

Long Flowing Robes And Music Ambition Of Star

By GENE HANDSAKER
AP Newsfeatures

HOLLYWOOD—Selected short subjects—

Virginia Mayo, whose figure is lamentably covered by flowing, business gowns these days in "The Hawk and the Arrow," will show it in her next picture, her first musical. She doesn't know the movie's name but: "Musicals are what I've been looking forward to since I came to Hollywood. I danced on the stage. I'm completely right for musicals, but I've been detoured so many times. I'd like to do musicals primarily, with occasionally a drama."

Stanley Kramer, the smart young producer of "Champion" and "Boys of the Brave," is now producing "The Man," a story of a World War II veteran. I asked him what other unusual projects he has cooking for the future. "One is a western that is not a western," Kramer said mysteriously. "A town dies because a man takes a moral stand and the town tries to go along. The lesson applies today. Another is about what goes on in a boy's mind. He hates to practice the piano, for instance. In his imagination we'll see 500 kids gathered to an enormous piano. All of which may make

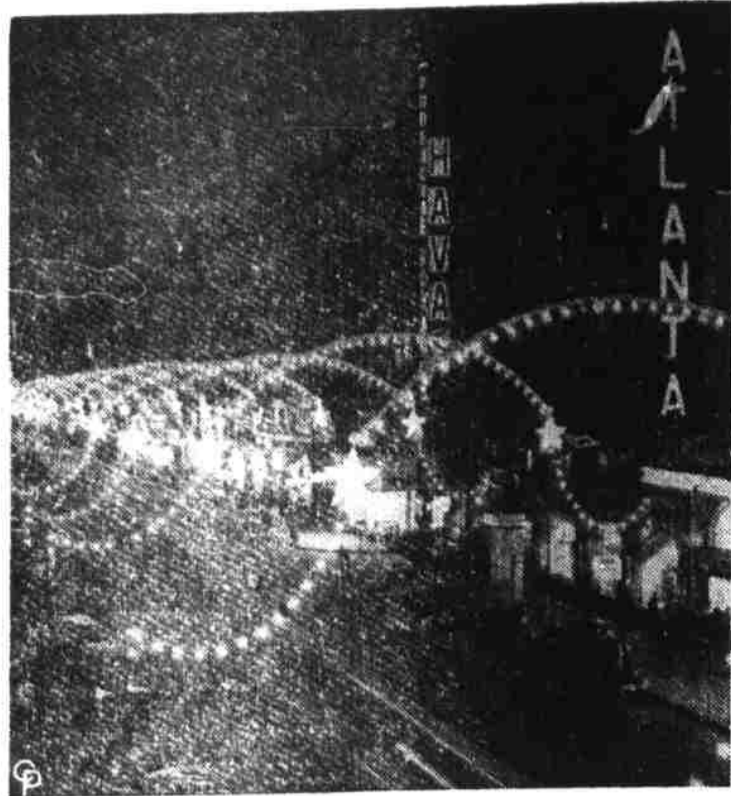
sense with Kramer in charge. His first two successes cost \$1,000,000 and are expected by the releasing company to gross \$5,000,000.

Ran into How Gibson at a movie directors' party the other night. Hoot, 55, looks as hale and hearty as when he rode the celluloid range. He owns a skit and trap-shooting range near Las Vegas but was in Hollywood to discuss a television deal.

In our first party, complete with baked fish, wafers, wheels, and elaborate chafers served from a covered chuck wagon, was to organize what they call a "Boss Opry Association." It's for directors of westerns. Douglas George Marshall, "Sheriff" on the outfit, said: "Westerns have always been the backbone of the movie industry." Odder's start on the evening was partly Director David Butler in a cowboy outfit.

Norma Larson, a Seattle violinist's daughter, comes with Bing in her first movie, "The Man." The kind of movie makes I hate most, the musical, is one that uses matters up to the end. The one you're supposed to write yourself. (Example: "Tokio Joe.") I like all the loose ends tied down

BRUSSELS LIGHTS UP



DECLARED TO BE the most brilliantly lighted city in the world outside New York, Brussels, Belgium, puts on one of its most lavish incandescent shows for the pre-Christmas season. Making a bid to win first place as a shopping center, Brussels is festooned with lights. (International)

Rival Publisher Helps Other Fellow Out

CENTERVILLE, Mich. (UP)—The 58th anniversary issue of the Centerville Weekly Observer was published only because a friendly competitor answered a call for help.

A few minutes before the Observer was due to go to press, a type trouble started. Then the publisher of the rival Constantine Weekly Advertiser-Record came to the rescue.

Enough type was set for the Observer to publish on time.

New Forage Crop Is Advised To Improve Soil

LINCOLN, Neb. (UP)—A legume new in this area, lespedeza, is being recommended highly by the University of Nebraska farm department.

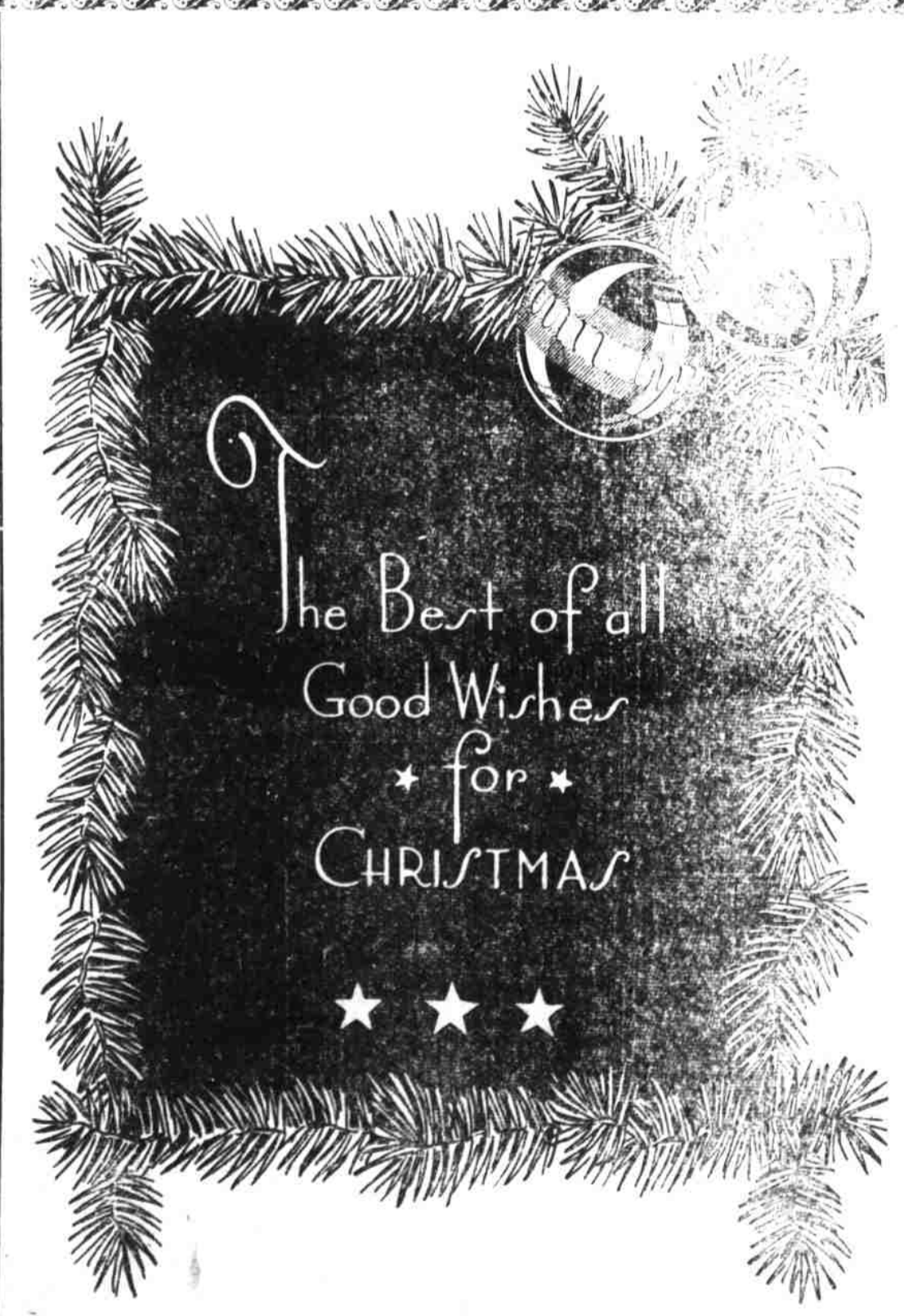
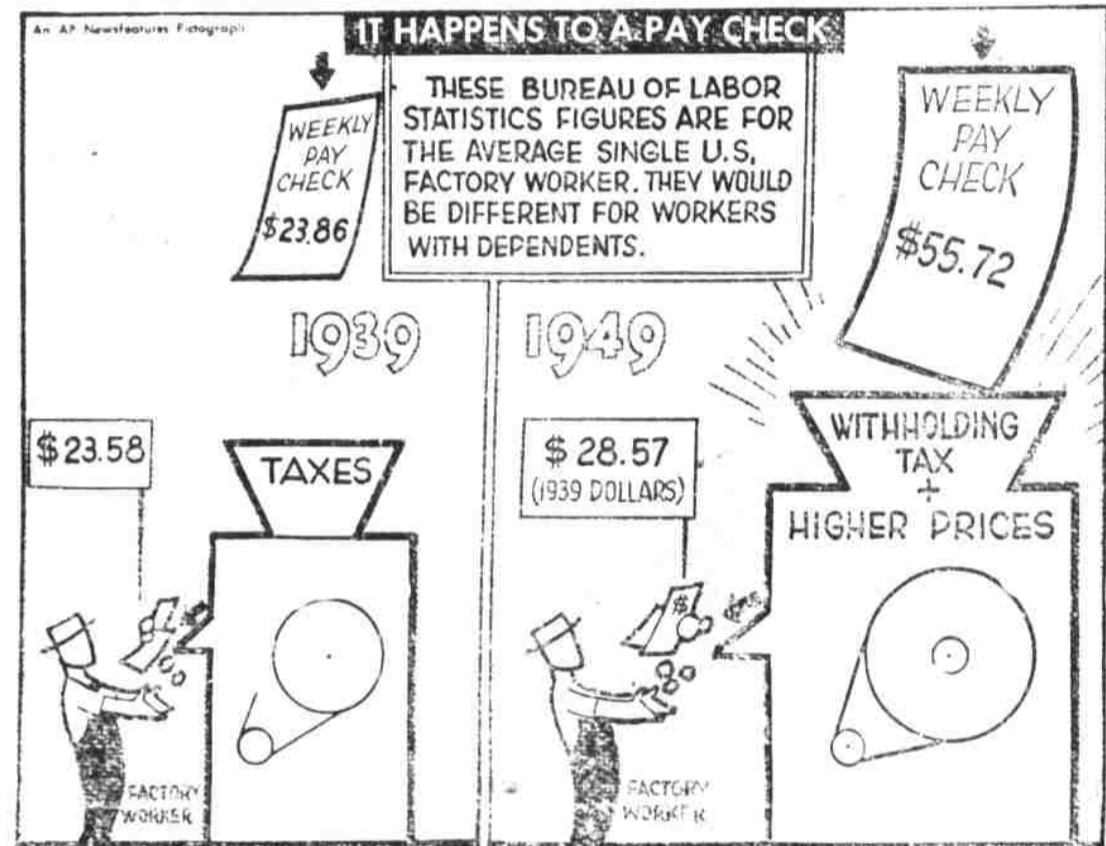
The plant adds nitrogen and organic matter to the soil, according to the department's manager, James Dunlap, and appears a promising substitute for alfalfa or red clover on low fertility ground. It is about equal in nutritional value to the two legumes, he said, but does not bloat cattle as they do and seems to have less trouble with insects and diseases.

The planet Venus often can be seen in broad daylight.

Want Ads Bring Quick Results



The sale of these pretty Christmas seals in Waynesville is lagging a little below the goal of \$1,000. There is still time to buy—time to help stamp out the plague of tuberculosis. A. J. Fancher, of Hazelwood, is treasurer. You can still help.



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