

Marie MacDonald Sings 'My Body' After Paying To Kill Contract

By PATRICIA CLARY
United Press Staff Correspondent

HOLLYWOOD (UP)—Marie (The Body) MacDonald belongs all to herself again at last.

The blonde and beautiful actress got back "The Body" from Metro-Goldwyn-Mayer when she paid the studio \$10,000 to tear up her contract. Beautiful bodies are going out of style, she decided. It's better to get a job where you can act.

"I don't believe in signing myself away for several years," she said. "I'd rather pick and choose roles I consider suitable."

And between pictures, she added she likes to be able to take "The Body" on personal appearance tours. Besides being fun, they earn her \$3,500 a week.

"I've tried long contracts at a couple of studios, but I wasn't too happy with them," she said. "I just want to own myself from now on."

The first role Miss MacDonald accepted for herself was the other-woman part in Columbia's comedy, "Tell It to the Judge."

Hard To Hide

The best thing about it," she said, "is that I don't have to wear a bathing suit. When people see me as an actress just like anybody else, they'll forget that 'Body' tag—I hope."

That's an optimistic point of view. The Body shows up through tank tops and overalls.

"Well, I don't expect people to think I'm a Duse," Miss MacDonald said. "I just want to be treated with a little respect. Nobody ever gave me a chance to prove I could do anything but stand up on a stage and breathe."

"I want a chance to do something in acting without exploiting my figure. A body is just something you get born with. There's no personal credit about it. But being an actress is something else again. That takes hard work, skill and brains."

"Any moron who wants a beautiful body can touch tops 30 times a morning. I want to get out of that class."

The bow and arrow was used by ancient men on every continent except Australia.

Materials Issued On Corn Contest

North Carolina's campaign to "beat Virginia" in the corn contest was stepped up this week as educational leaflets and posters were distributed from one end of the State to the other.

Copies of the four-page leaflet, entitled "Virginia Has Challenged Us," are being distributed by Governor Scott's corn contest committee. The publication was prepared for the committee by the editorial office of the State College Extension Service. Copies may be obtained from the local county agent, vocational teacher, or PMA committee man.

The special "corn war" message is signed by R. Flake Shaw, chairman of steering; Harry B. Caldwell, chairman of action; and Frank Daniels, chairman of publicity. After explaining the terms of the contest, they ask, "What are we going to do about it?"

"We can win this contest," they declare. "We have the land, we have the seed and we have the know-how. If each farmer in the State will follow the five-step program on at least one acre of his corn this year, the average yield for the entire State will show a five-bushel increase."

The committee sums up the contest with the assurance that "we don't intend to lose. But even if we do, our increased corn yields will mean that our State is richer because of more pork, more milk and butter, more poultry and eggs, more hay and more land available for other crops."

Like the leaflets, the posters are also printed in color. They assure farmers that "you can profit" and urge that growers top-dress their corn and lay the crop by early, plowing shallow to avoid root damage.

Flavors Apple

Put a few raisins in the mixture of cinnamon and sugar used to sweeten baked apples. It adds a delicious flavor and also helps reduce the amount of sugar needed.

At Park



Popular Western Star Gene Autry, with lovely Ann Rutherford in "Public Cowboy No. 1" playing at Park Theatre Saturday, June 18.

One - Room Apartment Can Be Complete

By ELIZABETH TOOMEY
United Press Staff Correspondent

NEW YORK (UP)—It's not the pace of modern life that bothers Burton Sloane, designer. It's the space.

He believes in "condensed living" and scorns wasted wall spaces and rambling architecture.

To demonstrate his theories, Sloane turned one room 9 by 18 feet into a combination living, dining room, bedroom and kitchen. The apartment, which Sloane and his wife now occupy, is in back of his workshop in an old East Side tenement building.

One wall is covered with eight-inch squares of corrugated cardboard. He used ordinary wallpaper paste to put up the novelty wall covering, pasting the squares so the corrugated pattern runs alternately in vertical and horizontal lines. Then he shellacked the surface.

Features Invisible

Two other walls have been covered with ordinary burlap and then painted a pink-beige. The fourth wall has floor to ceiling drapes that pull across the wall and wide window.

The dining room table opens out of the cardboard-covered wall. By making the openings along the regular lines of the cardboard, Sloane has made the built-in features invisible. The table opens down from the top. It's also hinged in the middle so it either can be half open to seat four, or folded completely out to seat eight or ten people.

Sloane turned the wall space behind the table into an attractive china cabinet, painted chartreuse, with a mirrored back and glass shelves.

A leather-covered bench doubles as dining room seating and storage space. The leather seat lifts up so the space below can hold canned goods and pots and pans.

The corrugated cardboard wall also opens to reveal a broom closet, ironing board and shelves for general storage. The built-in kitchen fits into a tiny alcove along one side, which is covered by figured draperies continuing around the alcove and across the one end of the room.

Cabinet Bed Folds

One of Sloane's pet ideas for condensed living isn't in his present apartment. It's a fold-away cabinet bed that he designed for his own use two years ago. The single bed had hinges along one side so it could be folded into a long, low cabinet. Striated plywood doors opened out from the center to form a head and footboard for the bed. A fluorescent lighting tube along the inside of the headboard door even made a bed lamp.

The cabinet was 18 inches deep and eight feet long, but it also held storage space for linens, some clothes and a bedside radio. Sloane says a similar design is on the market now, but his model never has come any farther than his own living room. His full-time business is making models of new products for other designers and building furniture to order.

But his favorite topic of conversation still is condensed living. In Sloane's dream house, every wall will hold the makings of another room.

Mother Ended One Shopping Worry By Inventing A Baby Carrier

By JANE EADS
(AP Newsfeatures)

WASHINGTON—"What will happen if I have another one?" Mrs. William Kenneth Skaer used to ask herself as she struggled with bundles and two tiny toddlers babies on shopping expeditions.

"I thought there ought to be some easier way for mothers—especially mothers with young babies who couldn't even walk yet," she told me. "I reasoned that if the Indians and kangaroos could do it, so could we."

That's how she came about designing a collapsible, light, strong and easy to handle baby carrier. The contraption which combines the Indian mother's way of carrying her papoose with the way a kangaroo carries its young, can be strapped over the shoulder while mother's shopping. The mother "wears" the baby like a pocket-book, can rest him on the counter while getting change to pay for the groceries or can hang him on a doorknob while cleaning or on a tree while picnicking.

Young and pretty Mrs. Skaer made the contraption during the war while her husband, an airforce colonel, was flying B-29s out of forward bases in China. She cut the first one from a sheet and put a doll in it to try it out. She perfected the carrier later while her husband was working with the military staff of the U. N. at Lake Success.

Then Mrs. Skaer did have "another one." Susie, now 18 months. She used her as a live model, convinced a couple of manufacturers of the carrier's practicality and now is putting it on the market.

"I've been using the gadget steadily ever since, taking Susie with me everywhere," she told me. "When my husband came to Washington last July to work for the Atomic Energy Commission we just put Susie on and went. The other children, Diana Marie, now 8, and William Kenneth, Jr., 7, were able to take care of themselves."

You put baby into it by sitting down with the gadget unfolded in your lap so that the two leg holes are forward. Then slide baby in with his two feet going through the holes. When you are standing the gadget should rest on your right hip with baby facing forward.

Mrs. Skaer says you can carry the baby for hours if you rest yourself and baby by sitting the device on counters and other surfaces of a convenient height, or in your lap while sitting.

EASY TO REMEMBER

CHICAGO (UP)—There's a simple rule for amateur boatmen which helps them remember which is port and which is starboard and what kind of light goes on each side.

The Outboard Boating Club of America says anyone using America's waterways should remember that the three shorter words go together, as do the three longer ones. For example: left port, red and right, starboard, green.

Use Want Ads for quick results

Use Want Ads for quick results.

Maybe Buttons But No More Bows for Baby Boys

Here's The New Look For Small Men

Designer Merry Hull sees no reason why ruffles and lace and other doo-dads have to be inflicted on Junior just because he's a baby and cannot defend himself. Consequently, Designer Hull has produced the kind of clothes that were meant for small men.

Here are some of this designer's creations.

There is no doubt about them—they were obviously meant for boys.

This designer believes boys should be boys, from crib to college, and manages to make even the tiniest garments with a distinctly masculine air.

If Merry has her way, the days of Little Lord Fauntleroy will never come back again to haunt little boys who want to look like little men as early as possible.

Dairymen Urged To Reduce Costs

With milk prices dropping, dairymen need to keep production costs as low as possible if they are to maintain their net income at present levels, says John V. Arey, in charge of dairy extension at State College.

Arey says prices paid for farm products are falling more rapidly than farm operating costs. If the trend continues, he adds, dairy farmers who fail to utilize every possible practice which will lower their production costs will find their profits approaching the vanishing point.

Roughage is the cheapest source of cow feed, the dairy specialist points out. Roughage includes pasture, silage, and hay. In the past, per feed unit, pasture ranks first, silage second and hay a poor third.

To lower production costs and increase profits, Arey suggests the following practices:

Provide adequate grazing for as long a period as possible.

Improve the quality of forage through fertilization and good pasture management.

Grow at home a minimum of from three to four tons of silage and 1 1/2 tons of hay per cow.

Practice a good program of disease control.

Keep production and breeding records and continually cull out all low-producing cows.

Grow replacement stock by production-bred bulls. Purchased replacements are expensive and often are responsible for breeding in diseases.

Produce high quality milk. The kind the customer is willing to pay for.

Breed and manage the herd so that milk production will be geared to demand. The usual heavy stocking and early summer production, followed by low fall and winter production, is less profitable than uniform production. More cows should be bred to freshen in September, October, and November.

Keep enough cows to use efficiently all available feed and labor.

Provide the herd with an adequate supply of clean, fresh water.

Housing in Eureka Springs

Tourists are steadily flocking to Eureka Springs, Ark., lives below street level. But the answer is simple. For one, a house looks to be a better buy than one seen from the street. From the side, however, it may be a little more than that. It really has a lot of others extending down the side of the mountain.

Sealer for Cars

Chemists have developed a new type of "sealer" for the finish of cars which will protect them for months against dirt, dew, sun and salt air.

Dog-Toothed Violet a Lily

The flower which has the nickname "dog-toothed violet" is not a violet. It is a lily.

At Strand Sunday



Van Johnson and Loretta Young in "Mother Is a Freshman" the Technicolor comedy hit of the year opening at the Strand Theatre Sunday.



Hints Shop

By RUTH CURRENT
State Home Demonstration Agent

A sturdy bench or table in the garage or conveniently near the back door can take the stoop out of many spring jobs, say home management specialists. Window screens, window boxes and garden furniture can be painted more easily when set up at a convenient working height. Plants can be potted, seeds stored, or small garden utensils put in condition for the season more quickly and easily if placed at a level where they are convenient to handle as well as to see.

Much emphasis has been put on the need for comfortable working heights in kitchen and laundry. The same principles hold when the housewife is working outdoors. Indoors or out, work is easier, faster and pleasanter when done without stooping.

Always try on a house dress before buying, say clothing specialists. And be sure to examine the labels, seams and other details before purchasing. A dress in which a woman spends so many working hours is worth a few extra minutes at buying time. They recommend close attention to fit, workmanship and material when choosing a dress that will look attractive, fit comfortably, and wear well.

In trying on the house dress, check for comfortable fit around the hips, bust, and upper arm, the specialists advise. Be sure the waistline is at the right place and that the skirt is a becoming length. Check the side seams, which should follow a straight line to the floor. Test for roominess too by reaching arms upward as in getting a cup from a high shelf. And finally, sit down in the dress to check fit in this position.

Slip off the dress to examine construction details. Consult the label for information on colorfastness and shrinkage. It's well to examine the seams, especially for enough width to let out if necessary and for strength of stitching. Check weaknesses in the stitching of armhole seams. Stitches should not break when pulled by hand. They should have neat edges and be cut alike on both sides. Look to see if collars are irregular.

For longer-wearing belt, choose one made of fabric instead of imitation leather. Be sure that buttonholes are evenly placed on a double thickness of fabric and that buttonhole stitches are close enough for long wearing.

Benzene hexachloride has come forward as a boon to Southern lumbering, says the U. S. Department of Agriculture. The new chemical is better and cheaper than any insecticide previously used for protecting green logs from attacks by boring beetles.

The Atlantic coast of the United States is producing more than 12 million miles long.

PARK THEATRE PROGRAM

FRIDAY, June 17

Strangers in Love!
NIGHT UNTO NIGHT
with Ronald Reagan - Viveca Lindfors
with BRODERICK CRAWFORD
ROSEMARY DE CAMP
OSA MASSEN
A WARNER BROS. PICTURE

SATURDAY, June 18

IT'S A RUSTLER ROUND-UP!
GENE AUTRY IN
"PUBLIC COWBOY No. 1"

AND

SHE HAS WHAT IT TAKES!
HAL ROACH PRESENTS
Brooklyn ORCHID
WILLIAM BENDIX - JOE SAWYER - MARJORIE WOODWORTH

LATE SHOW 10:30

"LADIES OF THE CHORUS"

ALL-STAR MUSICAL COMEDY

SUNDAY, June 19

Your favorite songs keep rolling along!
MISSISSIPPI RHYTHM
with Jimmie DAVIS
Lee "Lasses" White - James Flavin
Veda Ann Borg - Gus England
Guy Beach - Lyle Talbot
A WARNER BROS. PICTURE

Coming MONDAY - TUESDAY, June 20 - 21

"EDWARD MY SON"

With Spencer Tracy and Deborah Kerr

don't DO that!



DON'T BE A WATER CLOWN... Horseplay in the water may be offensive to others, especially at a public beach.



CUDDLE-ROUND... Planned for the boy baby's first outfit, this mannish garment is made of white glove fabric, opens flat for laundering. Fits smoothly over diapers and is a cinch to put on and take off. Elegantly saddle-stitched.

STRAIT

LAST TIMES TODAY

Darryl F. Zanuck presents
OLIVIA deHAVILLAN
in **the Snake**
Directed by ANATOLE LITVIN
Produced by ANATOLE LITVIN and BOB

FRIDAY - SATURDAY, June 18

DOUBLE FEATURE

Blowing his way
lands - dispute
The LAWYER

PLUS 2ND THRILLING FEATURE

GANGS of NEW YORK
A RE-RELEASE

ALSO COLOR CARTOON

SUNDAY - MONDAY, June 19

IT'S THE "CLASS" OF '49
Loretta Young
(OH BROTHER!)
MOTHER IS A FRESHMAN
TECHNICOLOR