

# North Carolina Newspaper Woman Writes Of Flying 'Vittles Route' In Germany

Editor's Note — Miss Beatrice Cobb, publisher of the News-Herald in Morganton, and prominent North Carolina newspaperwoman, is currently on a clipper trip around the world. Each week she sends to her paper letters describing this eventful trip, and here is her extremely interesting description of a flight on "Operation Vittles" into Berlin. Accompanied by Mrs. Corinne Neal Cook of Texas, the two newspaperwomen have been given the status of foreign correspondents and therefore are given certain privileges such as this exciting experience.

Berlin, Germany, September 25. I have had many thrilling experiences in my life, but never one in the same class as the trip I had today in an U. S. Air Transport plane flying the "Vittles Route" from Frankfurt to Berlin. It was truly something to write home about. To make it all the more exciting the Russian, whose blockade of the Corridor has made it necessary since last May for the U. S. Air Force to take on the job of flying food and other supplies into the American sector of Berlin, had been "acting up" more than usual this week, and had to be requested to desist from what they said was antisocial "practice" shooting. After we arrived in Berlin we learned that they had indulged in some of the so-called practice shooting today, but without incident to aggravate further the strained relations already existing. I felt no fear in making the trip knowing that we would not have been allowed to go had there been exceptional cause for concern for our safety.

In preparation for the trip, the affable director of the Park Hotel and Press Club in Frankfurt, Lieut. Robert H. Hanson, who was assisting in his efforts to take care of us and to contribute to our pleasure while we were his guests, suggested that we wear slacks and "vittles" run. I had never done trousers before, but here was the time and place for my initiation. Fortunately Lt. Hanson's suits were just the right fit for Mrs. Cook and me, and we had a lot of fun last night practicing getting into them, to see how they would look and feel. He sent us out to the Rhein Main airfield in a staff car around 10 a.m. and we rode over to the transport headquarters in a jeep. There we were properly "processed," signing statements to the effect that we were assuming full responsibility for anything which might happen to us on the trip. Then we climbed into an Army truck and were taken off on the field. I could not begin to count the number of big planes lined up along the runway, either taking off or getting ready to take off. Practically all of them were C-54's, four engines, and with a carrying capacity of 10 tons. Each of the "vittles" passengers—all of those in our group being newspaper people—had been assigned to a separate plane. I drew the plane of which Lt. J. H. Elkins, of Louisiana, was pilot and Lt. Fowler of Washington co-pilot. Sgt. DeCook, of Belgium, was the engineer and they had a Spanish youth as radioman. Their cargo was flour—several hundred bushels of it, which had already been loaded when I boarded the plane.

It was around 11:30 when the engine was started and we taxied

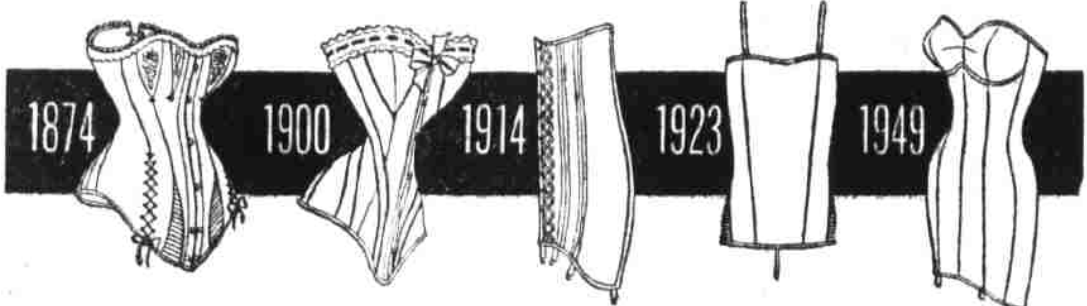
out into position. Pilot Elkins invited me to come into the control room. I did not have to sit on coal or flour as I had thought I would, where I had an excellent view of what was going on. All the planes soon had their motors going, and as they came up to the runway where they made the take-off, they alternated from one side to the other in position. I was given a set of earphones to hear the instructions from the central control room at the base. Almost the last order received was the flying altitude. In our case it was 6,000 feet. The plane just ahead of us was flying 7,000 feet. Three or four different altitudes were assigned alternately, and the starting time spaced 15 minutes apart.

It was a wonderful day for flying and I was glad that our altitude was not too high to allow a good view of the territory over which we flew. The crew was most helpful and considerate in informing me about places and things below villages, cities, rivers, canals, etc.—over which we flew. Germany is truly a beautiful country from the air, cultivated fields, woodlands, valleys, lakes, villages and cities. I remarked on an observation I had already made—that it is not the practice in Germany to have farm houses on farms, as we do in America. As a rule, farmers have grouped themselves into villages from which they travel out to nearby farms.

Arriving in Berlin about 2 p.m., we were met by Capt. M. W. Camp, a Georgian, who was to act as our guide and escort during our stay in the former German capital. We were assigned to comfortable quarters in the guest house of Har-nack House, where, after a luncheon, we were taken on a tour of the city. We thought we had seen destruction at its worst in Frankfurt, but in Berlin, because of its greater size and larger buildings, it was even more appalling. I was amazed that so many people could go on living in the midst of such ruin. "But it is so much better than it was this time last year," we were told. There were evidences that a good start has been made in cleaning away the rubble and rebuilding. Women work alongside the men in cleaning and stacking brick and in shoveling debris. To see Berlin now and to know what it was before the war makes one's heart bleed. "I can't see how it can ever be rebuilt," I told my companions. "It would seem so much simpler to me to move out into the open spaces and start all over." You have the same thought that I heard another express recently. "Capt. Camp, our escort said, "and that observer added that Berlin should be left in its present state as a monument to the stupidity of man." If only the Germans had been content with their own beautiful country and had not followed the leaders who made them believe they were supermen and could conquer the world, all this and even more in the loss of life would not have been.

**GIRLS ON WHEELS**  
OKAYAMA, Japan (UP)—A spinning mill here is paying 40 of its girl employees to roller skate on company time. Efficiency-minded officials found out that by putting the girls on wheels, they can glide up and down the low rows of machines much faster and turn out more work.

# U. S. CORSET CAVALCADE



**SHAPES OF THE TIMES . . .** These are the changes in the feminine silhouette through 75 years of fashion, with their accompanying underpinnings. The bustle of 1874 evolved into the Gibson Girl figure of 1900, the less rigid lines of 1917, the boyish form of 1923 and finally the natural feminine figure of 1949. The modern corselette, designed by Warner, has strapless "free-hit" nylon bra top.

**By DOROTHY ROE**  
Associated Press Fashion Editor

Down through history, women have changed their shape as often as dress-makers have changed the silhouette.

Strange and wonderful things have been done to the female form in the name of fashion, since the era of the bustle and the 18-inch waist. Those were the days when bulging abdomen and balloon hips were considered beautiful, and when women greeted with cries of wonder the new "folding bustle," which enabled them to sit down.

The underpinnings of fashion through three generations were exhibited recently, together with authentic gowns of each period, when one of the nation's largest and oldest corset companies (Warner Brothers) celebrated its 75th anniversary.

The last ten years corset sales throughout the country have increased nearly four fold, from \$90 million in 1939 to nearly \$350 million in 1948.

The industry has weathered many crises, beginning with the days when health authorities crusaded against the steel-ribbed restraint of the "hoop form" of the flapper era and the vogue of the corset-ette figure.

Today's silhouette is more nearly natural than in many years. Busts and hips are smoothly rounded but not exaggerated. Waists are accentuated but not pinched in. And manufacturers

have come up with strapless bra and corselette for correct conformation to the current mode of plunging necklines and bare shoulders.

### ELECTION SERVICE

OLYMPIA, Wash. (UP)—Thurston County Republican headquarters announced during the state primary election that it would provide baby-sitters and transportation for housewives who wanted to go out and vote.

## Beware Coughs from common colds That Hang On

Creomulsion relieves promptly because it goes right to the seat of the trouble to help loosen and expel germ laden phlegm, and aid nature to soothe and heal raw, tender, inflamed bronchial mucous membranes. Tell your druggist to sell you a bottle of Creomulsion with the understanding you must like the way it quickly allays the cough or you are to have your money back.

**CREOMULSION**  
for Coughs, Chest Colds, Bronchitis

## FOR LASTING KITCHEN CONVENIENCE

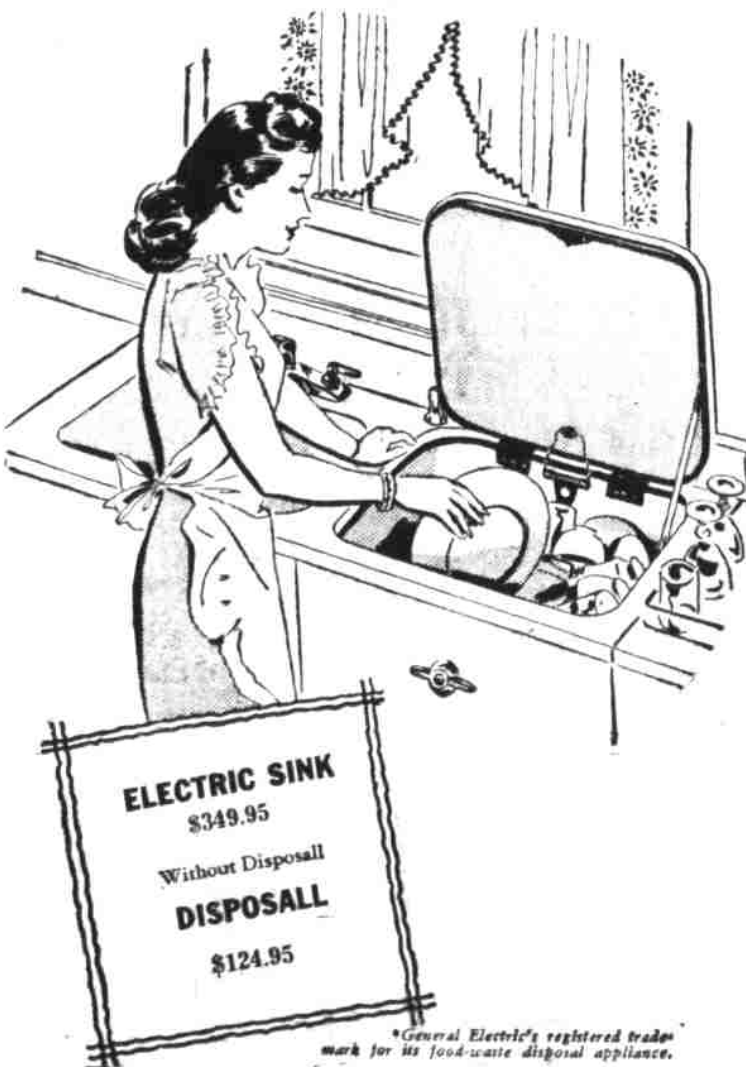
GENERAL ELECTRIC

*Electric Sink*

WITH AUTOMATIC DISHWASHER and DISPOSALL\*

**WASHES ALL YOUR DISHES**—The G-E Automatic Dishwasher washes all your dishes, glassware, silverware, pots, and pans in a few minutes. Simply press the control bar and let the dishwasher do the rest—automatically. Your dishes will be hygienically and sparkling clean—without a trace of grease.

**DISPOSES OF GARBAGE**—The Disposall, designed for ready installation in the G-E Electric Sink, shreds all food waste, and flushes it down the drain. You can forget about garbage cans and garbage odors because food waste is disposed of while it is still fresh.



**ELECTRIC SINK**  
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Without Disposall  
**DISPOSALL**  
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\*General Electric's registered trade mark for its food-waste disposal appliance.

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Main Street, Hazelwood

# WHCC Radio Programs

STUDIOS OVER PARK THEATRE

FRIDAY, NOV. 12	SATURDAY, NOV. 13	SUNDAY, NOV. 14
6:00—Sign On	6:00—Sign On	8:00—Sign On
6:00—WHCC News	6:00—WHCC News	8:00—Country Music
6:05—Farmer's Almanac	6:05—Farmer's Almanac	8:00—Country Music
7:00—Take A Number	7:00—Town Circle	8:30—Rev. Duke Miller
7:30—According to the Record	8:00—News	9:00—Rev. Duke Miller
8:00—News	8:15—Mountain Melodies	9:00—Rev. Duke Miller
8:00—Time and a Tune	8:45—Time For 3 1/2 Time	9:00—Rev. Duke Miller
9:00—Sacred Heart	9:00—Friday Men Live By	9:00—Rev. Duke Miller
9:15—Organ Melodies	9:15—Organ Melodies	9:00—Rev. Duke Miller
9:30—Morning Devotions	9:30—Morning Devotions	9:00—Rev. Duke Miller
9:45—Little Story	9:45—Mountain Melodies	9:00—Rev. Duke Miller
10:00—To the Ladies	10:00—Mid-Day Melodies	9:00—Rev. Duke Miller
10:15—Mitt and Maize	10:15—Mid-Day Melodies	9:00—Rev. Duke Miller
10:30—Rehearsal Melodies	10:30—Farm Forum	9:00—Rev. Duke Miller
10:45—Vocal Articles	10:45—Mid-Day Melodies	9:00—Rev. Duke Miller
11:00—Through the Listening Glass	11:00—Mid-Day Melodies	9:00—Rev. Duke Miller
11:30—Mid-Day Melodies	11:15—Mid-Day Melodies	9:00—Rev. Duke Miller
12:00—World News Roundup	12:00—World News Roundup	9:00—Rev. Duke Miller
12:15—Farm Forum	12:15—Farm Forum	9:00—Rev. Duke Miller
12:30—Carolina Mtn. Rhythm	12:30—Carolina Mtn. Rhythm	9:00—Rev. Duke Miller
12:45—Trading Post	12:45—Carolina Mtn. Rhythm	9:00—Rev. Duke Miller
1:00—Carolina Mtn. Rhythm	1:00—Under Capital Dome	9:00—Rev. Duke Miller
1:00—Weather Picture	1:05—Saturday House Party	9:00—Rev. Duke Miller
1:15—Rulers of the Purple Sage	1:45—Jenson vs. Wake	9:00—Rev. Duke Miller
1:30—Rotary Club	1:45—Jenson vs. Wake	9:00—Rev. Duke Miller
2:00—Reviewing Records	2:00—Sat. Dance Party	9:00—Rev. Duke Miller
3:00—Concert Hour	3:00—Concert Hour	9:00—Rev. Duke Miller
4:00—At Your Request	4:00—At Your Request	9:00—Rev. Duke Miller
4:30—At Your Request	4:30—At Your Request	9:00—Rev. Duke Miller
5:00—South of the Border	5:00—South of the Border	9:00—Rev. Duke Miller
5:15—Time Out	5:15—Time Out	9:00—Rev. Duke Miller
5:30—Musical Interlude	5:30—Musical Interlude	9:00—Rev. Duke Miller
5:40—Veteran Reporter	5:40—Veteran Reporter	9:00—Rev. Duke Miller
5:45—Veteran Reporter	5:45—Veteran Reporter	9:00—Rev. Duke Miller
6:00—Carolina World News	6:00—Carolina World News	9:00—Rev. Duke Miller
6:15—Spotlight on Sports	6:15—Spotlight on Sports	9:00—Rev. Duke Miller
6:30—Dinner Music	6:30—Dinner Music	9:00—Rev. Duke Miller
7:00—Town Talk	7:00—Town Talk	9:00—Rev. Duke Miller
7:15—Canton vs. Marion Football Game	7:15—Canton vs. Marion Football Game	9:00—Rev. Duke Miller
8:00—Cavalcade of Music	8:00—Cavalcade of Music	9:00—Rev. Duke Miller
8:00—Music to Read By	8:00—Music to Read By	9:00—Rev. Duke Miller
8:15—If We Have It	8:15—If We Have It	9:00—Rev. Duke Miller
8:30—If We Have It	8:30—If We Have It	9:00—Rev. Duke Miller
8:45—If We Have It	8:45—If We Have It	9:00—Rev. Duke Miller
9:00—WHCC News	9:00—WHCC News	9:00—Rev. Duke Miller
9:00—Sign Off	9:00—Sign Off	9:00—Rev. Duke Miller

## COOKING'S FUN!

BY BECKY BROWNSONI

**NEW YORK (U.P.)**—Pots and pans keep popping up in the lives of famous people. The braves that come to top musicians, actors, and writers always seek the signal for someone to ask, "But can he cook?"

Usually he (or she) can. Recipes for stuffed onion fritters and almond soufflé suddenly come forth to share the star's spotlight and the star hires a cook.

For those who have an appetite for dishes of the notables, there's a new celebrities' cook book with recipes from 62 famous personalities. The recipes have been tested by a home economist.

Fred Allen suggests a couple of doughnut desserts, with nostalgic recollection of the lean days when he and other vaudeville actors existed largely on doughnuts. Here's one of his recipes from 'The Celebrities Cookbook':

- Doughnut Creole Fluff**
- 1 cup heavy cream
  - 1/4 cup dark molasses
  - Few grains salt
  - 1/2 teasp. powdered cloves
  - 1/2 teasp. cinnamon
  - 8 canned spiced apricots
  - 8 doughnuts
  - 1/2 cup chopped walnuts

Whip cream. Combine molasses, salt and spices and fold into whipped cream. Place a spiced apricot in the center of each doughnut. Top generously with the whipped cream mixture. Sprinkle with chopped walnuts. Recipe makes eight servings.

Eugene Ormandy, Hungarian-born conductor of the Philadelphia Symphony Orchestra, gives his recipe for a favorite chicken dish which he and his wife serve at after-theater parties.



## WHAT MAKES AN AD PULL?

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**7 POTENT REASONS WHY THE STAMPS-CONHAIM SERVICE IS OUTSTANDING**

You get the only newspaper service that provides a complete complete section . . . consisting of 28 to 30 different subjects . . . 32 ads each for year-round use. This saves advertisers the expense of buying their own service.

You can make use of art and copy produced by top-flight advertising talent to meet most of your needs. All art and copy planned at retail levels.

You can have plenty of good illustrations in flexible shapes and usable sizes for large or small ads. Helpful examples given.

You can get up-to-date fashion and furniture coverage for department stores and specialty shops in the Merchandise Section, issued every month.

You can use the "Tri-Unit-Ad" technique written by copy experts for better and special event requirements.

You can use the wide selection of ad-tool and border cuts to attract maximum reader attention and interest.

You can profit by the use of the outstanding advertising service . . . now preferred by more than 100,000 advertisers and newspapers, and their advertisers in the United States and Canada.

## The Mountaineer

"Read By More Than 17,000 People"

Just call 700 for a representative to call. Our plans are prepared for you—just discuss your plans and do the rest.