

## Hollywood Film Shop

by PATRICIA CLARY  
United Press Staff Correspondent

**HOLLYWOOD (U.P.)**—Hollywood does its darndest to dig out background details for its historical pictures. But when they're wrong, it's usually movie fans who are to blame.

Fans have their own ideas about how things should have been. And they don't like a movie that tells them differently.

"If we filmed pictures according to the information research experts give us," Director Frederick De Cordova said, "movie audiences would scream their heads off."

In one scene of De Cordova's Universal-International picture, "Buccaneer's Girl," pirates charge aboard a merchant ship and cut down its crew. The pirates wear rugged trousers, striped shirts and bandanas. The merchant sailors are uniformly garbed in soldier-like suits.

"That is most incorrect," De Cordova said. "Actually pirates and sailors dressed alike, and mixed together you couldn't tell one from the other."

**Dresses Switched**  
But movie fans like to know

## At Park Monday - Tuesday



SIX BAD MEN... and their women battle the entire West in Columbia's "The Dooms of Oklahoma" at the Park Theatre. Randolph Scott stars in this true story of the "Oklahombres."

## 10,000 See Climax Of Canton's Labor Day Fete

which are the pirates, so movie-makers dress them differently.

The women in "Buccaneer's Girl" don't dress the way the experts say they should, either. Fashions in New Orleans in 1813 were much the same for high and low society.

But Yvonne de Carle, playing a woman of questionable reputation, wears low-cut, clinging gowns with nothing at all underneath them. And Andrea King, a society belle, dresses with modest dignity.

"Movie fans insist that the clothes must match the characters," De Cordova sighed.

The pirate leader in the movie was supposed to have a French accent. The studio tested an actor with a French accent, then chose one with an English voice.

"He handles his women better," De Cordova explained. "In a pirate, that's a more important than how he handles his accent."

**HOLLYWOOD (U.P.)**—Square dancing, according to an actress who used to be the toast of London, is the best way to stay out of the clutches of a psychiatrist.

Square dancing, says Constance Collier, is "a physically joyous and rhythmic expression of help thy neighbor."

"The best argument I know in favor of square dancing, besides the hilarious fun it is," she said, "is that you can't go introspective. You can't think of yourself while you're dancing."

"Ballroom dancing is just as competitive as any other occupation. You're trying to keep up with your partner, you're trying to look well on the floor, you're conscious of yourself. How often do you see a smile on the lips of a thimble dancer? They're too busy swinging their hips without swinging their shoulders."

"But did you ever see a group of square dancers who weren't having a hilariously good time?"

**Danced Every Dance**  
Miss Collier got on the subject of square dancing party at the home of Director Mitchell Leisen the night before.

She danced every square, round and folk dance, along with such partners as Betty Grable and Harry James, June Haver and Reggie Gardner.

In the movie, she plays an intellectual party giver who believes attendance at three of her parties makes you a celebrity.

The vivacious actress, who admits to at least 60 years on stage and screen, points out that psychiatrists advise square and folk dancing to neurotic patients.

"There's none of the grim intensity on self that there is in ballroom dancing," she said. "You are not merely responsible to your own and other people's partners, but you're responsible for the others in the dance, not just for yourself."

**No Snobbishness**  
"You haven't time to be self-conscious because you're working with others, helping those who don't know the steps as well as you do and being helped by those who know them better."

There's no place for snobbishness or cliques in square dancing

A Labor Day crowd of 10,000 men, women and children Monday night saw the square dance team representing Canton Memorial Recreation Park win the title in the competition featuring the closing session of Canton's 43rd annual Labor Day Celebration and Fall Festival.

The local combination, with Monk Summey as caller, won the decision of the Judges by a 2-1 vote. The other vote went to the American Enka team.

Frances Knight was the leading lady for the winners.

In the band competition, top honors went to another local combination, Fred Carpenter's string band of Canton.

The Canton musician edged the Laywood Ramblers who had played for the square dance champions, and the Ecusta Band from Transylvania County.

The square dance teams which competed in the finals included Commemora Farms of East Flat Rock, the Skylanders of Asheville, Champion YMCA of Canton, and Ecusta.

The Labor Day program, which climaxed the 10-day annual event, was launched that morning with a colorful parade of more than 400 marchers, floats, and vehicles between streets lined with 12,000 spectators.

The grand prize for having the best all-around entry in the parade went to the Canton Motor Company.

Heading in the firm's exhibit was Festival Queen Martha Raye Smathers of Canton, who was crowned Saturday night.

The Veterans of Foreign Wars auxiliary was judged as having the best float in the parade. The runner-up was the Canton Business and Professional Women's Club, while the Canton Lions Club placed third.

Among the decorated autos, the Canton Civic Club won first prize, while Sunny Warren was judged best horseback rider, and 10-year-old Lorna Cagle won a prize for submitting the most unusual entry.

C. C. Bondexter served as general chairman for the 1949 celebration which featured a full program of entertainment—beauty contests, baby contests, doll and pet shows, and athletic events, in addition to the singing, square dancing, and string band competition.

For probably the first time in sports history, however, baseball managers were saddened by a record crowd.

The scheduled game between the Canton Pigeons and Hazelwood had to be called off.

The diamond had to be used as a parking lot.

other, she added.

"The square and rounds won't let you stay with your own partner or group for very long," she pointed out. "You start with them, you come back to them, but you dance with strangers who become friends before the dance is over."

"You can't be happy, she advised, when you're working for yourself alone."

"Square dance," she said, "and you'll laugh with the world."

Pittsburgh's six mountain-climbing railways carry more than 2,000,000 fares annually.

## Livestock, Crop Show Planned

A two-day Crop and Livestock Exhibit for members of the Future Farmers of America, 4-H Clubs, and GIs taking agricultural training will open September 28 at Waynesville Township High School.

John Nesbitt, WTHS agriculture teacher, said in his recent announcement that the event is being sponsored by the FFA class, 4-H Club, and the Waynesville school district.

Ribbons will be awarded to the winning exhibits which will be determined by local and out-of-county men and women, Mr. Nesbitt added.

The exhibit officers are Guy Arrington, president; James Howell, Dwight Hall, Hubert Lee Hoggren, and Roy Arrington, handling publicity; and Mr. Nesbitt, serving as advisor.

On display will be dairy calves, beef calves, beef bulls and other types of beef and dairy animals, hogs, horses, poultry, models of shopwork, fruit, nuts, garden vegetables, and field crops.

In the livestock exhibit, those to be shown include: dairy and beef calves less than one year old, beef bull, dairy and beef cows, with best steer and fat steer grand and reserve champions to be selected by the judges, along with the best veal calf of any breed.

Hogs—best brood sow, best boar of any age, best gilt less than one year old, and best pair of pigs less than six months old also will be selected.

Horses will be judged according to these types: best work horse or mare, best colt under two years of age, best saddle horse or mare, best saddle colt under two years, best common horse of any breed or type.

Poultry—best rooster of any breed and best hen of any breed, best cockerel, any breed and best pullet any breed, best capon any breed.

Best pen chickens (one male and two females per pen), Rhode Island Reds, New Hampshire Reds, Barred Rocks, White Rocks, Plymouth Rocks, White Leghorns, Brown Leghorns, chickens of any breed.

Best pen Guineas, best pair of turkeys, any breed; Pen ducks, pen

## At Strand Sunday



"TARZAN TRIUMPHS," starring Johnny Weissmuller, Johnny Sheffield and Frances Gifford, opening at the Strand Theatre Sunday.

## Community Softball Play Set For Saturday

Eliminations will be held Saturday to decide the three communities whose teams will compete for the county boys' and girls' softball titles in the county-wide Community Field Day on Sept. 17.

In both boys and girls games, Upper Crabtree will play Saunook at the Ratcliffe Cove Field, White Oak and East Pigeon will meet at Rock

gess, and best half-dozen eggs.

The committees for the event are as follows:

Livestock—Neal Leatherwood, Wilburn Campbell, D. C. Davis, and Roy McCracken; poultry, Paul Shelton, Carl Setzer, Mark Pressley, and Hershel Bryson; shopwork—Everette A. Evans, Raymond Ketter, John W. Boyd, and John Tate; Field Crops—Roy Ross, Jr., Willie Mehaffey, John Harrell, and J. C. Noland, Jr.; horticulture—Jim Leatherwood, Horace Messer, Howard Gentry, and Richard Boone.

## Position Open In Hazelwood P. O.

The Civil Service Commission has announced an open competitive examination for the position of substitute clerk for filling vacancies at the Hazelwood post office.

Application blanks, and full details can be had from Thurman R. Smith, postmaster. The announcement said that the usual entrance salary of this position is \$1.20 per hour.

Competitors will be required to report for written examination, which will be held as soon as practicable, it was announced.

## Haywood County Singing Session Set For Sunday

The regular Haywood County Singing convention scheduled for Sunday afternoon will be held Sunday night at 7:30 o'clock at Haywood County Court House, Ray A. Parker, of Canton is president of the convention.

A number of singing groups from the county and adjoining counties are expected to participate.

## LITTLE FISHES TAKE CHANCE

MARINELAND, FA. (U.P.)—When certain fish yawn, observers at Marine Studios here say other small fish swim into their mouths to eat the parasites that stick to the roof of the big fishes' mouths.

# STRAND

LAST TIMES TODAY



## "THE SCAR"

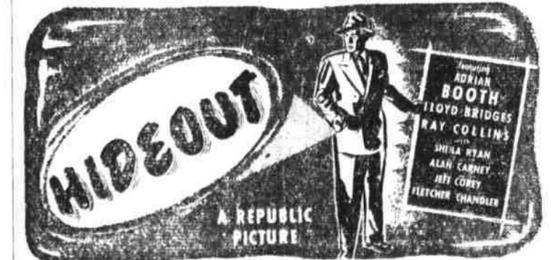
Starring  
Joan Bennett  
Paul Henreid

FRIDAY - SATURDAY, Sept. 9 - 10

## DOUBLE FEATURE



PLUS — 2nd Action-Packed Hit !!



SUN. - MON. - TUES., Sept. 11 - 12 - 13



## PAGAN PRINCESS BEGS TARZAN'S AID!

Beast-men from the skies invade a maiden's forest fortress, and only Tarzan's fury can save her from their hands!

Starring  
JOHNNY WEISSMULLER  
with FRANCES GIFFORD  
JOHNNY (BOY) SHEFFIELD  
Produced by SOL LESSER • Directed by WILLIAM THURTELL  
ALSO — Selected Shorts • News

## WAYNESVILLE DRIVE-IN THEATRE PROGRAM

Shows Start at 7:30 P. M.

## THURSDAY AND FRIDAY, SEPTEMBER 8-9 THE BABE RUTH STORY

With William Bendix, Claire Trevor and Charles Bickford  
ALSO SPECIAL SHORT SUBJECTS

SATURDAY, SEPTEMBER 10

## Under California Stars

With Roy Rogers and his horse, "Trigger" Jane Frazee and Andy Devine

SUNDAY, SEPTEMBER 11

## Song Of The Thin Man

Starring Myrna Loy and William Powell  
Short — FELIX THE FOX

MONDAY AND TUESDAY, SEPTEMBER 12-13

## Romance On The High Sea

With Jack Carson — Janice Paige

Dan DeFore — Doris Day  
In Technicolor

Short — ONE NOTE TONY

Them Up With The Famous  
Parrot Shoes

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All Sizes And  
Styles — For  
Infants — Children  
And Ladies