

Dead Is Hardest Film Acting

Edgar Bergen Got Start With 25-Cent Book Investment

A man who has been dead for a long time, but who is still very much alive in the hearts of his fans, Edgar Bergen, has laid the keystone of a show business fortune when he was a boy in grammar school.

Bergen laid the keystone of a show business fortune when he was a boy in grammar school.

"I bought a pamphlet called 'The Wizard's Manual' for a quarter," Bergen said. "It told how to do magic, hypnotism and ventriloquy. Actually, that was the only money I ever spent learning my trade."

Bergen studied the ventriloquy lessons religiously. The investment first started to pay off in school, when the teachers were delighted with his tricks.

"I also was very popular at strawberry festivals and church socials," Bergen said. "I used to try it out with anybody who would listen. I never thought, though, that I'd be making a career of it."

No Charlie McCarthy

Bergen has been so closely associated with his dummy, Charlie McCarthy, that movie audiences are getting a shock seeing him in his new career as a character actor. He worked in "Remember Mama" and now is co-starring in Paramount's "Captain China," a Pine-Thomas production.

"I'd like to get a reputation as a good actor on my own," Bergen said.

going to have to lug me around I thought 'Poor John,' Bettger said. "But it turned out to be poor me. My stomach was a wreck from John's shoulder digging into it as he went up the steps."

"I had to go home and go to bed," Bettger said. "I thought 'Poor John' was dead!"

ARK THEATRE PROGRAM

MONDAY - FRIDAY, Aug. 25 - 26

Love! Laughter! Music!

Judy Garland • Johnson

IN THE GOOD OLD SUMMERTIME

with S. Z. Sakall, Spring Byington

color by TECHNICOLOR

Also Short Subjects

Aug. 27 - DOUBLE FEATURE

with Michael Whalen, Grace Bradley, Darryl Hickman and "Shadow"

THE APE MAN

A Thriller

ALSO SHOWING

ROCKY LANE and his stallion Black Jack

CARSON CITY RAIDERS

with EDDY WALLER

SHOW SATURDAY -

THE APE MAN

A Thriller

SUNDAY, Aug. 28

Frank Capra's mightiest Production!

RONALD COLMAN in

"HORIZON"

with JANE WYATT, JOHN HOWARD

Also Short Subjects

DAY - TUESDAY, Aug. 29 - 30

GREAT FEELING

Starring Dennis Morgan and Jack Carson

Brand New - Just Released Aug. 20

At Park Today And Friday



Spencer Tracy Can Weep At Will For Film

By PATRICIA CLARY
United Press Staff Correspondent
HOLLYWOOD (U.P.)—You women who think tears are a woman's prerogative are in for a shock. He-man Spencer Tracy is weeping, and out in public too.

"There's nothing to it," Tracy sobbed, wiping his eyes. "Quiver your chin. Flex the cheek muscles. Think of the millions of times men have been taken in by a pair of beautiful eyes beaming with tears. You can't help crying."

Tracy was in "Adam's Rib," a movie for a Metro-Goldwyn-Mayer. Katharine Hepburn, who plays Tracy's wife, is out to prove that women are equal to men in every thing. And she produces a bearded lad, and a female weight lifter.

But Tracy tops her. He turns on his tears. That's exactly what he does, and wins the argument.

"It's as easy as that," he said simply. "Why should women keep exclusive right to nature's most potent weapon?"

Time For Men To Work

Tracy have won everything for women from mink coats to marriage certificates, Tracy said. It's time men were putting them to work.

"Men don't realize just what a few drops of water can win," he said. "Neither did I until this serial came along. We men have been suckers, letting the women control this domestic atom bomb."

Tracy found, however, that crying on cue wasn't easy. He hadn't had as much practice as women have.

A tear or two came to his eyes as he was backing Miss Hepburn, but it took her to open the floodgates. She brought two onions from her own garden.

"You see, men can't do everything," she pointed out. "You couldn't cry without a woman's help."

"Women!" sobbed Tracy as he stumbled to his dressing room. "It was an onion that did it!"

CATFISH CAUGHT IN TREE, MOUNTAINEERS RELATE

DONIPHAN, Mo. (U.P.)—This town boasts of a catfish having been "trapped."

Joe J. Tartar, conservation agent, reported the incident when sportsmen were clearing a bend on the river.

The crew hitched a chain and tractor on a large cypress tree that obstructed the passage of boats, and dragged it to the bank.

Peculiar sounds came from the hollow trunk after it was dragged ashore. The sounds came from two catfish trapped inside. One weighed 17 pounds and the other 20 pounds.

The catfish in the place.

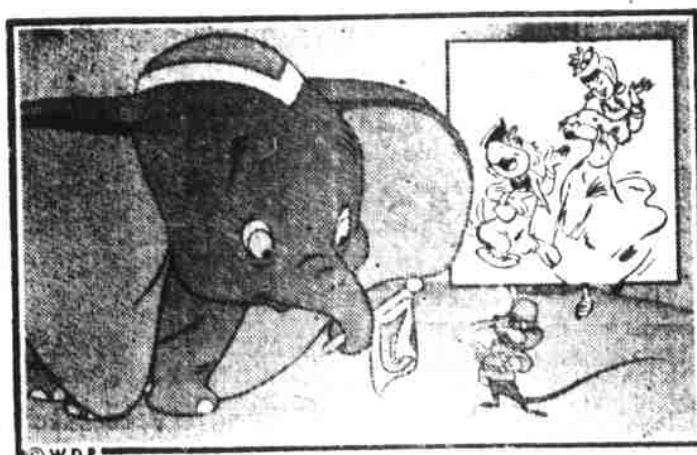
"I thought I could play my trumpet there," he said. "So what happened? The janitor's wife complained. Her baby wanted to sleep."

The worst blow of all is that after all his troubles Douglas won't even play his trumpet in the movie. You'll see him fingering the notes but the tune will be Harry James.

An average mile of natural gas pipeline costs about \$100,000.

He moved to a new apartment building, so now that he was the

Coming To The Strand



Friends in deed are Timothy, a small, round, red, and Joe Carline, a small, round, red, in the representation of Walt Disney's full length cartoon, "Dumbo," and "Saludos Amigos," both to color by Technicolor opening at the Strand Theatre Sunday.

Plenty Wampum Makes Real Indian Film Indian

HOLLYWOOD (U.P.)—It takes plenty of wampum to turn a modern day Indian into a Hollywood version of same with war bonnet and buckskin.

The 1949 model red man has a nice wardrobe of flannel slacks and houndstooth sport jackets. But no eagle feathers or war drums.

This minor crisis confronted 20th Century-Fox when it had to costume 350 Apaches in Indian style for "Warpaint," a saga of the old west. A scouting party sent in advance to northern Arizona to canvass the situation reported back the sad story.

"We don't have buckskins any more," the braves told them. "They don't take a crease."

They don't have eagle-feather bonnets either, the studio found. They prefer GI caps.

Since no Indian chief can be presented in movies without feathers, they had to be imported from Canada. One dollar each, plus shipping charge.

Grease Paint Used

Another unhappy discovery is that red men aren't particularly red. Because the picture is in technicolor, and the native dress of the time showed a great deal of red, the studio found that it had to be done.

So the studio just painted them. Grease paint by the gallon was daubed on the Indians to give their pale skins the dark look that wild west tradition demands.

Another crisis appeared when director Delmer Daves asked the Apaches to shoot bows and arrows.

Some of the Indians wanted to know what they were. Others happily appeared with 22 rifles.

Daves said thanks, but no. He called off the archery for a couple of days while he sent a hurry up call to Los Angeles for Indian archery.

"And then they didn't know how to shoot them," he wailed. "We had a paleface, Al Leman, telling Indians how to use a bow and arrow."

During 1948 at least one resident on every sixth American farm had an accident involving one day or more lost from regular activities.

NOAH NUMSKULL



DEAR NOAH—IF THE BAKER FALLS ASLEEP, WILL HE HAVE "DOUGH TO BURN?"

ROBERT M. GREEN, PALM BEACH, FLA.

DEAR NOAH—IF THAT BIRD IN THE CLOCK IS "CUCKOO," HOW COULD YOU EXPECT HIM TO GIVE THE CORRECT TIME? MRS. J. C. CRODEN, SAN DIEGO, CALIF.

Distributed by King Features Syndicate, Inc.

Reveler In Taxicab Gets Driver's Goat

COLORADO SPRINGS, Col. (U.P.)—Joe Picciotti, taxicab driver, was fined \$10 for careless driving after he had pleaded "guilty by reason of nervousness brought on by an unusual situation in my cab."

Picciotti, 18, explained that a drunk in his cab "was giving me all kinds of trouble because I wouldn't direct him to a house of prostitution."

The cabbie was cited after he swung in front of another car and made a left turn without a signal.

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FRIDAY - SATURDAY, Aug. 26 - 27

DOUBLE FEATURE

featuring WILD BILL ELLIOTT in

RED RYDER

with BOBBY BLAKE, ALICE FLEMING, LINDA STIRLING

SAN ANTONIO KID

PLUS

THE EAST SIDE KIDS in

"CLANCY STREET BOYS"

ALSO — TECHNICOLOR CARTOON

AND — Chap. 9, FEDERAL AGENTS vs. UNDERWORLD

SUNDAY - MONDAY, Aug. 28 - 29

TWO FULL LENGTH COLOR FEATURES

TWICE the FUN and THRILLS

WALT DISNEY'S

DUMBO AND Saludos Amigos

TWO-IN-ONE FUN-FAIR!

Color by TECHNICOLOR!

ACADEMY AWARD and HIT PARADE MUSIC

WAYNESVILLE DRIVE-IN THEATRE PROGRAM

Shows Start at 8 P. M.

THURSDAY AND FRIDAY, AUGUST 25-26

Sin in the High Sierras

RELENTLESS

Color by Technicolor; Starring Robert Young and Marguerite Chapman

ALSO SELECTED SHORT SUBJECTS

SATURDAY, AUGUST 27

BADLANDS OF DAKOTA

Starring Robert Stack and Richard Dix

ALSO SELECTED SHORT SUBJECTS

SUNDAY, AUGUST 28

A WOMAN CURSED WITH ETERNAL YOUTH!

ANGEL ON THE AMAZON

REPUBLIC PICTURE

ALSO SPECIAL SHORT

"Bean And The Bear"

Enjoy Our Popcorn

MON.-TUES., Aug. 29-30

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THE FULLER BRUSH MAN

JANET BLAIR

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