

# Accessories for Spring 1950 are Colorful and Polished

## Nylon To Star In '50

This Spring, the wise lass on the prowl for "something new" will find an almost magical profusion of fresh Nylon weaves to choose from.

There are Nylon satins designed as enchanting wedding gowns. Nylon illusion net and Nylon lace that subtly mimic the daintiest of imports are present as precious trim for your important gowns and lingerie. And who can resist the delicacy of a Schiffli-embroidered 15-denier Nylon sheer?

### Nylon Lingerie

For Easter Parading, you can choose a Nylon faille suit and a Nylon faille trimmed bonnet to match. Later on, you'll want a swimsuit of Nylon taffeta or velvet, as well as a Tee shirt of sueded Nylon jersey.

In lingerie, you can buy slips and gowns flounced with fluted Nylon. The pleats are heat set so they retain their sharpness through countless launderings. "Nylasatin", a satin weave, and "Poronly", a weave that has achieved ideal porosity, are perfection for your bras and corsets.

Nylon makes an important day-after-day appearance as a novelty-strip for your blouses. You'll see it and wear it, too, in a linen weave as your husband's sport shirts as well as your own street dresses.

### Easy to Tend

Yes, Nylon assumes every look and is to be found everywhere. It's a striped, a checked, a white-on-white, an embroidered weave. It's your auto's new slippers, it's your lovely new Nylon marquisette curtains, your handy umbrella, your next Winter's ski-wear, your children's most comfortable ensembles.

Best of all, all-Nylon merely requires a "dip, dry and don" laundering routine. For washing, sudsy warm water is best. Follow this with a thorough rinsing.

## Toppers Rate

### Tops For Now

Toppers rate tops in consideration for the Younger Set's wardrobe this Spring. A topper over her suit on breeze-filled days, a topper over her prom gown, a topper, sweet as icing, over her best silk print. Yes, anywhere, anytime, the topper is right, comfortable and smart for Spring '50.

White in a lightweight soft fleece fabric is the favored fashion fabric and color. And it's ever so pert and gay with the new drop shoulders, shorter cuffed sleeves, jutting wing collar and full, but flat, back. Both belted and unbelted versions are exactly "the thing" for the season.

One out of every three persons tested for an Oklahoma driver's license last year failed.

Corn suffers from 112 different diseases.

## Gentle Reminders of a New Season



There are dreams of Springtime in this nightgown all handmade by Yolande of batiste. The wide waistband is hand smoked.



Accordion and knife pleats add luxurious fullness to this nylon tricort bridal set in Empire Style by Vanity Fair.



Neath sheer, sheer Spring blouses a batiste and eyelet embroidered petticoat by Ann Revere. The hem also has eyelet ruffle trim.

## A Blouse For Any Occasion

Blouses as subtle tie-ups between your suit skirts and jackets are a fashion story of the past.

Spring 1950 ushers in a smartly styled, severely toned array of blouses that fairly demand to be appreciated in full.

Yes, blouse fashions, fabrics, colors and prints are as varied and sparkling as those of your dresses, coats and suits. The slimmer look, a la 1929 in 1950, is a present perfect picture. Sleeveless, designs complete in themselves without cover-ups, take starring roles. The middie blouse is back and ready for exciting accessorizing. The "little boy" appearance is predominant, complete with handy-to-laundry removable collar and cuffs. Chemise-like blouses with waist-deep necklines that can be shutered together or worn open also make a proud appearance. Softly tailored cottons replace peasant effects.

Details as precious as gems are exciting features of Spring 1950 blouses. Laces and embroideries, pleats, from box pleats to "concertina" permanent nylon pleats and rows and rows of fine tucks, combine to make your new blouses fashion treasures.

More and more pastels lend delights of color to the Spring blouse scene. Lacquer reds run to floral pinks. The gamut is run from Navy to sky blue.

## Forward Moving Hats Are 'In'



New for Spring, the sleeveless button-front tucked blouse of woven multistripe cotton by Textra. In a variety of colors.



Scarlet for Springtime sorcery in Mary Goodfellow's Chinese red straw hat and in Pond's saucy Kascal Red lipstick.



The classic suit blouse by Textra, interpreted for Spring '50 in "peek-a-boo" style of lace-trimmed Nylon sheer.



An imported Irish linen blouse by Dorothy Korby to bewitch a suit or co-star happily with a skirt before and after dark.



All the dazzling color and brilliance of a real butterfly collection has been caught in this 30-inch pure silk scarf by Glentex.



The Pink Shirt Tommieoat designed by Harry Berger is a 2-in-one combination; a sleeping coat or a shirt for skirt or slacks.



There's balmy weather ahead and she's prepared for it with a cotton T-shirt designed by Garland Knitting Mills.



Styled for Spring, scalloped cuffs give a touch of femininity to these Wear-Right gloves. Of Nuplex suede and hand sewn.



A young bonnet of spun-sugar straw in snowy white is designed for a schoolgirl's Easter by Greenberg-Fisch.

**Words of the Wise**  
Every person is responsible for all the good within the range of his abilities, and for no more, and none can tell whose sphere is the largest.  
—(Gail Hamilton)

## Read The Mountaineer Want Ads.

**Doris Dodson JUNIORS**

*Spring-suit yourself*

1950 prints\* have texture look

Dining in the "El Morocco" would be such fun... zebra-like brushed stripes on white rayon crepe de chine. Jacket is lined with rayon butcher-lin for extra body, and supports two handsome patch pockets. 9 to 15.

NAVY GREEN BROWN BLACK 19.95

Hold the "King of Hearts" in your hand, no tiny military motif arranged for an texture on rayon crepe de chine. The simplest neckline and armhole is banded in dark rayon satin.

NAVY WITH GOLD BLACK WITH RED

Other Doris Dodson Juniors from \$10.95

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