Accessories for Spring 1950 are Colorful and Polish

Nylon To Star In '50

This Spring, the wise lass on the prowl for "something new" will find an almost magical profusion of fresh Nylon weaves to choose from.

There are Nylon satins designed as enchanting wedding gowns. Ny-Ion illusion net and Nylon lace that ably mimic the daintiest of imports are present as precious trim for your important gowns and lingerie. And who can resist the delicacy of a Schiffli-embroidered 15-denier Nylon she∈?

Nylon Lingerie For Easter Parading, you can choose a Nylon faille suit and a Nylon faille trimmed bonnet to match. Later on, you'll want a swimsuit of Nylon taffeta or velvet, as well as a Tee shirt of sueded Nylon jersey.

In lingerie, you can buy slips and gowns flounced with fluted Nylon. The pleats are heat set so they retain their sharpness through countless launderings, "Nylasatin", a sat-in weave, and "Poronly", a weave that has achieved ideal porosity, are perfection for your bras and corsets.

Nylon makes an important dayafter-day appearance as a noveltystrip for your blouses. You'll see it and wear it, too, in a linen weave as your husband's sport shirts as well as your own street dresses. Easy to Tend

Yes, Nylon assumes every look and is to be found everywhere. It's a striped, a checked, a whiteon-white, an embroidered weave. It's your auto's new slipeovers, it's your lovely new Nylon marquisette curtains, your handy umbrella, your next Winter's ski-wear, your children's most comfortable en-

Best of all, all-Nylon merely requires a "dip, dry and don" laundering routine. For washing, sudsy warm water is best. Follow this with a thorough rinsing.

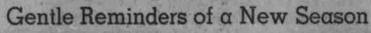
Toppers Rate Tops For Now

Toppers rate tops in consideration for the Younger Set's ward-.,.. robe this Spring. A topper over her suit on breeze-filled days, a topper over her prom gown, a topper, sweet as icing, over her best silk print. Yes, anywhere, anytime, the topper is right, com-fortable and smart for Spring 50.

White in a lightweight soft fleece fabric is the favored fashion fabric and color. And it's ever so per and gay with the new drop shoulders, shorter cuffed sleeves, jutting wing collar and full, but flat, back. Both belted and unbelted versions are exactly "the thing" for the

One out of every three persons tested for an Oklahoma driver's license last year failed.

Corn suffers from 112 different





There are dreams of Springtime in this nightgown all handmade by Yolande of batiste. The wide waistband is hand smocked

The classic suit blouse by Tex-

tron, interpreted for Spring '50

in "peek-a-boo" style of lace-

she's prepared for it with a cot-

ton T-shirt designed by Garland

Knitting Mills.

trimmed Nylon sheer,



Accordion and knife pleats add luxurious fullness to this nylon tricot bridal set in Empire Style by Vanity Fair.



'Neath sheer, sheer Spring blouses a batiste and eyelet embroidered petticoat by Ann Revere. The hem also has eyelet ruffle

A Blouse For Any Occasion

Blouses as subtle tie-ups between your suit skirts and jack ts are a fashion story of the past. Spring 1950 ushers in a smartly

styled, sciearly toned array of blouses that fairly demand to be appreciated in fuil.

Yes, blouse fashions, fabrics, colors and prints are as varied and sparkling as those of your dresses. coats and suits. The slimmer look, a la 1920 in 1950, is a present perfeet picture. Sleeveless, designs complete in the uselves without cover-ups, take starring roles. The middy bloose is back and ready for exciting accersorizing. The "little boy" appearance is predominant. complete with handy-to-launder removable colist and cutts. Chemise-like blouses with waist-deep necklines that can be shutered together or worn open also make a proud appearance. Softly tailored cottons replace peasant effects.

Details as precious as gems are exciting features of Spring 1950 blouses. Laces and embroideries, pleats, from box pleats to "concertina" permanent nylon pleats and rows and rows of fine tucks, combine to make your new blouses fashion treasures.

More and more pastels lend delights of color to the Spring blouse scene. Lacquer reds run to floral pinks. The gamut is run from Navy to sky blue.



The Pink Shirt Tommicoat designed by Harry Berger is a 2-in-



Shorter skirts receive smart emphasis with these darker heel and seam cobweb sheer nylons by



or a shirt for skirt or slacks.





An imported Irish linen blouse by Dorothy Korby to bewitch a



Styled for Spring, scalloped cuffs give a touch of femininity to these Wear-Right gloves. Of Nuplex suede and hand sewn

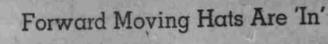


inch pure silk scarf by Glentex.



straw in snowy white is designed for a schoolgirl's Easter by Greenberg-Fisch.

Words of the Wise Every person is responsible for all the good within the range of his abilities, and for no more, and none can tell whose sphere is the largest. -(Gail Hamilton)





New for Spring, the sleeveless button-front tucked blouse of woven multistripe cotton by Textron, In a variety of colors.



Scarlet for Springtime sorcery in Mary Goodfellow's Chinese red straw hat and in Pond's saucy Rascal Red lipstick.



Chantilly Liquid Skin Sachet is a new type perfume combining the allure of perfume and the long lasting quality of sachet,



Rose Pearl polish by Peggy Sage is selected by the bride to blend with her dream gown and veil of ivory. Pearls by Elgin American.

Checks A First For

what do you find! You everywhere this am And with these ch cover colors that m

ness, brightness in

ity, clear and muted r

the fabric For gay variation ball's Fashion New and light grounds at on eggshell and m Prints will abound patterns that create a sion, with patterns Persian and Oriental

And how are those of ors and prints used? Cheeks Abou

Your drasses are ch suits are checked you checked. Checks has effects on white grow Tac" by Juilliard The "Checkerboard" check checks, small checks, Checks are bold. Cho There are windowpage rict checks, hound Even fleece is checked So lovely and harm the colors of this Sn

Juilliard has named corors "Tauchtores" tifully musical group tions of the colors von wear through Spring a

stop-the-press motifs lon, cotton and rays bolts filled with bright ors are pinks, yellow, prints, tone-on-tone n Delving into archiv

duced Persian-impired and charming "Souther Verney; Seventh Centu tapestry prints by Burli More genii prints spi Bagdad is the sorrery City scene sketches a "blot" prints lend a whimsy to Spring.

Read The Mountaineer Want Ads.



Hold the "King of Hearts" in your hand, t tiny military motif arranged for an texture on rayon crepe de chine. The simples peckline and armhole is banded in dark rayon sain. NAVY WITH GOLD

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