

# Spring Clothes Have Slimmer, Shorter Lines

## For Spring Combine!

This Spring, choose one of the dramatically new white fleeces, short, short toppers.

Select your topper with exciting lines and detailing; controlled back-flare, flat front, a high-rising collar, full bracelet-length, deeply cuffed sleeves and snug-down pockets. Then see what scintillating fashion combinations you can create for yourself with a whisking change of accessories.

Wear your topper over your favorite Navy dress or suit. And as a "for instance," add a choker of red, white and blue faceted crystal beads with matching drop earrings. To this, ensemble white knitted pique shortie gloves, strikingly accented with Navy cotton piping and a washable white calf covered frame pouch bag trimmed with Navy calf, and you have a color-right, fashion-right, go-everywhere costume.

### Another Idea

Or try with your white topper and Navy dress or suit, a three-stranded twist necklace of white baroques mixed with faceted crystal beads. Finish the costume off with Navy double sueded cotton gloves with white glaze scallops and a slim Navy envelope handbag in calfskin.

Any one of the new, smaller patterned silk scarfs can also be utilized as gay accent marks with your Spring-'50-appropriate Navy and white ensemble. Several attractive scarfs now available include an 18-inch Navy foulard pattern scarf printed in yellow motifs. Another is a silk square with a miniature antique motif. Florals and paisleys are also represented in attractive scarf representations, as are narrow strips of solid color silk or shantung.

## Fabrics In Wide Choice

New faces. New textures. Two outlooks. These are fabrics for Spring 1950.

Whether you sew them yourself or buy four fashions ready-to-don, fabrics are awaiting you in the widest, brightest array in years.

This Spring, predicts Abbott Kimball's Fashion Newsletter, will introduce a multitude of weaves. Either new or put to new uses.

See scintillating fabric texture in the rustic and reversible faces on woolsens, in the dimensional crepe weaves, on soft, very lightweight woolsens, sheen and supple tricots and pile fabrics.

Take heed of texture in the weave-conscious, surface-conscious, cottons, the new-pleques, the three-dimensionally satin-stripped and satin-checked chambrays. And let texture reflect in its most exciting manner in everything you wear.

## Accent On Buttons!

This year, buttons dominate the fashion scene.

Buttons are everywhere! Accenting scissor panels, sweeping up daring back slits of skirts, dramatizing new nubby woolsens of coats and jackets, glittering on the narrow straps of chemise dresses. Buttons are an integral part of every chic costume.

The woman who makes her own clothes will capture the feeling of a small child let loose in a candy store when she visits a button department. Variety, glamour and abundance mark the button collections.

There are burnished straw buttons from the Caribbean and Orient designed to match the straw bags which will be prevalent this Spring and Summer. Tanned leathers from the plains of Argentina and Texas to place on wool knits and rough tweeds and to add a touch of originality to simple leather gloves.

Polished woods from the Northwest forests add an expensive custom-made note to gabardines, jerseys and wools. Sparkling jewels from Europe and Africa give stunning accent to chiffons, crepes, wools.

Throughout the Baily, Green and Elger button collection, colors have been dyed and matched to the Forstmann County Fair colors.

## Electric Men Suggest Way To Clean Silver

SCHENECTADY, N. Y. (UP)—An easy electrolytic method of cleaning silver is suggested by scientists of the General Electric research laboratory.

Fill an enamelware pan with boiling water to which you have added a teaspoonful each baking soda and salt for every quart.

Lower into the pan an aluminum plate or pot cover. Then submerge the silver so that it touches the aluminum and leave it for several minutes. An electrical process is set up which removes the tarnish.

After you take the silverware out, rinse it well in hot water, dry it and rub with a soft cloth.

## Feminine Detail Is Everywhere



Imported wool in a classic suit with designer touches that soften the simple lines as designed by Stefan of Linker & Herbert.



Eisenberg molds sheer wool into a 2-piece ensemble. The fullness of the jacket is cinched at the waist by a wide snakeskin belt.



Henry Rosenfeld has designed this Cohama woven Nylon sheer Spring dress and printed it with a delicate paisley motif.



The Fashion Academy has presented its annual Gold Award to the Serbin Company for this classic golfer dress of Lonsdale Cotton.



Parchment Imperial Gabardine by Miron makes this important coat with dropped shoulders emphasized by the yoke which crosses the sleeves and chest.



A Paris-inspired Spring frock of highly-styled, finely checked tweed with subtle texture interest by Milridge Woolens.

## New Suits Strike A Slim Note

Creetings to the suit of Spring 1950 strong point and talking point of your wardrobe for any occasion and every occasion.

Shorter skirts and shorter jackets with special emphasis on pocket detailing and sloping shoulder-lines combine to make suit news this Spring of the mid-century starter year.

If you wear, as well as follow, the latest trends, there's truly dramatic styling for your suit this Spring season. The jacket (25 or 26-inches in length) is belted at the waist, elegantly bloused in back, sometimes with back pleats that extend into the sleeves to give the important sloped shoulder effect. The collar plunges low in front and rises high in back to serve as a perfect frame for your new shorter hair-do. The sleeves are fairly full, often tightly nipped at the wrist, in order to provide the new shirtwaist sleeve feeling, and in striking contrast, the skirt is slim, slim, slim, relieved in severity by possible kick-pleats, attaching or side rows of buttons. The skirt is also about 1-inch shorter than your last year's skirt or 14-inches from the ground.

### Padded Hips

If you like your suits to have a svelte, slim appeal, you can choose them that way. The hips may be padded, the waist will very likely be nipped. And the straight sleeves will in all probability have trim turn-back cuffs. You'll select that reed-slim suit with a striking asymmetrical jacket closing, wonderfully combined with a side-swept skirt.

Diagonal closings or not, there are always pockets galore. They'll be placed nearer the waistline than on your Fall suit, and will possibly be located on the back of your jacket or at the hipline of your skirt. Slide-in, button down, curved, contrasting, hidden, with flaps, these are only some of the pocket-types so abundant this Spring.

Or choose a boxy jacket suit, saucy as a little boy. Pleated skirts are the feature this season topped with box jackets that follow through on the trend to the shorter in length. They hang to the waist or hip bone rather than wrist-length as they did last season. Many have demure little rounded collars to help complete the little boy manner. Also newsworthy, as well as appealing, in this year's crop of boxies are the many bright contrast linings to be seen.

## Proper Care Of Woolens

You can add seasons of smart extra wear to your precious woolens simply by giving careful attention to home pressing between trips to the cleaner, and offering them wary storage during the warm-weather months.

Here are the do's and don'ts for home pressing.

Always use a pressing cloth. Never apply the iron directly to the wool. Always use a smooth, well-padded ironing board. And follow these steps: first place the dry press cloth on the wool. Next dampen the press cloth with a sponge dipped in warm water.

Use a light touch, top pressing before the material is quite dry. Place the garment on a well-shaped hanger and let it dry in its own natural lines.

Press hems, collars, lapels and other heavy parts first, starting on the wrong side. To avoid leaving marks on the right side, slip paper under the seam edges when pressing.

Take these precautions with your wool garments for safety-storage.

Be sure your woolen garments are spotlessly clean before you store them. Hang them in the sun and brush every crevice thoroughly.

For perfect safety, wash or dry clean your woolens before storing them. Also sprinkle liberal quantities of moth crystals between the layers as well as in the pockets.

## Hints On Care Of Nylon Given In Booklet

CHICAGO (UP)—Many stains can be removed from nylon cloth by simple washing in soap and water, a manufacturer has discovered.

Some stains that have been erased by this simple method are catsup, mustard, chocolate sauce, sherbets, inks, and some greases. Other stains, such as those of chewing gum and some oil bases, are best removed with cleaning fluid, according to a new booklet, "Care of Nylon."

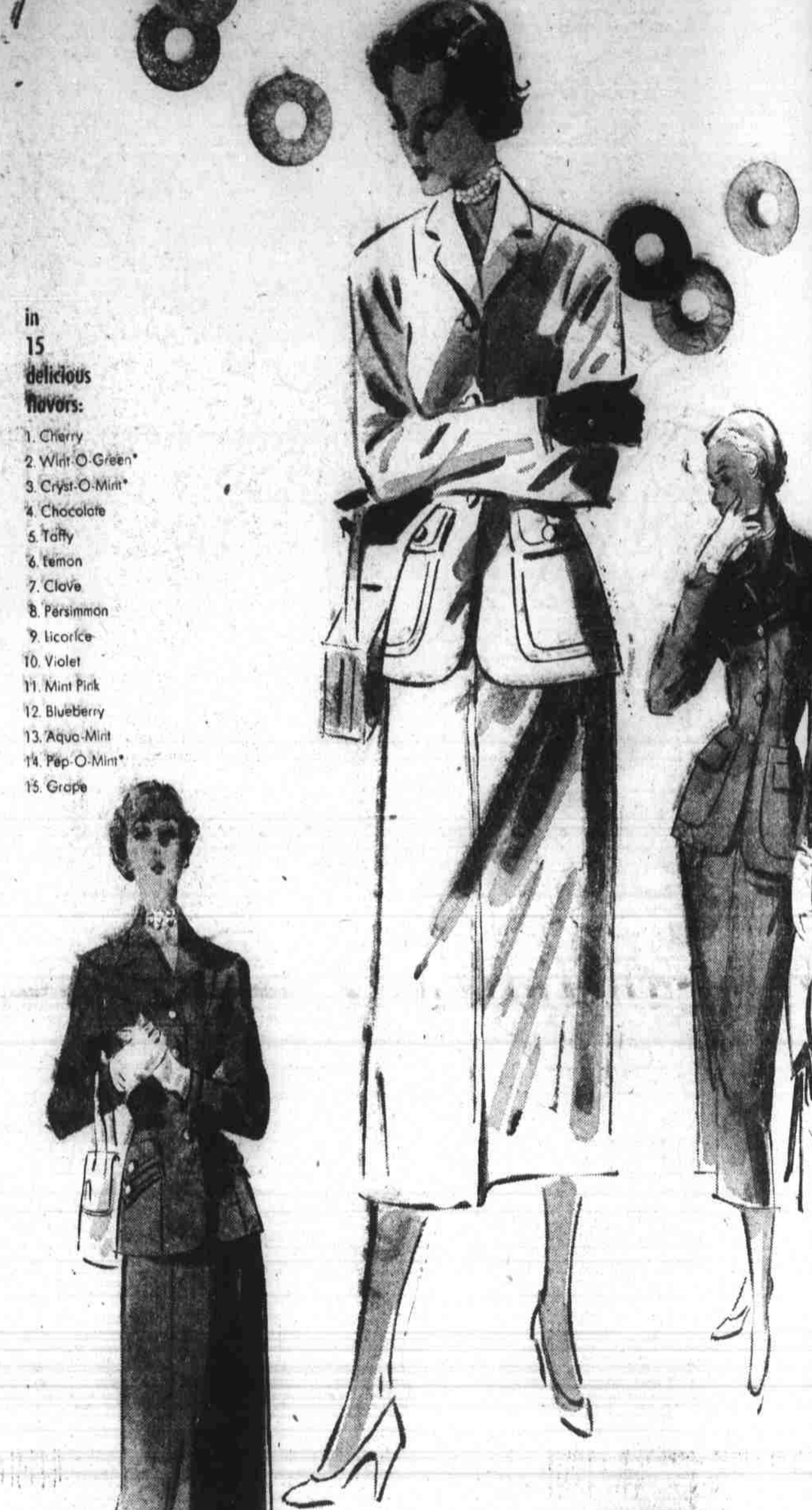
The pamphlet said nylon should be ironed at 275 degrees Fahrenheit. In irons lacking a nylon setting, that used for rayons will provide the right temperature. Higher temperatures, according to the booklet, may damage the fabric and cause white cloth to yellow.

## THE OLD HOME TOWN By STANLEY

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