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Like \$100 Bills . . .

Supply Of Glamour Jobs Much Less Than Demand

By CYNTHIA LOWRY AP Newsfeatures Writer

Every little girl is presumed to go through a period during which she is determined to be an actress, just like little boys at some point are determined to be cops or fire-

But being an actress is just one sions" nowadays. The others include radio, television, modeling, advertising, book publishing, magazines and-you should pardon the expression-newspaper work.

Every one of them presents

Sensational New Radio Quiz Show



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a united front to discourage young hopefuls from trying to storm their portals. This is probably caused by necessity and the knowledge that there are invariably more ambitious youngsters wanting in than there are Jobs to fill.

of the so-called "glamor profes- years to tell people about their telephone. him chances of being "discovered," slim chances of even eating regularly while waiting for the big hit the target. break. Now along comes the federal

Newspaper jobs have been tight for a long time, and it's a tough racket to get started in. The same holds with magazines and books. Advertising always has more applications for jobs than there are jobs around. Modeling is probably the hardest of them all to break

All this is very discouraging to radio's failure to develop new talyoungsters fresh out of high ent. How are you going to develop chools and colleges,

The bulk of the girls buckle it away from the door with a stick? down and learn typing and shorthand. Tradition says that these two items are indispensable for a wood-and then we read stories young woman with her way to make about how Bubbles Kilroy was sitin the world. And, she reasons, if ting having a soda at the corner Eve got to make pot-hooks and drug store and the big producer get out the boss' mail why saw her and next day she was a shouldn't I start doing it in some famous star. phase of activity that has been. It's probably a good thing most

They are right, too. I think that told them. the fault lies in the fact that no one has gone to much trouble to should be more emphasis on the make many of the other fields of advantages found in all the many business attractive. What's the types of business young people

name? Or banking? Haywood St. Waynesville couraging ambitious young people trappings which lure them today

PARK THEATRE

PROGRAM

WEDNESDAY, April 13

"Sixteen Fathoms Deep"

(In Technicolor)

Starring

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THURSDAY - FRIDAY, April 14-15

"Jungle Jim"

Starring

JOHNNY WIESMULLER and VIRGINIA GREY

"It's for you, Mom...

Take it Downstairs"

Gets Paid For Throwing Things At Screen Stars

By PATRICIA CLARY UP Staff Correspondent

HOLLYWOOD - When Sydney Greenstreet throws a telephone at Joan Crawford, or Dennis Morgan burns Jane Wyman with a cigarette, it's not just a spur of the moment affair.

Greenstreet doesn't Just stand up The movies have been trying for in front of the camera and toss the Greenstreet doesn't toss it at all. A man named Herand citing statistics to show one's bert Plews does, and he practices six weeks to make sure he doesn't

"I finally made her change her government itself with some statis- hairdo," Piews said. "She put a ties to show that unemployment in puff of hair out in front that the radio is many times greater than telephone would move when it it is among the working popula- brushed by her forehead. Makes it more real.

Plews, as producer Michael Curtiz's property master, is chief in charge of using the properties to endanger Warner Bros. million dollar stars. A thousand-dollar nick on one of those million-dollar bodies, and Plews'd be out of a job.

new talent if you consistently beat

Movie people warn sagely about unemployment problems in Holly-

sold to me as romantic and glam- people do not take discouragement in their stride and believe what's

But the main point is that there matter with insurance-except the will find. The simplest way to attract the beginning employes would Although radio has been dis- be to dress jobs up in the fancy sugar, 5 tablespoons cider vinegar, for quite a time, one sees con-toward the ones referred to by ground pepper to taste). siderable public complaining about the women's magazines as "glamor

The trappings are only bait anyway. Once you've got your teeth leaves of red cabbage, quarter head in a job, you haven't much time to contemplate what a wonderful creature you are,

I can speak personally only about newspaper work. And newspaper work, the movies to the contrary, consists of pounding a utes, stirring frequently. Peel, warm typewriter, and spending plenty of unglamorous hours in libraries, waiting rooms and in interviewing lots of dull people. Lots of jobs in unglamorized fields of endeavor would be easier on the feet, finger-nail polish and produce much more regular hours.

Friends in radio work under even more tension than that, A well-known commentator puts in an 18-hour day five days a week and is too tired week-ends to do more than collapse on a quiet porch with a detective story. A private secretary to a stock-broker goes dancing Saturday and even feels free to have her hair done while reading movie magazines

pread of job interests is to pretty up the picture of prospective jobs.

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capital city to the tomb of the Unknown Soldier.

TORCHES FLARE in Athens as celebrants commemorate the liberation of

Greece from 400 years of Turkish domination. The festivities marking

Independence Day were preceded by a week-long rally for "Work and

Victory." The procession pictured here is shown moving through the

Note: If you like salt used sparingly add only half the amount given at first, adding more to suit taste. I like as much as 114 teaspoons of salt used in this recipe.

TUNA FISH CUPS

(International)

Ingredients: 2 cups hot milk, 4 eggs.

salt, mustard and onion to the hot meet at the bottom for a brawl milk. Add tuna fish and mix well so fish is evenly distributed. Beat eggs thoroughly with electric mix- aches when he limped off after er or rotary beater and add gradu- the third day of the fight. But noand cut away core. Shred medium- ally to first mixture, blending them body got seriously hurt. in with a spoon as you do so. Turn into greased custard cups: place cups in a pan of hot water so water comes well up on cups; bake in a moderate (350° F.) oven for about 45 minutes or until a small knife Insert small spatula around rim of each cup to loosen fish mold an invert to remove. Makes 8 small cups.

PINEAPPLE SWEET POTATOES, ON THE HALF SHELL

Ingredients: 4 small sweet potato moderate heat, stirring occa- toes (1 pound), 2 tablespoons butsionally, until cabbage is tender- ter or margarine, 12 nine-ounce crisp and apples are a deep red can sweetened crushed pineapple color-about 30 minutes; there will not drained 112 cup), 14 teaspoon be practically no liquid left in pan. salt, 2 feaspoons light brown supar, parsley sprigs

purple-faced Greenstreet grabbing truding ends of sweet potatoes; the phone and then you see it sails scrub with vegetable brush under All we have to do to get a better ing through the air, scraping Miss cold running water; dry well on Crawford and shattering a mirror paper towel. Bake in a moderately Plews doing the actual throwing are soft when pressed between fingers with a pot holder-about 30 minutes. Cut carefully in half Smith" Plews is devising a way for shell into mixing bowl: be careful lengthwise and cut potato from Morgan to burn Miss Wyman in a to preserve 4 of the half shells for stuffing. Add buter or margarine to hot potatoes immediately and mash well with a fork. Add pineapple, including juice, salt, and brown sugar, and beat well with a spoon. Pack the mixture firmly "The secret is in what she wears into 4 half-shells so that tops are Stick a small sprig of parsley in Plews pushed Eve Arden over a each pulato so parsley stem is covpile of suiteases in another movie, ered and serve immediately. Makes

> Nitrogen fertilizer, in light sup-"All I ask is co-operation," he ply now, is expected to continue to said. "I don't expect any trouble be scare this year. Only a seven with Miss Wyman. If she listens to per cent boost in production is expected in 1949

Suggestions For Lenten Meals

By CECILY BROWNSTONE (AP Newsfeatures)

SPICY RED CABBAGE

Ingredients: 1 small onion. one-and-three-quarter pound head red cabbage, 2 tablespoons butter or margarine, I large medium-tart cooking apple, 1/4 cup light brown teaspoon salt (about), freshly

Method: Peel and finely dice onion; there should be about 1/4 Remove any soiled outside coarse with a sharp knife-there should be about 412 cups, firmly packed. Melt butter or margarine in a medium-sized skillet; add onion and cook for about 5 minquarter, and core apple. Add red inserted in center comes out clean. cabbage to skillet; slice apple over cabbage in thin lengthwise slices. Mix onion, cabbage, and apple together well and continue to cook over low heat for about 5 minutes, stirring frequently. Add brown sug-

ar, vinegar, salt and pepper and mix well, Cover and cook over low

In "Flamingo Road" you see the Method; Cut off any small prebehind her. What you don't see is not 1400° Fit oven until potatoes

It's Tricky Business

"The Octopus and Miss place nobody talks about without Miss Wyman getting hurt. She is bent over on the floor in the back of an automobile when Morgan throws his arm over the front seat and rests his cigarette against her

under her dress," Plews said. "I level; now pile remaining potato can't take any chances on scorching on top, dividing evenly. Return to her. But of course it has to look oven to reheat, about 10 minutes,

She landed on her face on some 4 servings. mats and everbody, including Miss Arden, got a good laugh.

Film Fight Lasts Three Days But Fans Won't See It

HOLLYWOOD (UP)-Alan Ladd has spent three days battling through a movie fight which only

your cat will be able to see. Ladd leaped off balconies, tumbled down stairs, dodged wine kegs and wielded bottles in almost complete darkness. Movie theaters serving this picture should serve carrots at the entrance to improve customers' night sight. Otherwise, it will take a cat's eyes to tell exactly what's going on.

Paramount staged the fight for After Midnight" in the catacombed, dungeon-like cellar of an old Italian castle, It's done on especially sensitive film, which picks up a surprising amount of light from a flickering candle and flashes of

Ladd is lured into the dungeon by two treacherous Italians, Franels Lederer and George Lewis, who have the intention of doing him in. Ladd gets the idea when he sees a knife flashing towards him. He can't see the villains either, however, so it takes him longer than par to polish them off.

Perfect Timing Needed

"Hardest fight I ever did." Ladd puffed after he rolled down 15 steps while beating Lederer with a bottle, "It's not only hard physically, but there's so little light your timing has to be perfect."

Instead of shooting the same piece of action three times for long shots, medium shots and closeups, director Mitchell Leisen used at least two cameras all through the scene, filming all the different angles at the same time.

While the candles flicker through the cellar. Lewis and Ladd chase up a flight of stairs, grapple on a balcony, roll off and crash into a pile of wine barrels. Ladd leaps becup fine soft bread crumbs, 1 hind a table as Lederer starts teaspoon salt, 1 tablespoon pre- shooting. With one hand, Ladd pared mustard, 1 tablespoon finely tosses a wine rack laden with hungrated onion, 1 seven-ounce can dreds of bottles on Lewis and with tuna fish (including oil from can), the other he belabors Lederer with a wine bottle. The two of them roll Method: Add the bread crumbs, down more stairs, and the three to the death

Ladd was nursing bruises and

RSVP Delayed

KANKAKEE, III. (U.P.)-M. E. Bittner, 83, a retired Lutheran school teacher here, received an answer to a letter he wrote 60 years ago to Prof. Albert H. Miller, 85 Oak Park

On June 18, 1889, Bittner invited Miller to attend a church program. Miller wrote that he had just come across the letter in some old files, and regretted that he would be unable to attend the program.

Bethel Students To Present Play Friday Night

The Bethel High School dramaties students will present "Tempest and Sunshine" at 7:30 P. M. Friday in the school auditorium. The cast for the three-act comdy includes:

Joshua Middleton, a Kentucky landowner Jack Russell Nancy Middleton, his wife Ellen Shipman tulia Middleton (Tempest).

their daughter Margaret Cogdill anny Middleton (Sunshine), their daughter Winifred Burnette





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You can't beat electricity for use either. It's like an extra pair of hands for the homemaker-alway and willing to help clean and set and cook, do the laundry, make and healthy and comfortable. M can't beat electricity for cost! It one penny's worth of electricity run your radio for a full eveningor swish the dirt from two tubs of wash-or tell you the time for a # In this era of sky-high costs wh other item in your family budges does so much-for so little?

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