aley Afternoon, March 13, 1950

THE WAYNESVILLE MOUNTAINFER

PAGE THREE (Second Section)

oday's Figure Is Lean-Hipped

cessories Can Focus n Gloves This Spring

at accessories are designed

d shoes, fake jewelry opulough to be real, longer of fine leather, and handdetailed hundbags are all e flattering and slightly ent of the twenties.

as in the twentles, this s accessories have been cree drama. They make the a costame or a personal-

may well be the focul your costume this Spring. since top ready-tohave concentrated rention upon sleeves. And gloves make the most of

be Spring collection of Kisnew sloves have been dewith an eye to sleeve treatvery brief glove goes with of sleeve so beoming to women. A suit glove, deespecially with the new pert-leeved suit in mind, is bert This glove covers the hares the arm to the elbow. so designed that the wrist ent carries out the width of

tuip sleeve. Long Gloves Too

at glove, which goes equalwith short sleeves, or with se wide kimono sleeve, is longer, elegantly detailed and ready-to-wear this Spring.

For instance, glace gloves teamed at the wrist to give a graceat mid-arm.

with calf shoes and bag, provide inlong glove is stressed for afteresting contrast for rough counand cocktail wear, Many try tweeds. Soft doeskin gloves and type of glove designs de- velvety suede in shoes and bag are a color and extravagant the perfect complement to rich, of leather for effect. They glossy satins and taffeta. Handfrom elbow to shoulder sewn doeskin gloves, medium-heeled suede shoes and a boxy suede

A week-ender and two-suiter of

satin-finished top grain cowhide

designed by Morris White to re-

flect the excitement of travel.

of the smartest color coor- bag accentuate the rough texture for Spring is matching of fleece or casual tweeds.

nd ready-to-wear with bag But, whatever your wardrobe in a contrasting shade. plans for Spring, remember that ion to color and length, new accessories mean drama for you should consider the new clothes, or for last season's interest of your accessories | left-overs.





This cool shoe by Town and Country in the new pylon shantung has a high shaped wedge, platform sold and asymmetric strapping.





Chanda's forward looking young Miss Napeleon bicorne sailer predicts Springtime's new millinery fashion scene.





mood for the cocktail hour. Long, washable, hand-sewn doeskin gloves by Kislav reflect the fashion influence of the twenties. Trifari's jewelry which is opulent enough to be real completes the costume.



Mid-century version of Victorian jewelry by Coro, quaint medallions paved in seed pearls, the center a gleaming solitaire aqua-



Emme designs a peaked bonnet of emerald grosgrain, A pink silk

Peg Fischer creates an asymmetrical bonnet of red, white and

bows.

blue polka-dotted silk. The brim

is accented with soft ribbon

A forward-moving elliptical sail-

Patent leather, novel bow, \$3.95

Spring navy san-dal. \$5.95

Delicate calf

andal.

Belk-Hudson

Bells Home of Better Values

\$5.95

site to a sin since you a state that the



rose soars high from the tip of the tiered "artichoke" crown.



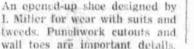
The Spring 1950 version of a favorite classic in a soft tone red calf spectator pump designed by Johansen.



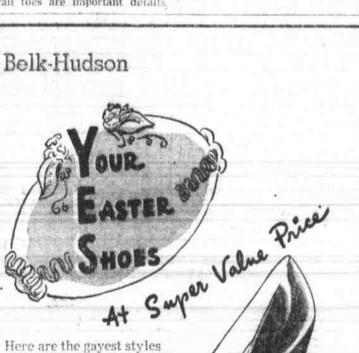
This imported linen raincoat by Lawrence of London can easily double as a Spring coat. B.G.E. buttons trim the garment.

Egypt was once one of the first Christian countries, but its people are now predominantly Mos-





or of pearly mauve straw is designed by Sally Victor. It is trimmed with a cluster of satin bows.



Here are the gayest styles that will tread the walk on Easter Sunday.

> Speckled tweed touched with natural linen collar and cuffs. Slot pockets and belt.

Belk-Hudson

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coat and a new suit. Our new Spring collection was garnered with an eye to what you wantand want to pay. The advanced, yet modified styling assures you seasons of fashionable wear. A wide range of junior, misses' and women's sizes.

LOOK SICE & DOW ON'T DIE SE