

## Museum At Cherokee Is Preserving Indian History

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### Iron Duff Plays Up Dairying - Second Place Winner



This modern dairy barn, with cattle in the barn yard, was featured by the Iron Duff community in the parade. The float was given second place. Miss Elizabeth Ann Crawford was the beauty contestant from that community. Photo by Joe W. Davis.

tained this corn. They say they have always had it and it is presumed they brought it with them when this remnant was split up and driven into Western North Carolina and adjacent territory long before Christopher Columbus discovered America.

Expert Indian cooks from every section of the Cherokee Reservation have assembled on this weekend in the village to pay tribute to their ancestors methods of preparing the wild foods which they possessed in abundance before the white man came to these shores. Some of these Indian women will make Chestnut Bread or Bean Bread from prized receipts which have won prizes at the annual fair, while others will tempt the appetite of the guests with hominy bread, wild potato bread or huckleberry bread. While such primitive drinks as hickory nut milk, sumacade, spicewood and sassafras tea will be served, but true to tradition, there will be no milk or butter, as the Cherokee Indians had no domestic animals, and has not yet learned to like them.

The invocation will be given by an Indian preacher in the Cherokee language, while an Indian quartet will be there to sing in the native language as well as English. Perhaps the most unique part of the program, will be a dance by the Cherokee Indians. They will do the bogerman dance and will wear the rare effigy masks carved from wood and which were recently sent to the Museum for preservation by Dr. Frank Speck, University of Pennsylvania. No

### Hominy Hangs Out The Welcome Sign



The heavy snow falling during the parade resembled hominy, and covered the hair and wraps of the three pretty young ladies on the Hominy Community float. Miss Maxine Clark represented the community in the beauty contest. Photo by Joe W. Davis.

More pictures on page 8.

will cover this section of the Cherokee archaeology.

The illustrated menu is unusual since it shows around the border a great many of the wild fruits, nuts, vegetables and fruits which will be served. It is printed on butcher

paper in dark lake. The names of the various foods are given in both English and Cherokee.

At the top of the menu is illustrated a large ear of the Cherokee Flour Corn which their Ironman ancestors used as a sacred corn

which was always planted and tended by the priestess mother, and it, during the growing season, a white man's shadow was cast upon the corn, it was ruined and therefore destroyed. It is not definitely known where the Cherokees ob-

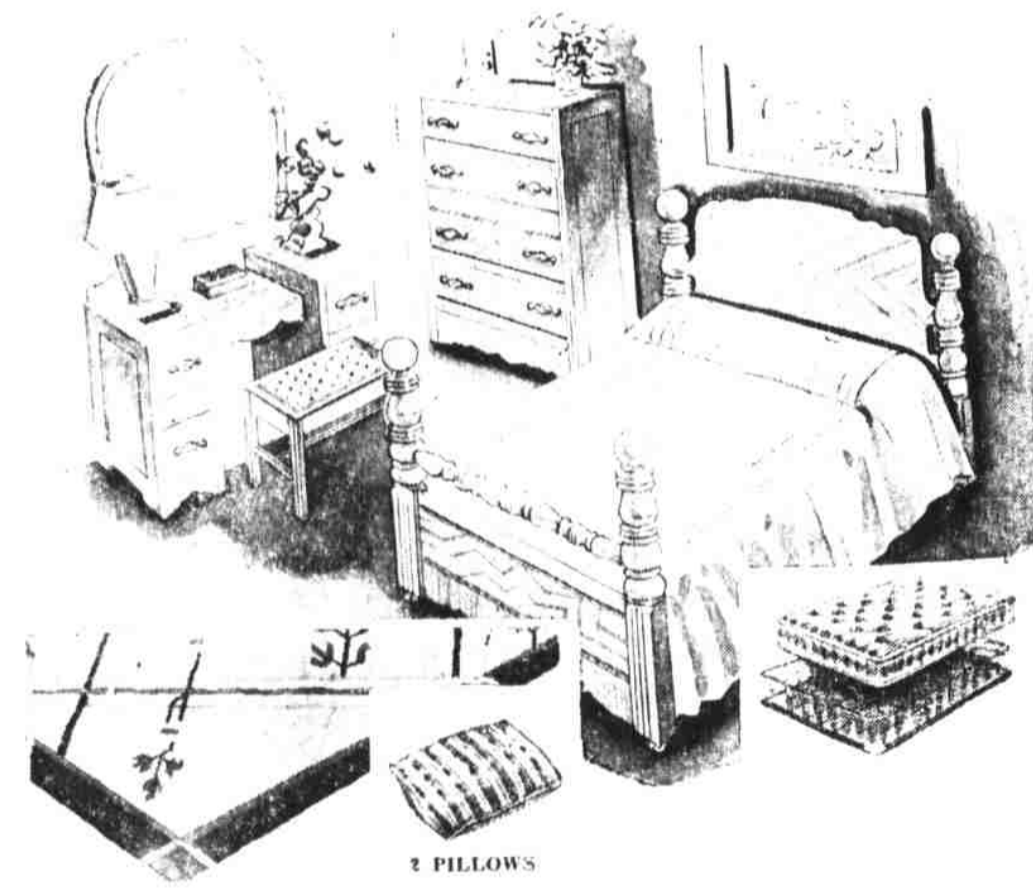
tain, this will be the first time in the memory of most living Cherokees that they have actually worn these grotesque masks when doing the bogerman dance. No two are alike, since they are carved from wood in the image of animals, men and devils pantomiming the white man. Some have snakes coiled on top of their head ready to strike and these are supposed to have been worn by the medicine

man. Some of the masks are nothing more than the large nests of the white hornet in which they have fashioned eyes and nose covering (See Cherokees—Page 3)

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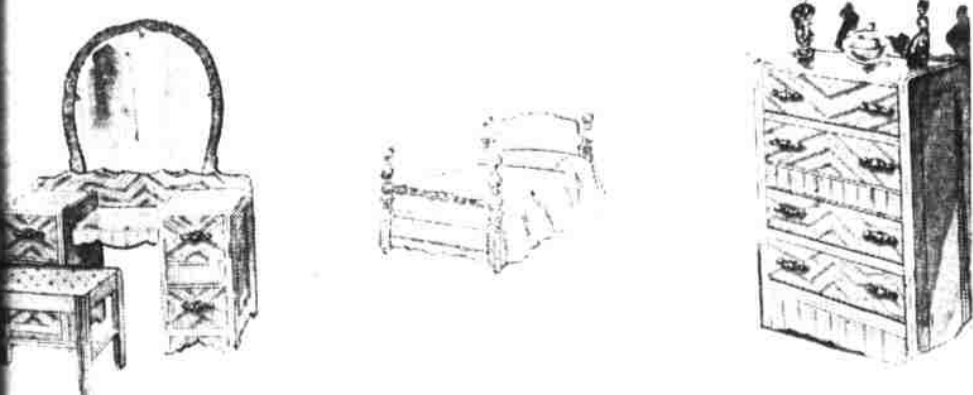


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