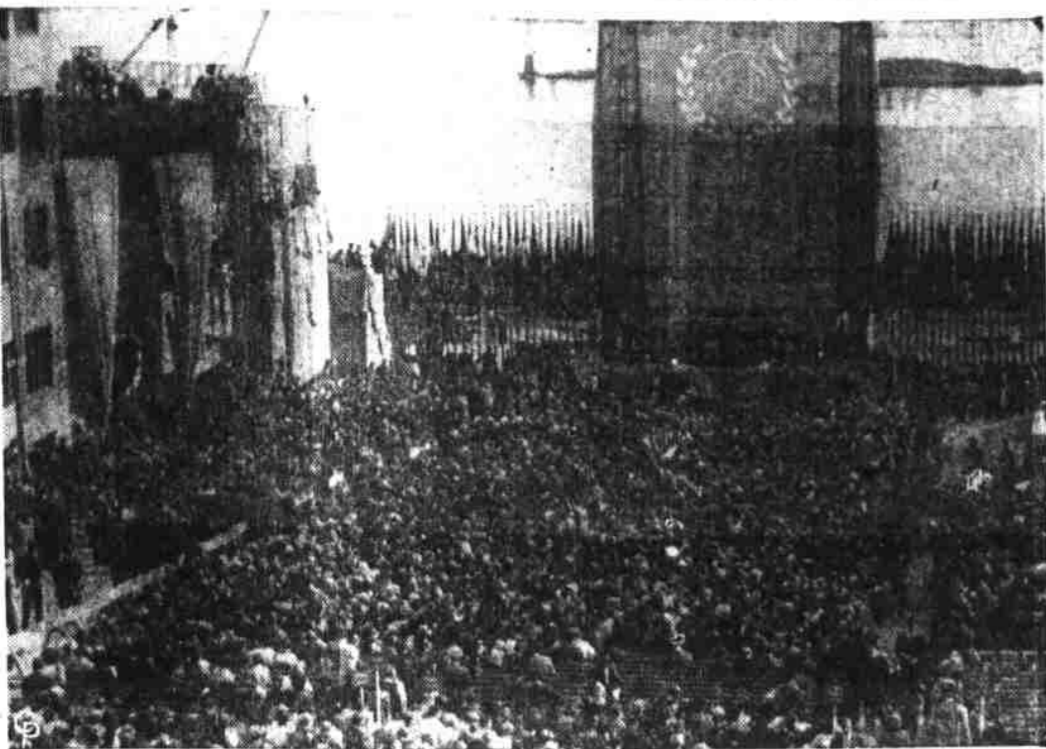


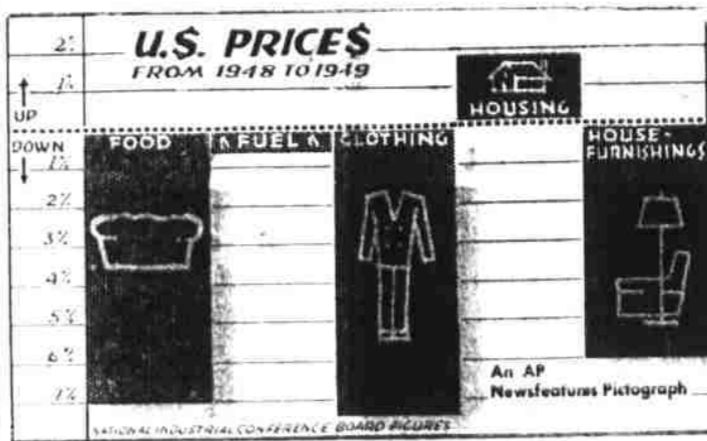
HUGE CROWD ATTENDS U.N. CORNERSTONE CEREMONY



THOUSANDS OF SPECTATORS are shown at the cornerstone-lying of the United Nations permanent home in New York City. The ceremonies were held on the fourth anniversary of the international organization. At the time this picture was made, President Truman was on the stand with Gen. Carlos Romulo, president of the General Assembly, and other high U.N. dignitaries. In his speech, the President called on the world for arms and atomic energy control, better living conditions for all and a respect for human rights. (International)

Dog Star Looks For Right Wife

HOLLYWOOD (UP)—One of Hollywood's most popular actors is looking for a wife. The fellow has had dates with girls like Ann Blyth and Joan Evans, but they're not what he wants. The qualities he demands in a help-mate are part sheep dog, part bird dog and part maul. "And I just can't find a female dog with a family tree like that," moans Henry East, who trains this four-legged movie star, Rags. Rags is such a jolly fellow. East would like to find him a mate who could produce a few more. As actors go, Rags is a good catch. He appears in 75 per cent of Samuel Goldwyn's newest picture, "With All My Love," playing the family pet of the Misses Blyth and Evans. And besides his salary, he gets paid off in dog biscuits after every successful scene.



Own Hairdresser He has to leave home early every morning for the studio, however, and like two-legged actors, he has a hairdresser assigned to him, and he has to report an hour before work starts to have his hair combed and sprayed with lacquer. Rags has been in many pictures. He is one of the two-legged actors in "With All My Love." The greatest role of his career was in a picture called "Let's Live Again." He "talked." It was only four years ago that East found Rags as a puppy in a pet shop. He recognized instantly that his peculiar tawny coloring and floppy ears were natural assets to stardom as great as Jane Russell's bustline or Burt Lancaster's voice. Now the lucky dog star strolls from dressing room to dressing room between scenes always and

Converted Pistol 'Drives' Golf Ball Long Way

WILMINGTON, 114 (UP)—Henry N. Marsh is playing higher caliber golf these days. Thirty-eight caliber that is. Using his newly-designed "golfing gun," made from a .38 caliber pistol, Marsh now is able to "drive" a golf ball a lot farther than usual. Marsh built the novel gun by cutting a pistol barrel down to three inches and inserting some brass tubing just large enough to hold a golf ball. With a little cardboard wadding behind the ball, it goes a long way when a blank cartridge is discharged. The "golf-gun" drives are good for about 250 yards, or more. Grasshoppers produce their characteristic strident sound by rubbing their hind legs against their wings.

Grasshoppers produce their characteristic strident sound by rubbing their hind legs against their wings. ing a loving care and a kind word from Miss Ethel, Miss Evans or Jane Wyatt. And they call that a dog's life.

Tar Heel Playwright Says Washington Drama Biggest Job He's Tackled

WASHINGTON (AP)—Paul Green, the playwright, stride restlessly back and forth. He had just come from Rock Creek Park where he and others had been staking out an amphitheater—a jewel in the bosom of the capital—where the drama is to be produced next July. The presentation will highlight the opening of the National Capital Sesquicentennial—the year-long celebration of the city's 150th birthday anniversary. The amphitheater, designed to seat from 3,500 to 7,000 people, is to be a permanent institution in the capital. The drama will be presented annually, as are Green's other well-known productions, "The Lost Colony," at Manteo, N. C. and "The Common Glory" at Williamsburg, Va.

Williamsburg, Va. "I'm going to put a wire into his frame and tap him. I'm going to have the man Washington give vent to his thoughts, thoughts about Valley Forge, thoughts about the new democracy," he mused aloud. "I have thought out an opening scene with Washington in his bed at Valley Forge, a cloth across his head and jaws aching from abscessed teeth, as uncouth and human as that—a man who suffers and dreams. The man is so great enough. The job is to make him human enough." The handsome, dark-haired North Carolinian, whose play "In Abraham's Bosom" won him the Pulitzer Prize back in 1927, is all engrossed in the production, which he admits is still in the formative stage. "It's the biggest job I've ever undertaken, none other has ever offered the possibilities which this does," he told me. Since a year ago, when the Sesquicentennial Commission asked him to do the symphonic drama, he has spent much time in research. He has spent hours at the library of Congress—the New York library and other libraries. He recently completed a 2,000-mile trip through the Hudson River valley, looking up records, making notes and taking photographs. "I've been trying to decide which period of Washington life to dramatize. I think perhaps the days of anguish and trouble—the days, with the black back and dream scene, the faded boys telling all," he said. "I think I'll call it 'The Merry Day or Days Without Mercy,' who but it will be something every school kid will remember. They

Pastors Of Two Faiths Share Same Pulpit

BALTIMORE (UP)—The Mount Vernon Methodist Place Church here has selected a minister of another denomination as its copastor. The Rev. Dr. Walter Fiscus, of Eugene, Ore., a minister in the Disciples of Christ denomination, will share the pulpit with the Rev. Dr. Albert E. Day, a Methodist, beginning Nov. 15. Dr. Day described the move as a step "that may open larger ways of co-operation between representatives of various denominations before organic unity between denominations is reached." "In these days when Communism and secularism are waging a war against Christianity, it is very important that Christians should stand together," Dr. Day said. "Why should the church ask for international co-operation and refuse interdenominational co-operation?" Rev. Day asked. A native of Stillwater, Okla., Dr. Fiscus has preached to large congregations of students at the University of Oregon at Eugene for the past three years. Last summer, he led a team of students to Europe in the interest of promoting international understanding.

WRESTLES 28 POUND PIKE TWINABLE, Mich. (UP)—Joseph Mayer dived into the lake to catch what he thought was a piece of driftwood. It turned out to be a 28-lb. great northern pike. The Mayses and the constant fish diving was a great success. The habitat sometimes ate up a size of one foot and a weight of 200 pounds.

would just see Washington as a statue in the city park. For those who see the production, he will live."

Blame It On Baby



Movie star Gale Storm and Phil 6, Peter 3, 2. She combines motherhood with a career. By BETTY CLARKE AP Newsfeatures Beauty Editor

reason to get round as a butterfly just because you're a movie star Gale Storm. She is mother of three, looks like still wears a size 10 dress. Says she can keep her figure in spite of motherhood. It's to control her diet. She is born, and do. She is particularly in favor of busy before the it helps to keep other things, she is a good idea to pending event a think they must out it, which only instant reminder. and work, you emptied by the ice-another reason the can help keep her Contrary to what says Gale, women eat like horses be- are born. to control her ap- balance her menu, difficult at times. when she unexpect- an ice-cream binge, all other sweets, the way to balance doctor usually will says. If you are sup- so much sugar, and craving a particular of that, and give has managed to outh or two before born. She wears straight skirts, jackets, Skirts, brown or blue, of bright colored the time, says Gale, need more color, and your face, too. Use and don't forget your

Figures Fiddle Bargain



AP Newsfeatures STRADIVARIUS?—J. C. Wilson lost his leg in a mowing machine accident several years ago. But he doesn't want to lose his fiddle. Black lettering inside the box reads, "Antonius Stradivarius, Cremonensis, Faciebat Anno 1734." That would indicate it was made by Antonio Stradivari, most famous member of the great Cremona, Italy, family of violin makers. Wilson says he was once offered \$500 cash for his violin and turned it down. But a genuine Stradivarius may sell for a six-figure price. On the other hand lesser violin makers have sometimes put the Stradivari name in their own work. An expert could probably tell in a few minutes whether the Wilson violin is genuine, but Wilson says no expert has come to look at it. He says he bought it 40 years ago, paid \$22.50 for it and a banjo he got at the same time. Wilson is 71 years old. He still plays old time tunes on his fiddle as well as the folk songs of the Tennessee mountains. He lives at Isham, Tenn., a little town by an abandoned railroad.

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