
— Starring —  
HUMPHREY BOGART AND LAUREN BACALL

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