

Women Increasing In Ranks Of Government

By JANE FAYDS
(AP Newsfeature)

WASHINGTON—Nomination of Mrs. Eugenia Anderson of Red Wing, Minn., as ambassador to Denmark brings the total number of American women holding official posts in the United States foreign service today to 166. Mrs. Anderson, attractive, democratic national committee woman, is the first woman to hold the post of ambassador to a foreign country. Though three women have been named ministers.

Mrs. Perle M. Wadsworth of Washington and Newport, and Mrs. Owen Rhodes was the first woman to hold a major diplomatic post. She was appointed ambassador to Denmark by President Franklin D. Roosevelt and served from April 1933 to August 1936. The other woman minister was Mrs. C. D. Ross, Mrs. Daise Harrison, when President Roosevelt appointed her minister to Norway in 1934. She resigned in 1940 after a dramatic escape to St. Vincent, the Germans invaded Norway.

Among other women serving abroad today are 11 women secretaries, 10 women legislative and 7 women consuls. Others are serving as private service officers and staff clerks at American embassies and legations in all corners of the world. The women represent about one fourth of the entire diplomatic corps. In addition, approximately 200 women are attached to the foreign service in office positions such as clerks, stenographers and telephone operators.

Miss Francis Willis of California is first secretary of the U. S. Embassy at London. She began her service as vice-consul at Valparaiso, Chile, later served in Stockholm and became second secretary at Brussels. Second Secretary at Athens is Mrs. Constance Harvey of Buffalo, N. Y. Miss Elizabeth Gaines, formerly trade commissioner at Rome, is second secretary at Lisbon. Others serving as second secretaries are Miss Katharine Moleyworth of Cuba, Miss Helen Roberts of Mexico, Miss Dorothy Lester of Mexico, Miss Mary Omsund of Iceland. There are five women third secretaries and two consuls. Miss Katherine E. O'Connor is at Johannesburg, South Africa and Mrs. Doris H. Allen at Palermo, Italy.

Miss Lucille Acheson of Columbus, O., was the first woman to enter the foreign service. She was appointed third secretary at the legation in Bern, Switzerland, and later served in Panama. She resigned in 1927.

As of Sept. 1, approximately 50 additional women were in Washington either awaiting assignment to their first posts or en route to new posts.

CAR HORN LULLABY

ROCK ISLAND, Ill. (UP)—At least one 28-year-old Chicagoan sleeps soundly. He proved it. He was ordered to appear in court after police found him sound asleep slumped against his car horn, waking everyone in the neighborhood but himself.

SCENTS FOR LINEN

Your favorite brand of toilet soap can be stored in your linen closet or linen drawer to lend a delicate fragrance to sheets, towels and pillowcases.

Crawford Upholds Mink Coat Tradition

By PATRICIA CLARY
United Press Staff Correspondent
HOLLYWOOD (UP)—One of the few movie queens who still uphold the glamour tradition of satins, diamonds, yards of mink and block-long tresses is Joan Crawford.

While other movie dolls are busy being just folks in public, Miss Crawford dresses more like a star off the screen than she does on.

"She has a natural hair for fashion," her personal designer, Lella O'Brien said. "That's the kind of woman she is."

Miss Crawford tones down her glittering wardrobe for movies. She dresses simply but well, usually starting, Crawford fans will remember, in a waitress uniform.

"Movie clothes have to be quite conservative," Miss O'Brien explained. "It's a star wears the fashion of the moment in a picture but completely dated when the picture is released six months later."

Wears Painted Chiffon

As an example of Miss Crawford's personal fashion preference, Miss O'Brien cites the Case of the Painted Chiffon. This is a fluffy white evening gown, hand-painted with birds and bees and flowers, in which Miss Crawford floated to a Hollywood party. She wore 'em.

The Miss Crawford in Warner Bros. "The Victim," her next picture, will be almost as chic as the Miss Crawford of Hollywood parties.

"She's going to be dressed like Mrs. Harrison Williams or Mrs. Walter Chrysler," Miss O'Brien said.

She wears, among other things, a "breath of spring" mink (that's a \$2,000 name for gray), a white mink stole bound around the waist with a jeweled belt, a few dozen plain and fancy evening gowns, a blue romper with no back and daintily short pants, and another beach outfit which leaves her more undressed than dressed.

"She doesn't have a rag," Miss O'Brien swore, "that the world's best-dressed women wouldn't be proud to wear on the Riviera."

Certainly, Ann Blyth's Pretty Teeth 'Originals'

By GENE HANDSAKER
AP Newsfeature
HOLLYWOOD—Lemme see. What columnist was rushing in print the other day about Ann Blyth's teeth? And saying he hadn't had the nerve to ask her whether any of them were artificially beautified with caps? Well, I asked her. They're all her and nature's own unenhanced choppers, Ann said. And the amazing thing is, not one dentifrice company has ever sought her endorsement. Here are some more Blyth scoops.

She hopes to go to Dublin for a mid-November "command performance" of "Top of the Morning." "And to see all my aunts, uncles, and cousins by the score," adds Colleen Blyth, born in Mt. Kisco, N. Y. She's the new mayor of star-populated Toluca Lake, elected by the suburb's businessmen's association. Her program: More street lights and street markers. She cut her knee, soles and ankles on rocks in the surf while on location for "With All My Love." She just turned 21. There's no romance in her life, and she adds: "When that happy day comes, I won't keep it a secret." She's knitting an evening jacket of white wool yarn and zebra thread. She's taking up oil painting. She's one of the calmest persons in pictures and her smile is, begorra, the prettiest.

John Derek is the guy who was not chosen to play Rudolph Valentino on the screen. Same could be said of you or me except that swarthy, blue-eyed John is the obvious choice. A near-ringer, as I reported months ago, though it's not the first time producers have scorned my suggestions. Producer Edward Small has had the Valentino biography on the fire a long time. His representatives talked to Derek about playing the role. John told me on the "Rogues of Sherwood Forest" set. But he added:

"I wouldn't want to play it. Valentino has become a myth, something you can't top. I've had my break in 'Knock on Any Door,' with Bogart. Valentino was such a great idol when he was living that no matter who plays him the public will be disappointed. The ones who are remembered as long as Valentino and Fairbanks, Sr., you can't duplicate." But Derek would like to take some of the old Valentino, Ramon Novarro, and Richard Barthelme movies "and do 'em my way."

It's quite an astonishing thing to stumble upon a glamorous movie star having her hair washed, as I did the other day. Was moseying around the beauty department with a guide and there was Diana Lynn, stretched out in a robe in front of a special basin. It's like a laundry tub but has a U-shaped recess for the neck to fit in while the hairdresser uses lathers and spray. Diana looked lovely even while being shampooed. Managed to say she'll start a "My Friend

Gildersleeve Now An Institution

HOLLYWOOD (UP)—Now that he's in his 15th year as Throckmorton P. Gildersleeve, Harold Peary says his fans practically have forgotten he ever played any other role but the bombastic water commissioner of Sunnyside.

"But once," he recalled, "I acted eight different people on the same 15-minute radio program. And each in a different dialect."

The actor with the double-take laugh admits, however, that he has scored his greatest success as Gilds in the nearly 27 years he has been in radio.

"Most of the people who listen to the show laugh," he said. "But the program seems to have a peculiar effect on real-life city officials."

"They go around making me honorary water commissioner of their home towns."

Neither the roly-poly comedian nor radio itself had reached adolescence when they had their first crush in 1923.

Debut as Boy Soprano
Peary, born 14 years before under the name Harold Jose Pereira de Faria, made his debut in England, U. K., as a boy soprano with the Oakland Tribune Juveniles.

He scarcely had time to sing over several San Francisco Bay stations when his angelic soprano started breaking irregularly into a mitone.

"It's a rare and difficult feat for a boy soprano to stay in show business," Peary says, "but I gave it the old Oakland try and landed in stock company productions."

He finally found himself in Chicago where he discovered character acting was just his dish.

"Right on top for the Gildersleeve role in 'Fibber McGee and Molly,'" he said. "In Hollywood later, I branched out into my own show."

And this program, NBC's "The Great Gildersleeve," appears to be here to stay.

"That suits me fine," Peary says. "Eight different parts are too many. I'll settle for one character."

FATHER-SON REIGN ENDS
LA CROSSE, Wis. (UP)—When George Hanson retired as fire chief it ended a family record of 91 years devoted to the department. Hanson fought fires here for 39 years. His father, Chris, served in the department 52 years and retired as chief.

LIFE BEGINS AT 86
MEMPHIS, Tenn. (UP)—The fellow who wrote that life begins at 40 may have to double it. Mrs. Edith Epperson of Blytheville, Ark., reported that an old friend of her family, Bob Marshall, recently picked 140 pounds of cotton in one day. Marshall is 86.

Italy is the leading European producer of raw silk and ranks third in world output.

Most of the mica produced in the United States comes from the western part of North Carolina.

Irma's sequel soon but wished she could have a vacation before starting "that merry-go-round" again.

Two Days at The Strand



ENCOUNTER IN AFRICA. Unaware that the great gorilla is a household pet of a settler's daughter who reared him, a safari crew attempt to capture him and are only saved from his fury by his fair owner, in John Ford and Merian C. Cooper's thrilling "Mighty Joe Young," an Arko Production starring Terry Moore, Ben Johnson, Robert Armstrong with Frank McHugh, coming to the Strand Theatre Sunday-Monday, Nov. 20-21. With a special matinee showing Monday at 3:15 for school children.

WAYNESVILLE DRIVE-IN THEATRE PROGRAM

Shows Start at 7:00 P. M.

THURSDAY and FRIDAY, Nov. 17 - 18

"Apartment For Peggy"

Starring JEANNE CRAIN and WILLIAM HOLDEN
Also Selected Short Subjects

SATURDAY, Nov. 19

"EYES OF TEXAS"

(In Tricolor)

Starring ROY ROGERS

SUNDAY, Nov. 20

"WALLFLOWER"

The Height of Entertainment
Be Sure to See This One

MONDAY and TUESDAY, Nov. 21-22

"ROADHOUSE"

A Picture You'll Enjoy
Don't Miss It

STRAND Sun.-Mon. Nov. 20

The Most Striking, Startling, Staggering Scenes of Stark Sensation Ever Screened!

—AS GIANT GORILLA BECOMES POWDER-KEG PET OF SOCIETY!

John Ford and Merian C. Cooper present

MIGHTY JOE YOUNG

The Strange Story of a Beautiful Girl and a Gorilla
Starring TERRY MOORE • BEN JOHNSON
and ROBERT ARMSTRONG with FRANK McHUGH

NOTICE... SPECIAL MATINEE MONDAY NOV. 21st BOX OFFICE OPENS 3:15

Also - News - Cartoon

- 1 Baby gorilla reared by girl
- 2 Fights capture men and horse
- 3 Tamed as night club star
- 4 Out-muscles 10 strongest men
- 5 Balances girl, piano, over her head
- 6 Tormented, goes wild!
- 7 Rips iron door, steel bars!
- 8 Wrecks palatial night club!
- 9 Defies police machine guns!
- 10 Rescues children from the big big

Thursday Afternoon, November 17

STRAND

Two Shows Daily Monday through Friday
Saturday and Sunday Shows from 11
Sunday Matinee Shows from 11
Lunch and Dinner
TELEPHONE 444-2211

ALSO - COLOR CARTOON WORLD

SATURDAY ONLY

DOUBLE FEATURE

THE TULSA KING
DON RED BARRY
LEO GORCEY
HUNTZ HALL
BOBBY JORDAN
Bela Lugosi
GHOSTS ON THE LOOSE

—PLUS—

THE EAST SIDE
AVA GARDNER
LEO GORCEY
HUNTZ HALL
BOBBY JORDAN
Bela Lugosi

ALSO - CHAPTER NO. 9 "KING OF JUNGLELAND" and CARTOONS

SATURDAY NIGHT - LATE SHOW
BOX OFFICE OPENS 10:00 P.M.

Wild Youth
A STORY OF ADOLESCENCE
LEON JANN
ELEANOR HARRIS

PARK THEATRE PROGRAM

THURSDAY and FRIDAY, Nov. 17-18

"That Forsyth Woman"

(In Technicolor)

Starring GREER GARSON and FERROL FLYNN

SATURDAY, Nov. 19

DOUBLE FEATURE

JOHNNY MACK BROWN
LAW OF THE WEST
MAX TERHUNE

—ALSO—

Monogram presents
FLYING WILD
SABOTAGE IN THE AIR!
with The East Side Kids

LATE SHOW

"FOR YOU I DIE"

Starring CATHY DOWNS and MISCHA AUR

SUNDAY, Nov. 20

Cary GRANT
Rosalind RUSSELL
COLUMBIA PICTURE
EXTRA Morning Post EXTRA
with Ralph BELLAMY
"HIS GIRL FRIDAY"

MONDAY and TUESDAY, Nov. 21-22

Here is the Thundering Drama of America's Most Fabulous Days!
The Great Dan Patch
DENNIS O'KEEFE • GAIL RUSSELL • RUTH WARRICK • CHARLOTTE GREENWOOD