Hollywood Film Shop

by PATRICIA CLARY
United Press Staff Correspondent

HOLLYWOOD (AP) — Gene Tierney, back on the screen for the first time since the birth of her second daughter, is going on alternating months with babies.

"I'm really [illegible] on having babies until I have a [illegible]," Miss Tierney said. She added that she doesn't know when she intends to, right now. "She and her husband are a few months [illegible]."

"I haven't worked in more than a year. She planned [illegible] husband made [illegible] stay here and [illegible] after I had the baby. [illegible] has one for me.

"If they [illegible] time between pictures [illegible] to be with [illegible] we're keeping [illegible] ment and [illegible] since the baby [illegible] the east.

Miss [illegible] Cassini [illegible] her 26th [illegible] "Whirlpool," [illegible] make [illegible] women [illegible] country.

Designs Her Clothes

"Oh, [illegible] designer [illegible] Mrs. [illegible] Hoyningen-Huene [illegible] Vogue [illegible] "Whirlpool" [illegible] Lorrea and Richard Conte [illegible] the show.

"[illegible] Miss Tierney [illegible] vacation. I'm resting and [illegible] being another baby. I love living and [illegible] Connecticut, but naturally I want to be with my husband whenever I can."

Meanwhile Miss Tierney has a home here for herself and her two daughters, Daria, five, and Christina, seven months.

"When Oleg can be with us," she said, "we're very happy."

Shows Sunday

Gloria Jean and Jimmy Lydon are teamed in "An Old-Fashioned Girl," showing at the Strand Theatre for one day.

Here's One Man That Says

Making Love To Pretty Women, And Getting Big Money For It, Is Boring

By GENE HANDSAKER

HOLLYWOOD — Exciting to be picked up by a major studio and be paid thousands to make movie love to beautiful ladies? Yes, and the acting experience and associations are invaluable. But Tom Drake says he's happier being a free-lance actor.

"I like being able to say 'Yes, I'd like to do that part' or 'No, I wouldn't,'" the bobbysoxers' dream boat explains, his brown eyes sober under an upswept forelock. "At a big studio you feel like you're back in prep school. Nobody discusses anything with you or asks your viewpoint. Things are strictly impersonal."

The linen wholesaler's son, born Alfred Alderdice in Brooklyn, spent six years at Metro. He rose from $300 to $2,000 a week. Played in some warm-hearted successes like "The Green Years" and some disappointments like "The Beginning or the End." His and the mammoth studio's parting last April was, he says, friendly.

"I felt Metro had built me as far as they were going to," he said the other day on the set of an independent production called "Rupert." "The last couple of years the studio had been occupied with trying to rebuild people in whom it had much greater investments than it had in me.

"I told them I'd rather be free unless they had some plans for me. They knew I was unhappy about 'Scene of the Crime.'" In that Tom plays a rookie police detective. "Nothing to do but stand around," he declared. "It would have been a great showcase for somebody who'd never been in a picture." Tom added, "I enjoyed working at Metro very much. I liked my directors. I'm grateful for the opportunities I had. At a studio like that, you work with some of the finest people in the industry."

Tom, now 30, grew up in New Rochelle, N. Y. Much of his father's $2,000,000 fortune was lost in the '29 Jack crash. His father died when Tom was 10, his mother when he was 17. After performing in the Poughkeepsie summer theater when he was 16, Tom would hear none of his guardian's plans for him to enter the steel business. After some drama tutoring, he played in three Broadway flops. A part in the movie, "The Howards of Virginia," appalled Tom. "I was 21, but I came over like a 14-year-old kid."

One out of every 15 U. S. families is dependent on milk for part of its livelihood.

Target Queen

WHEN some 2,000 outstanding marksmen from 48 states, Mexico, Canada and Cuba gather at Dayton, Ohio, Aug. 19 to 27 for the Grand American Trapshooting Tournament, keep an eye on Mrs. Lela Hall Frank (above), Sierra Madre, Cal. Winner of eight women clay target championships, she might become the first woman to cop the grand American title. *(International)*

Elizabeth Taylor Tells Fiance He's Bad Driver

By GENE HANDSAKER
AP Newsfeatures

HOLLYWOOD — Elizabeth Taylor tells her fiance that he's a reckless automobile driver. He's a daredevil on water skis. He's also an expert motorboat mechanic, the vice-president of the Miami, Fla., bus system and a dark, handsome guy with "beautiful" eyes.

So reports black-haired, beautiful, blue-eyed Miss Taylor, just back with her mother and a deep tan from a Florida visit during which the betrothal was announced. I dropped around to the Taylor's Spanish-style Beverly Hills home for the lowdown. Elizabeth, in a low-cut, becomingly full-skirted gown, sat on a comfy, tapestried English divan.

She met 29-year-old William Pawley, Jr., she said, early last March, a few days after her seventeenth birthday, in Miami. Her great-uncle had given a birthday party for her but Bill couldn't attend because "he had another date." The uncle, Howard Young, and five or six others had been telling Elizabeth, "There's the most wonderful boy in the world I want you to meet."

So the uncle arranged a blind date. Elizabeth's first. Elizabeth was an hour late. Bill had sent her two white orchids. Elizabeth said: "I was expecting him to look like a rich crow. But there he stood looking like a Jon Whitcomb drawing—dark hair and big starry blue eyes."

Elizabeth's red-haired, attractive mother put in at this point: "I suppose he was expecting to meet a blase movie star instead of a little girl." They went dining and dancing with two other couples. After that it was dates nearly every day and evening—dancing, movies, and zipping about the bay and ocean in Bill's 50-mile-an-hour speedboat. Elizabeth doesn't remember when they became engaged. "I think he began asking, 'When are you going to marry me?' and I'd make some wisecrack."

He's a "wonderful" water-skier but scared Mrs. Taylor with his hair-raising swerves at bridge pilings. "I got to the point," she sighed, "where I decided, 'If he wants to plaster himself all over a post I just won't look.'" She thinks his dare-devilry may be the result of flying the Hump in India as an Army transport pilot almost daily for three years. Elizabeth said, "He wants to take me flying, but I'm scared."

FRENCH TREES TAKE ROOT

CHARLESTON, W. Va. (U.P.)—Five tree seedlings disembarked by the French "merci" train on its trip through West Virginia were planted at the state conservation commission's Lesage nursery. At least two are intended for transplanting to the capitol grounds here.

The United States produced more than 19 million tons of paper and paperboard in 1946.

At The Park Friday

Dennis O'Keefe and Barbara Britton find time out for love in the sensational mystery film "Cover Up" at the Park theatre on Friday.

Washington Is Getting More Than Share Of Heat

By JANE EADS
(AP Newsfeatures)

WASHINGTON — The nation's capital is earning its reputation this summer at least, as the country's top host to a combination of heat and humidity that some swear eventually will wilt the Washington Monument. For some citizens this record sweltering is merely the other fellow's griping. They are the folks who can leave town—or who live in air-conditioned apartments and hotels, have yachts and private swimming pools.

There is also little or no brow-mopping on the part of most foreign diplomats assigned to Washington. Most of the embassies are at least partially air-conditioned. In addition there are about a dozen or more country clubs edging the city, offering the illusion of a resort vacation within a few miles of steaming down town Washington. Some of these, like the Chevy Chase Country Club are ultra-ultra and cater to a chosen few, but some are open to all who own land within a given area.

One of the biggest of these is the Congressional Country Club. Its first President, back in 1924, was former President Herbert Hoover, then Secretary of Commerce.

But what about the average worker in the nation's bee-hive? Again, some are luckier than others. The capitol, the Senate and House office buildings are air-cooled.

The White House, is air-conditioned throughout. So are numerous others, including the new State Department building, the Pentagon, Labor Department, ECA, Federal Security, Justice Department and the Supreme Court.

Some time ago the White House got out a "heat policy". This provides dismissal of federal employees from extremely hot buildings, or portions of buildings, when temperature and humidity combine to make "conditions of extreme discomfort". A chart is provided to give supervisors a cue as to when "conditions of extreme discomfort" are obtained:

"Ninety degrees of temperature and 70 per cent humidity; 91 degrees and 68 per cent, 92 and 63; 94 and 55; 95 and 50; 96 and 45; 97 and 40; 98 and 38; 99 and 34, and finally 100 degrees and 30 per cent humidity."

Gore Gives 32-Room Hotel To Sisters Of Charity

Over in Hendersonville R. H Gore, owner of the 32-room Park Hill Hotel, has given the building, and spacious grounds as a memorial to his mother, to the Sisters of Charity of Nazareth, Ky. The organization will use the property as a convalescent home and a retreat house. The place will be renamed St. Mary's of The Mountains.

Mr. Gore is well known in Haywood, and at one time showed some interest in the possibility of erecting a modern hotel here.

Calumet Farm

Famous Calumet farm, a few miles out of Lexington, Ky., covers 2,500 acres. Virtually all major racing honors have fallen to Calumet in recent years.

STRAN

Matinee Showings — Monday thru Fri

LAST TIMES TODA

ROUGHSHOD he fought... ROUGHSHOD he

ROUGHSHOD

starring ROBERT STERLING • JOHN IRELAND CLAUDE JAKMAN as • GLORIA GRAHAME

FRIDAY - SATURDAY, Aug. 1

DOUBLE FEATURE

TIM HOLT in RUSTLERS

TIM ON FRAME-UP — Trapped between rustler murder and ranger vengeance!

RICHARD MARTIN MARTHA HYER • STEVE BRODIE

Produced by HERMAN SCHLOM • Directed by LESLEY SELANDER

PLUS 2nd ACTION-PACKED

"SHEP Comes Home"

EXCITING ADVENTURE DRAMA!

with ROBERT LOWERY Billy Kimbley Margia Dean and FLAME the wonder dog

Also—Chap. No. 7, Federal Agents vs Underw

SUNDAY ONLY, Aug. 1

THE SONG-FILLED, JOY-FILLED SUCC TO LOUISA MAY ALCOTT'S "LITTLE WOMEN"

AN OLD-FASHIONED GIRL

starring GLORIA JEAN JIMMY LYDON JOHN HUBBARD FRANCES RAFFERTY

PARK THEATRE
PROGRAM

THURSDAY, Aug. 11

White SAVAGE

MARIA MONTEZ • JON HALL • SABU
THOMAS GOMEZ • CONSTANCE PURDY IN GLORIOUS TECHNICOLOR

FRIDAY, Aug. 12

THE SUSPENSE SCREAMS FROM THE SCREEN!

COVER UP

William BENDIX • Dennis O'KEEFE
Barbara BRITTON

SATURDAY, Aug. 13

JIMMY Wakely in COURTIN' TROUBLE

And
"ONE LAST FLING"
With Alexis Smith and Zachery Scott

Late Show —
SPECIAL AGENT
With
William Eyth

SUNDAY, Aug. 14

A NEW ALTITUDE RECORD... in high Hilarity!

BUD ABBOTT • LOU COSTELLO
Keep 'Em Flying

co-starring MARTHA RAYE • CAROL BRUCE

A Universal Picture

Coming — MONDAY - TUESDAY, Aug. 15 - 16

LAVISH!!! FABULOUS!!!

JUNE HAVER • RAY BOLGER • GORDON MacRAE

LOOK for the SILVER LINING

Color by TECHNICOLOR

with CHARLIE RUGGLES • S. Z. SAKALL

A WARNER BROS. PICTURE

WAYNESVILLE
DRIVE-IN THEATRE
PROGRAM

Shows Start at 8 P. M.

THURSDAY AND FRIDAY, AUG. 11-12

FIGHTER SQUADRON

With Edmund O'Brien, Robert Stack and John Rodney
PLUS — SELECTED SHORTS

SATURDAY, AUGUST 13th

THUNDER HOOF

With Preston Foster, Nancy Stuart and William Bishop
PLUS — SELECTED SHORTS

SUNDAY, AUGUST 14th. (Show at 9 P. M.)

MICKEY

Featuring Lois Butler, Bill Gordon
This is a Cinecolor
PLUS — SELECTED SHORTS

MONDAY AND TUESDAY, AUGUST 15-16

THE PLUNDERS

A Truecolor featuring Ilona Massey
PLUS — SELECTED SHORTS

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Discrimin

Announc

The Re-Op

Of

The New Ranch Hou

TURN LEFT AT COUNTRY CLUB DRIVE — BEAR LEFT UP

We are pleased to announce the change of management and policy of the Ranch House. We cater to ladies and gentlemen, serving the finest of foods by candlelight, midst a refined atmosphere.

The Management

• Fine Fo
• Enterta

ALL GENTLEM WEAR COAT VISITING

The New Ranch Hou