

The Strand Monday



Mark Stevens are starred in Twentieth Century-Fox outdoor film, "Sand," which opens at the Strand Monday.

Heart of Happiness

by PEGGY O'MORE · AP Newsfeatures

Chapter 3

Cal Sheridan called at five o'clock, a long distance call. Briskly he reported clear skies and an intention to fly on south if she didn't mind.

"Mind? Darling, I think it's a wonderful idea."

"A wonderful idea?" he echoed doubtfully. "Let's you sound different. You sound like your old self."

"I am," she sang.

"Well, now, look, sweet, if you're in that mood meet me in your car and we'll make an evening of it."

"Sorry, previous engagement. No, dear, nothing like that. I had a wire from Doree O'Meara, you remember her? I'm taking the eight o'clock express."

"All right, then I'll cut my fishing trip a week, make up for that week of evenings you wasted."

"Don't," she advised, "because I'm taking off for at least three weeks. I thought as long as I was North I might as well visit other friends. Aunt and Uncle are going to Mexico."

"Well, darling, he seems you at home. Bye now."

Later, much later, she was on the last lap of her journey. She had flown as far as possible, to save time, entrained for a short trip and now was sitting beside the driver of a bus.

"Have to let you off here," the driver apologized. "Rain's got the store circle so soft I don't dare to take a chance."

She left the bus and waited for it to move back on its northward journey, then attempted to shift her airplane luggage to a better position. A station wagon dashed by, wheeled and raced into the grove where shuttered windows proclaimed a slumbering resort center.

Arleta looked down at her skirt and stockings and sighed. The wheels had spun up surface water and cast it at her in passing.

Well, she couldn't just stand there. Her mother had mentioned bus service from the highway to the Langtry tract, but from what the driver had said that too was seasonal. He'd also said the store had remained open. She'd find someone to drive her the remaining mile.

Two steps and she was around the point which had cut off a view of the store. The station wagon had pulled up before it, and a girl had jumped out to dash up the store steps and come to a sharp stop before a man who had just emerged. Arleta had an impression of sharp beauty, energy and arrogance as the girl faced the man.

"How," the voice was imperious. "I want to see you."

"You have, my dear," he returned, passing her in a quick downward step, "but there was someone you failed to see."

He was looking at Arleta as he spoke, grey eyes laughing in friendly fashion.

"We're not usually this rude," the young man apologized as he came toward her. "Were you expecting someone, or may I help you?"

She liked his tall leanness, the rough tweeds, the slouch that pulled over light brown hair and the funny quirk of his left eyebrow.

"Thank you," he'd somehow managed to reassemble her luggage taking all but a small bag. "No, I wasn't expecting anyone, but I had counted on the Langtry bus."

"Langtry? Oh, you mean the Sunrise bus. No, sorry. Poor old thing was turned out a year ago."

They were approaching the store. Arleta looked up to see the dark haired girl staring down at her, a look of utter hatred in her eyes.

"Allene," began the man. But with one quick movement Allene was down the steps, the wagon door slamming behind her, the roar of the car motor drowning the surprised, "Allene, wait."

"It's obvious," he remarked, turning to Arleta. "You weren't a prospective house guest. Well, I live in that general direction. I'd be happy to take you. No," he brushed her uncertainty aside, "I was just leaving."

They discussed the weather and other safe impersonal topics, and then the car turned into the resort proper and the man remarked that nothing could look so utterly dreary as a summer resort in the winter.

"I always preferred the resort this way," Arleta remarked. "The cottages look as though they were asleep. Goodness knows they need a rest after the wear and tear of a vacation season."

"Thanks," said he. "Asleep? Right—those shutters like closed eyelids, look, that one has its cap pulled down over its eyes."

"And that one's snoring, see the open mouth." An inset doorway not visible from the road.

"Wonderful, and thanks again."

"Why thanks?" asked Arleta.

"Cover for a travel mag," he answered absently. "Good for a few cartoons, also."

So he was an artist? Arleta waited for something further, but he seemed lost in some pleasant speculation.

Arleta looked north and cried,

MARRIAGE LICENSES

David H. Hosp of Newark, N. J. and Alice O. Carver of Canton.

Bruce Curtis of Hazelwood and Bobbie Caldwell of Clyde.

Lyonel R. Phillips and Bonnie Jean Smathers, both of Haywood County.

Angry Steers

AUSTIN, Tex. (AP)—Texas' football team will see red seven times before the grid season is over. Texas Tech in scarlet and black, Temple in cherry and white, Idaho in red silver and gold and Oklahoma in bright red are four of the red-toting teams on the Longhorns' slate. In addition, Southwest Conference foes, Arkansas, SMU and Texas A & M also wear shades of red.

She went into the room built for the deep freeze, slid back a panel, inserted the key she had been sent when the property came here and opening the door behind the panel, went up a narrow row stairway.

The last of the afternoon light lay there. And looking at it, Arleta knew nothing had been touched, seemingly, since she had left. The small bed, the furniture built to the scale of a twelve-year-old, the little fireplace with its safety screen.

Candles! Arleta hurried to a tin box on the little desk and opening it found something more precious than jewels, for there where storms threw trees across the wires, the primitive means of light were kept always available.

Quickly she worked against the coming darkness. Denied aluminum pans, a handled measuring cup that could be straightened enough to use. Water from the rain barrel for washing, a fan

stolen from your fellow men."

"May sorrow mount with your fortune."

And now a new emotion filled her with terror. Foot-taps, sharp unafraid foot-taps, sounded in the big room downstairs.

(To be continued)

At Park Theatre Thursday



Edward G. Robinson, Glenn Ford and Marguerite Chapman in "DESTROYER," the greatest Naval picture of the War, opening at the Park Theatre Thursday.

**PARK THEATRE PROGRAM**

THURSDAY, October 27

"DESTROYER"

—Starring—

EDWARD G. ROBINSON and GLENN FORD

FRIDAY, October 28

HE'S A GUY WITH A RECORD... with COPS and DOLLS!!

**GEORGE RAFT**

"Johnny Allegro"

WITH NINA FOCH

George MACREADY

Will Geer • Walter Rode

DOUBLE FEATURE

SATURDAY, October 29

"Riders Of Pony Express"

(In Technicolor)

—Starring—

VAN CURTIS

—ALSO—

with **BROOKLYN BRIDGE**

THE EASTSIDE KIDS

LATE SHOW

BEHIND THE SCENES AT AN AIR HOSTESS SCHOOL!!!

**Air Hostess**

with GLORIA HENRY • ROSS FORD • AUDREY LONG

SUNDAY, October 30

A Woman's Flight from Marriage-Without-Love!

Cluade **RAINS**

Wanda **HENDRIX**

Macdonald **CAREY**

in **Song of SURRENDER**

with ANDREA KING

COMING MONDAY & TUESDAY

BLASTING SMUGGLERS OF HUMAN LIVES!

**BORDER INCIDENT**

RICARDO MONTALBAN

GEORGE MURPHY

HOWARD DA SILVA

**Two Pitches**

BROOKLYN, N. Y. (AP)—Tommy Byrne of the Yankees got three outs on two pitches in the first inning of the Third World Series game. Brooklyn's Eddie Miksis accounted for the first out when he fouled to Yogi Berra. The catcher then wheeled and threw P.J. Wee Reese out when he attempted to move to second base after the catch. Carl Furillo then flied out on Byrne's next pitch.

**Good Record**

CLEVELAND (AP)—Prior to the 56-28 loss to San Francisco recently, which ended a streak of 29 All-America Conference games without defeat, the Cleveland Browns had had only 58 points scored against them in five previous games. Three of those five opponents—Baltimore, Brooklyn, New York and Los Angeles—collected a combined total of 10 points. Then the '49ers lowered the boom.

**STRAND**

Two Shows Daily Monday through Friday 7 & 9 P.M.

Saturday: Continuous Showings from 11 A.M.

Sunday: 3 Shows, 2, 4 and 8:30 P. M.

LAST TIMES TODAY

CARY GRANT

ANN SHERIDAN

HOWARD HAWES

"I Was a MALE WAR BRIDE"

FRIDAY and SATURDAY, Oct. 28 - 29

DOUBLE FEATURE

BUCKAROOS BLAST MASKED MARAUDERS!

George O'BRIEN IN

THE FIGHTING GRINGO

WITH LUPITA TOVAR

Packed with Action

Plus—THOSE EAST SIDE KIDS

EAST SIDE KIDS "KID DYNAMITE"

Also Chapter No. 6 "KING OF JUNGLE LAND"

Technicolor Cartoon

LATE SHOW SATURDAY, Oct. 29

BOX OFFICE OPENS 10:30 P. M.

—Starring—

DANA ANDREWS

RICHARD CONTE

FARLEY GRANGER

and

TRUDY MARSHALL

SUNDAY, Oct. 30

THE PURPLE HEART

Directed by LEWIS MILESTONE

20th Century-Fox Entertains Triumph!

THE PURPLE HEART

with Dana Andrews • Richard Conte

Farley Granger • Kevin O'Shea

Donald Barry • Trudy Marshall

Sam Levene

Also—NEWS - CARTOON

MONDAY and TUESDAY, Oct. 31, Nov. 1

PATRONS PLEASE NOTE: Do Not Confuse With Picture Of Similar Title

WILL JAMES' **Sand**

Mark STEVENS

Coleen GRAY

Rory CALHOUN

TECHNICOLOR

PLUS COMEDY — LATEST NEWS

**Notice Slightly Late**

SPOKANE, Wash. (UP)—The mailman delivered a postcard to the residence of Mrs. H. F. Kruse. Addressed to Dr. D. Mason, it announced a coming meeting of the Knights Templar lodge. The postmark was March 13, 1912.

House" was challenged.

Herbert had his facts accumulated. He said:

"Court house is the spelling for federal buildings in Philadelphia and Denver, county construction in Phoenix, Ariz.; Racine, Wis.; Nashville, Tenn.; Harrisburg, Pa., and a parish court building in Shreveport, La. It's even the form used in the seat of learning, New Haven, Conn., where Yale is situated."

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WAYNESVILLE

MOVIE-IN THEATRE

PROGRAM

Shows Start at 7:00 P. M.

THURSDAY and FRIDAY, October 27-28

"Husband's Affairs"

—Starring—

LE BALL and FRANCHOT TONE

SATURDAY, Oct. 29

"BLACK EAGLE"

—Starring—

WILLIAM BISHOP

SUNDAY, Oct. 30

"LOVE TROUBLE"

—Starring—

FRANCHOT TONE and JANET BLAIR

MONDAY and TUESDAY, Oct. 31, Nov. 1

"HOME COMING"

—Starring—

FRANK GABLE and LANA TURNER