

Kitten Stars In Film Riot

HOLLYWOOD (UP)—A six-week-old kitten named Mandy is the innocent center of a movie-state riot.

Made a runaway car with none of the usual movie glamour, bathed at a piece of furniture while a couple of hundred fans and still-lars' worth of movie stars batted around her.

According to the release of Warner Bros. "Lacked in a person drama Mandy is a girl who is the center of the movie-state riot."

The woman, however, was not a runaway and screamed and flailed over banks and a road window. Mandy's hands are in hair and hoped he'd have a good time. A representative of the Society for Prevention of Cruelty to Youngsters, based on the evidence, he made her nobody's property and had Mandy.

Lake's No Interest

Mandy was found in the yard and named Mandy because of a set of red coloring.

"It's her first picture," she said, "and I'm going to be a great actress. I'll be in a picture with a lot of people and I'll be a star."

The story of the kitten's life was told in a series of pictures. As she was being taken to the studio, she was surrounded by a crowd of fans. She was then taken to a room where she was to be kept until she was ready for her first picture.

Mrs. Parker and the other ladies, naturally, were much interested in

Foals Ride to Town On Mobile Roost

MEMPHIS, Tenn. (UP)—An excited motorist motioned for farmer Frank Fleeman to pull his truck over to the curb.

Then he got out and looked under the bed of the truck to be sure that he still saw two old hens and a rooster perched just ahead of the spare tire.

"Thank goodness, they're still alive," stiched the thoughtful motorist.

But Farmer Fleeman wasn't the least bit disturbed.

"Shucks, the hens and rooster go to town with me all the time at night because that's where they roost."

FINISHING UP

DURHAM (AP)—Louis Allen, the first freshman ever to play regularly on a Wallace Wade-coached football team, is leading Duke's Blue Devils this season.

Captain Allen, rated an All-America tackle candidate by Duke boosters, first played for Wade as a freshman in 1946. He now is in his final year on Allen entered Duke in 1946 after two years in the Navy.

Allen's only other than in hitting a shot in his kitten. As long as Mandy didn't take a notion to wander, she was perfectly safe.

After the scene, he got a salute of "back them in reward. Then they showed back in reward. Then they showed back in a box where a couple of doubles were standing. Just in case she was a flop as an actress.

Most Movies Have Girls But 'Girl' Rare In Title

HOLLYWOOD (UP)—Movie producers are missing a bet, Jack Carter announced. Everybody wants to see girls in movies, but the producers never plug good pictures with the word "girl" in the titles.

"Boy meets girl is the basis of most film plots," Miss Carter said. "Why don't they use the word 'girl' as a strong selling point?"

"The way it is now, the word 'girl' in a title indicates 99 times out of 100 that the picture is just a quickie to fill the second half of the double bill.

"They never use the word in the title of hit pictures. Why, out of the 100 top grossing pictures in Hollywood history, only two of them had the word in the title: 'Harvey Girls' and 'Three Smart Girls.'"

The movies that do use the word are the kind that most actresses play in when they're trying to get started. Miss Carter herself played in some of these not-headers with names like "Cinder Girl," "Girl in Trouble" and "The Girl in the Case."

Having produced a picture, Miss Carter now is starring in RKO Radio's "I Married a Communist."

Suspects Male Plot

"They could call that," she said. "The Communist and the Girl."

The explanation, Miss Carter allows, is probably that movie executives are trying to keep girls in their place. So they deliberately use the word on pictures they know won't make any money anyway.

"Movie executives are predominantly masculine," she said. "This is a subtle plot to keep women under their thumb."

"They know that over a period of time they will upset our finely balanced, sensitive temperaments, and we'll have inferiority complexes and will accept without question all assignments and salaries."

And producers will be able to continue tithing their good pictures, she added, with such names as "Man on the Eiffel Tower," "The Third Man" and "Odd Man Out."

One Actor Doesn't Want To Be Actor

HOLLYWOOD (UP)—The one actor in town who doesn't want to be an actor is Bob Hope, "ambassador of good will."

He is Charles Cooley, a longtime associate of Hope's who takes bit parts in all his pictures. He's done so well at them that he's worked up to an important part as a waiter-mustached bartender in his current "Fanny Pants."

"I've got a break any comedian would go for in that part," Cooley said, not without pride. "I hope they laugh at me, sure. But it wouldn't break my heart if I didn't get another part. I'm just not anxious to be an actor—except of course with Hope."

Cooley gets offers to appear with other stars, but he turns them down.

"I suppose I might pile up a nice bit of dough," he said. "But I won't leave Bob. My loyalty is to him. I want to stay with him for as long as he wants me, and I hope that will be a lifetime."

Grew Up Together

Put-sized Cooley and ski-nosed Hope grew up in the same Cleveland, Ohio, neighborhood and went to school together. They appeared in a comedy team in their home town.

Five years ago Hope sent for Cooley to come to Hollywood.

"He wanted me to be with him, not only for old times sake, but because our long friendship would help him in his busy schedule," Cooley said. "He calls me his 'ambassador of good will.'"

"I meet a lot of interesting people, and you couldn't find a better boss than Bob, although our arrangement is like two pals working together."

Cooley started acting in Hope's Paramount pictures at the star's age of 10.

"It's like seeing me in his pictures, and I enjoy being there," Cooley said. "But my main interest is Bob's interest. I'm proud of the advancement I've made in pictures, because it's been what I've done with his parts that brought me this good role."

"But I don't really care about a movie career. I'd rather work with Bob."

Coming To The Strand



"It Happens Every Spring" starring Ray Milland, Jean Peters and Paul Douglas, coming to the Strand Theatre Monday and Tuesday.

Lonely, Calls Firemen To Keep Him Company

CHICAGO (UP)—Firemen answered the call of a lonely man and were burned up about it.

It was a hot night. A burglar alarm was sounded in a crowded apartment district.

Seven pieces of fire equipment and three fire chiefs raced to the scene.

They found no fire, but saw Andrew Diesel, 45, standing beside the alarm box.

"I turned in the alarm," Diesel said.

"What's the idea?" Chief John Enright demanded.

"I was lonesome," replied Diesel. "Police escorted him to the cooler and charged him with disorderly conduct."

Fan Writes Letter; Now Married

HOLLYWOOD (UP)—This should happen to girls who write fan letters to Cary Grant and Clark Gable. A girl who wrote a fan letter to zany disk jockey Jim Hawthorne married him.

The former Miss Lee Uransky just wanted to see a radio show. And look what happened.

Hawthorne—he dropped his first name because it was "hard to remember"—now is a comedian with a weekly television show. But the stocky, owl-eyed comic was just a disk jockey on a small station when Miss Uransky started listening to his program.

"I was a loyal Royal Haganite," she said. "That's what he calls all his most faithful fans. One day I wrote him a letter and incidentally asked for some tickets to his show

WAYNESVILLE DRIVE-IN THEATRE PROGRAM

Shows Start at 7:00 P. M.

THURSDAY AND FRIDAY, OCTOBER 13-14

"On An Island With You"

MGM'S BIG ALL-STAR MUSICAL

— Starring —

Ester Williams, Peter Lawford, Jimmy Durante and Xavier Cugat and His Orchestra

— Also —

SELECTED SHORT SUBJECTS

SATURDAY, OCTOBER 15

"OVERLAND TRAIL"

Starring

Johnny Mack Brown

SUNDAY, OCTOBER 16

"PRINCE OF THIEVES"

Jon Hall and Patricia Morrison

MONDAY AND TUESDAY, OCTOBER 17-18

"SITTING PRETTY"

Maureen O'Hara, Robert Young and Clifton Webb

BRING US YOUR AAA ORDERS for

- ★ AUSTRIAN WINTER PEAS
- ★ VETCH
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WINTER OATS — RYE — BARLEY

We carry a complete line of all mixed Fertilizers and Grass Seed!

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Actor Asks Movie To Kid Movies

Award-winner Ronald Colman, who's making a movie kiding radio giveaways, says he'd also like to see a movie kiding movies.

"We all need a kick in the teeth from time to time," Colman said. "If we can satirize radio giveaways and television broadcasts, we ought to be able to satirize the movies. And I'd welcome seeing a picture that did."

Colman's "giveaway" picture, Harry M. Popkin's "Champagne for Caesar," is his first since he won the Oscar for "A Double Life." In that he satirized, in a way, actors who live their parts.

Although he made his reputation as a dramatic star, Colman wants now to do a comedy every other picture. One of the scripts he is considering next is a satire on Hollywood.

"And full of truth," he nodded. "Satire is Rare"

"Satire is one story type that is seen too seldom on the screen," he added. "It's a hard thing to do. Often it disintegrates into burlesque and low comedy."

In "Champagne for Caesar," Colman plays a senior quiz kid who runs a \$1 giveaway show question up to \$42,000,000 and almost takes the giant jackpot consisting of the sponsor's corporations.

"If the Federal Communications Commission doesn't kill giveaways," Colman said, "I think our picture will."

Radio and television up to now have had a kind of sanctified place in the entertainment world, Colman said. Except for a few plays, they haven't been given the gloves-off treatment that advertising, for instance, was given in "The Hucksters."

"It's a healthy sign," Colman said. "If an entertainment medium can take some kidding, if not, well, the saying goes, it ought to be taken out in back of the barn."

Discusses Plans With Wrong Man

TACOMA, Wash. (UP)—Peter Dragonis, who operates a hat store here and hoped to build an apartment house, was sorry he ever "cristed" a new "business acquaintance."

Dragonis told police the man told him he was a Greek immigrant who had sold a large restaurant in the Midwest, and was interested in going into business here. Dragonis told him of his plans to build an apartment house with money he had in bonds.

After about a week the man had convinced Dragonis he was going to build a grocery near the apartment house. He talked Dragonis into cashing \$10,000 in bonds to use as an initial payment to a contractor. Dragonis put the money in his inside coat pocket. His "friend" came into his store and jostled him as if reaching for

Silents To Be 'New' Film Move

HOLLYWOOD (UP)—The next "new" development in movies may be silent.

Alex Gottlieb, an RKO producer, says major studios soon may devote part of their production program to making new "silent" pictures with big budgets and top stars.

"It's surprising how many theatergoers like the old-time silent movies which are being revived," he said. "They include both the older people who remember the silents and the young ones to whom they are a distinct novelty."

Silent and talkies are really two different forms of movies, he added. Just adding voices and music to a silent doesn't bridge the gap between them.

"The silent screen concentrated on what you saw," he said. "There was lots of movement and action."

Some critics claim that when sound came in, the action went out. Movies now stand still and gab.

Acting Was Hammy

"The acting in the old pictures," Gottlieb adds, "was pretty hammy. The players had to get all their reactions and emotions over with their faces without using any words."

"The screen today is concerned primarily with sound. If you show a current movie without sound, you have very little that the audience can understand."

But the good silent picture, he said, spoke an international language.

"Except for photographic advances," he said, "the good silents are still good today."

Gottlieb, who is preparing to make "The Johnny Broderick Story," with sound, believes the public's new interest in silents, brought on partly by showing of the old ones on television, may encourage production of new silents in the next few years.

"There'll be sound in the 'silents,'" Gottlieb adds. Music and atmospheric noises, but no dialogue.

"Dialogue," he said, "has undeniable limitations."

From 1934 to 1947, North Carolina's corn acreage decreased 10.2 per cent but total production in bushels increased 61.6 per cent. Use of hybrid seed and adoption of improved practices by many growers were two major factors responsible for the increase in yield per acre.

a cigarette. Then he made a hurried excuse and left.

Dragonis hasn't seen the man, or the \$10,000, since.

PARK THEATRE PROGRAM

FRIDAY, Oct. 14

Regular Picture

"Cheyenne Cowboy"

All-Star Musical

Western

Complete Show After Football Game

SATURDAY, Oct. 15

DOUBLE FEATURE

ALLAN 'ROCKY' LANE

MARSHAL OF AMARILLO

— ALSO —

"ALASKAN PATROL"

Starring

Richard Travis and Helen Wescott

LATE SHOW SAT. NIGHT

JOHN CALVERT

MURDER

SUNDAY, Oct. 16

"BAD BOY"

Starring

Lloyd Nolan and Jane Wyatt

MONDAY - TUESDAY, Oct. 17 - 18

"RED DANUBE"

Starring

Peter Lawford and Angela Lansbury

for my mother's... The two girls... east of Hollywood... and met Hawthorne... was obliged to... where they lived... and so he took them... First Day.

"He asked me for... said. "We went to a... taurant in the new... On June 13 1942... he day after they... married. Now they... suburban Woodland... new arrival, Dick... Hawthorne.

"Let's a great help...

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Two Shows Daily Monday through Friday

Saturday: Continuous Showings from 11:00 to 1:00

Sunday: 2 Shows, 11:00 and 9:00 P.M.

LAST TIMES TODAY

MIGHTY IN STARS! TERRIFIC

CARY GRANT - VICTOR MCGEE

GUNGA DIN

DOUGLAS FAIRBANKS, JR. - JOAN MARCUS

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DOUBLE FEATURE

KING OF THEM ALL

Back in Action

another fast-paced picture

ROY ROGERS-TRIGGER

DALE EVANS

PAT BRADY

MONTE MONTEA

ELIZABETH BISHOP

BYRON BARR

FOY WILLING - RIDERS - PURPLE SAGE

DOWN IN THE MOUNTAIN

DALE EVANS

PAT BRADY

MONTE MONTEA

ELIZABETH BISHOP

BYRON BARR

FOY WILLING - RIDERS - PURPLE SAGE

— PLUS —

WEAVER BROTHERS - ELVINE EASTMAN

ARKANSAS JUDGE

PAT BRADY

MONTE MONTEA

ELIZABETH BISHOP

BYRON BARR

"KING OF THE JUNGLE"

TERRY RAY

LUCY MARSH

LUCY MARSH

LATE SHOW

SATURDAY, Oct. 15

Box Office Open 10:30 P.M.

Show Starts 11:00 P.M.

Thrilling and Sparkling with Romance

To the Tune of 10 Cents

"MY GAL SALLY"

With

Rita Hayworth

— ALSO —

Color Cartoon

SUNDAY ONLY, Oct. 16

It's RITA HAYWORTH

finding her Prince Charming

in her most exciting romance!

Rita Hayworth

Victor Mature

MY GALS

In Theodore Dreiser's

A 20th Century-Fox Picture

PLUS - Cartoon - News

MONDAY - TUESDAY, Oct. 17 - 18

RAY MILLAND

JEAN PETERS

PAUL DOUGLAS

IT HAPPENS EVERY SPRING

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Produced by WILLIAM PERLBERG

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