

Movie Being Made Without Lot Of Printed Credits

HOLLYWOOD (UP)—Movie goers still from sitting through books of printed credits for fifth assistant directors and the man who polished the silverware can like heart Producer George Pal is turning out a movie with no printed credits at all.

When "Paper" is hit the screen there won't even be a printed title to tell you which feature it is.

Credits are necessary, Pal said, but you hear plenty of boating about them. People could be kept with the names of the credits and executive employees who are responsible for a picture.

Movie goers notice the sets and costumes of a picture, and the acting. They like to know the name of the director, but they are not so interested in the credits.

Pal's decision to omit the credits is based on the idea that he is making an impression on the audience in a picture, and that the credits are a distraction.

Pal said the director comes up with the idea of the film and the story which is written.

Stars Introduced

Pal has been talking to the public about his new idea. He has been in the papers for a long time, and he is now making a picture with no credits.

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Stars Like Coffee Made By Former Cook In The Navy

HOLLYWOOD (UP)—The man who makes coffee for some of Hollywood's most glamorous stars learned how to make it by accident.

Bill O'Hara says he was drafted as a cook in the Navy and soon salt accidentally fell in his first batch.

Everybody said the coffee was just for the birds, he said. I had some myself, and it wasn't bad.

Now O'Hara makes coffee at the Hollywood-Mayer for a list of stars that reads like a movie who's who. Among others, Lana Turner, Clark Gable, Greer Garson and Van Johnson never miss a cup of O'Hara's brew in the morning.

Whenever O'Hara is assigned to a picture this job is maintenance man, he sets up his two-burner stove and coffee pot in a quiet corner.

"The word gets around," he grinned. "I have stars from all the other pictures dropping in for some coffee."

He currently is assigned to the musical "Nancy Goes to Rio," where his regulars include Ann Sothern, Jane Powell and Carmen Miranda.

How It Happened

O'Hara discovered his ability with the coffee pot during the last war when he was a first class ship-fitter on the minesweeper "Chief" in the Marshall Islands.

"The coffee on ship was awful," he said. "One day one of the officers asked me if I could make coffee. I guess he was desperate."

"I had sort of an idea so I tried some. But in the process of putting the coffee in the pot, I knocked a salt shaker off the shelf and some of the salt got mixed in.

"There wasn't much I could do about it, so I cooked it the way it was. And it turned out pretty good."

Now O'Hara always uses a pinch of salt before starting the coffee to brew. He measures a rounded tablespoon of coffee to the cup.

An extra on the set, Bob Davis by name, proved that O'Hara's coffee really is a distinctive flavor.

"I haven't had coffee like this since I left the minesweeper 'Chief,'" he remarked. He turned out to be a wartime buddy of O'Hara's.

CARD OF THANKS

We wish to thank our many friends and relatives for their expressions of sympathy and the beautiful flowers sent during the death of our wife, mother, and grandmother.

Dunk Robinson and Family

The small amount of steel made in U. S. colonial days was used mainly in bayonets, swords and cutting tools.

Coming To Strand Sunday



Arthur Franz, Jean Heather and Wallace Ford share the top roles in Eagle Lion's Cinecolor outdoor adventure picture, "Red Stallion In The Rockies," opening at the Strand Sunday.

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Hollywood Film Shop

by PATRICIA CLARY
United Press Staff Correspondent

HOLLYWOOD (UP)—A brash young mimic has taken a movie job to prove he's as good an actor as most of the stars he imitates.

"People think a mimic is strictly a carbon-copy parasite," Arthur Blake said. "Well, some of the acting power that I've been putting into Charles Laughton and Barbara Stanwyck will be going into Arthur Blake now."

Now that he has his first movie role at Eagle-Lion in "Part of New York," Blake said burning up actors would come second in his life to straight film acting. But he's a little worried about getting into parts.

"I don't know whether I should play with any of the stars I've imitated," he worried. "My agent said something about a part in a Bette Davis picture, but can you imagine what she'll do to me in movies after what I've done to her in night clubs?"

No Glad Hand

He wouldn't bet on Ronald Coleman, Sidney Greenstreet or Edward G. Robinson giving him a glad hand either. They've all let him know they can get along without his impressions. And Katharine Hepburn once patted him on the jaw in a Boston night club.

"My part in this picture ought to make them all happy," he added. "I get kicked in the face and thrown out a skyscraper window. That's my answer to people who wish I'd drop dead."

Playing oneself after playing Sir Laurence Olivier, Peter Lorre and Margaret O'Brien has its perils. In Blake's first scene his voice came out like Mae West's.

The second time he slipped into an impersonation of Tallulah Bankhead. Before long he had to shut himself up in his dressing room, as he was beginning to look like the director.

"I've got to create a completely new personality," he said. "Even so some star may accuse me of playing the part in an imitation of how he would have played it."

HOLLYWOOD (UP)—A plowboy Cinderella who used to ride to the ball on a swag-backed mule now is a radio, record and movie star who gets more fan mail than Cinderella ever dreamed about.

Eddy Arnold's rags-to-riches climb has taken him from cotton hoeing through carnivals, tent shows and one-night stands to Hollywood where Columbia is starring him in a western musical, "Feudin' Rhythm."

Fifteen years ago Eddy was picking cotton and plowing the soil on a poor farm outside Henderson, Tenn.

"I had an old, beat-up guitar," he said, "but my brothers didn't take my string very seriously. Every Saturday night they'd ride off to the candy breakers—that's what they called the socials. They'd leave me behind to clean up the place."

Arnold attacked his chores like an army of Dutch housewives. Then, in his ragged shirt and

LAFF-A-DAY



"You aren't the only one who thinks you are just wonderful."

patched pants, he rode to town on the old mule, his guitar slung around his neck in an empty fertilizer bag.

Mule Is a Mule

"Cinderella rode to her ball in a beautiful carriage drawn by white horses," Arnold chuckled, "but my old mule started and finished a mule."

Arnold's fairy godmother turned out to be the public. Everybody who heard him sing liked him so much that, over the last five years, he has sold 8,000,000 records of his songs.

He put out an Eddy Arnold song book, 50 cents a copy, and he sells 85,000 copies of that a year. There's an Eddy Arnold guitar-shaped pin, also 50 cents, and also selling close to 100,000 a year.

He does radio shows and makes personal appearances. He gets 5,000 fan letters a week. Now he has a large farm close by the place where he used to pick the cotton, and he breeds Tennessee walking horses there as a hobby.

Arnold can't attribute his Cinderella story to a slipper like Cinderella's. When he started his career, he went barefoot. Couldn't afford any shoes.

HOLLYWOOD (UP)—Actor Jose Ferrer, who fell down a flight of stairs 21 times in one day and came up smiling, says his secret is that he really didn't fall at all.

Ferrer explained that he just crumples up and doesn't let himself actually fall until he's only inches from the floor.

"The secret isn't only relaxing," he said. "You have to time the collapse of your body so you don't fall until the last minute."

Illustrating his technique for the rest of the cast of 20th Century-Fox's "Whirlpool," Ferrer stood at the top of the stairs, then slumped his head to his chest. His body sagged from shoulder to waist. He lifted his feet from the steps and kept on sagging from his waist to ankles, plummeting so that his head was a few inches from the floor before it suddenly hit.

"It took me a lot of time to learn that," he said, bounding up. "I did it eight times a week on Broadway and I got hurt plenty before I learned how."

Hurt Only Once

The only time he's been hurt on his new fall was when director Otto Preminger asked him to take the fall just so the camera could follow him to his approximate position.

"I knew Otto was worried about me hurting my head and so I tried to protect it," Ferrer said. "I be-

100 Cecil Folks Entertained By Saunook Residents In

By JEAN HALL, Mountaineer Correspondent

Nearly 100 residents of Cecil last Saturday saw what the Saunook people have been doing about the Community Development Program. They were escorted that morning on a tour of the Saunook homes.

came tense and ready to fight but not my head but his elbow and side.

"The minute you work hard at a job, you're apt to fall a little. It looks like I'm falling. And then you're huddle at the end as cold as I'm supposed to be."

Falling for a movie camera is harder than falling on the stage, he added. "You stand there, fall exactly within camera range on a stage. And the camera is not between you and the audience from them from getting a cheap shot exactly what you're doing."

WAYNESVILLE DRIVE-IN THEATRE PROGRAM

Shows Start at 8 P. M.
THURSDAY AND FRIDAY, AUGUST 19-20
Irving Berlin's Famous

EASTER PARADE

Starring Judy Garland, Fred Astaire, etc.
— Also Shorts in Sports —

TRAIL OF THE VIGILANTE

Starring Misha Auer, Franchot Tone, etc.
— ALSO SHORT SUBJECTS —

THE SPOILER

An All-Star Cast, with Marlene Dietrich and John Wayne
— ALSO SHORT SUBJECTS —

THE SWORDSMAN

A Beautiful Technicolor, starring Ellen Drew

PARK THEATRE PROGRAM

FRIDAY, Aug. 19

IT'S 1943'S NEW KIND OF MOVIE!
Jean ARTHUR
Joel McCREA
Charles COBURN
in George Stevens
THE MORE THE MERRIER

SATURDAY, Aug. 20
DOUBLE FEATURE

GENE AUTRY
uses brains against treachery!
CALL OF THE CANYON
with Smiley BURNETTE and Ruth TERRY

It's a Blitz-Buster of Laughs!
HAL ROACH presents
William TRACY • Joe SAWYER
in **HAY-FOOT**
James GLEASON • Noah BEERY, Jr.

"TRAIL OF YUKON"

Starring Kirby Grant and Suzanne Dalbot

SUNDAY, Aug. 21

all IN NATURAL COLOR!
SYLVIA SIDNEY
HENRY FONDA
FRED MacMURRAY
in **The TRAIL of the LONESOME PHOENIX**
A Paramount Picture

MONDAY - TUESDAY, Aug. 22 - 23

ALAN LADD
THE GREAT GATSBY
Ladd AT HIS ACTION BEST!
Macdonald Carey • Shelley Winters • Barry Sullivan

STRAND

Matinee Showings — Monday thru Friday, 3:00 P.M.
LAST TIMES TODAY

SUSPENSE THAT NEVER LETS YOU GO!
THE WINDOW
DORIS SHARY in Charge of Production
starring BARBARA HALE BOBBY DRISCOLL ARTHUR KENNEDY PAUL STEWART RUTH ROMAN
Produced by Frederic Ulmon, Jr. • Directed by Ted Tetzlaff • Screen Play by Mel Dworetz

FRIDAY - SATURDAY, Aug. 19 - 20
DOUBLE FEATURE

WESTERN ADVENTURE PRESENTS
LASH LA RUE FUZZY ST. JOHN DEAD MAN'S GOLD
PLUS — Adventure For All

Desperate MEN! Daring WOMEN!
ROSE OF THE YUKON
STEVE BRODIE MYRNA DELL WILLIAM WRIGHT
REPUBLIC PICTURE

ALSO — Cartoon and Chap. No. 8—Federal Agents vs. Underworld
SUNDAY - MONDAY, Aug. 21 - 22

Action Busts Loose!
IN A ROOTIN'-TOOTIN' THREE-RING CIRCUS!

RED STALLION IN THE ROCKIES
AN EAGLE LION PICTURE
IN GLORIOUS CINECOLOR

ALSO — World News • Cartoon

FIRST TIME SHOWN IN THIS AREA
OUTDOOR FREE, FULL-LENGTH MOVIE
Christ the King
Latest Sound Film On The Life Of Christ
SUNDAY, AUG. 21 - 7:30 P. M.
ON
St. John's Campus, Below The School
Presented under the auspices of St. John's Church
by the Rev. Patrick Walsh, O. P., Columbia, S. C.
The Religious Picture Awe-Inspiring in Simple in Its
That Will Live Forever Its Dignity Calm Beauty
Nothing at any time, since the dawn of civilization, remotely approaches
this tender story of love and sacrifice. HIS Love and example for mankind
have no parallel in history.