

Mid-Century Styles Have Swung Definitely Feminine

Home Sewing Fashion News

woolens and worsteds favorite Fabrics Department as varied and interesting as they are intriguing in color and texture.

sports and casual wear, the light tweeds will be extended in check design. These are distinctly soft to the touch with interesting texture. Striped fabrics are to be had also, though the check has had leadership. Whether in check or stripe, however, the companion plain or complementary weaves are the key to the costume. Coatings and suitings, the new checks also present new named, authentic checks; large and very large pattern plaids, all companion plains.

the more sporting of coats, heavy fleeces are important, especially for short coats. Coats of more formal type employ heavier broadcloths and Venetian wools.

Overall, the lighter tones predominate in blues and pinks, golden yellows and aquas. Copper tones such as foy green, geranium violet, describe important color values. White is, as usual, favored for coats. Navy, that favorite continues to be favored place. Reds and in many interpretations carried from the Fall. In the broad-shouldered covers, navy and cocoa are in evidence, though greens and shades of gold are a wider choice as to color.

Interest Prints Spring Wear

sheers as gay as a butterfly are featured by the fashion rack this Spring. Sheers are presented in many colors: usually associated with silk shantung. Such as electric blue, shocking pink, skin orange give an illusion of body to the delicate fabric. Budget sheers appear in dramatic brush stroke effects or detailed ink sketches. Those who prefer chiffon-type there are pretty pastel florally spaced geometrics and

opaque-crisp organdies with rickshaws are favored for the ice cream party dress, as well as lawn-sweeping night gowns. Notable are organdies printed to appear as if they had insets of lace. A marked departure from the usual in the large swirls and effects seen. One fabric has smooth textured organdies in plisse design.

Spring 1950 Presents An Exciting Array of Fabrics



Because nylon tulle combines ethereal delicacy with intrinsic strength, Nanty selected it as the fabric for this wedding gown. Supple and easy to drape, William Winkler's nylon tulle lends itself to the zigzag shirring of the bodice and the puffy sleeve gatherings.



Designer Leo Ritter combines this elegance of starlight tulle with artful craftsmanship for a waist-length, elbow-length cape.



Eisenberg gives a new twist to an ever-popular classic. Stitched inverted tucks mold the skirt into this easy-to-get-into Swirl dress.



Nylon tulle, fragile looking yet sturdy and long wearing is shown in an exquisite ball gown by Klivette, sequin and jewel trimmed.

Suit Lake City, which lies near the Wasatch mountains, has an elevation of 4,330 feet.

Read the Want Ads for bargains.



A high fashion collar plus big, big pockets adds the important advance fashion highlights to a provocative silhouette.



Brass Buttons is the amusing name of this Jacques Fath, Forstmann Venuvo fleece, short coat designed for the Carmel Spring collection.

FEEL BEFORE BUYING

For years fabrics have been judged by their feel and drape in the hand. There's no better way to get an idea of performance. So have the salesperson unroll a yard or so of fabric. As you handle it, you'll find the fabric may suggest the silhouette. Crisp organdies, tulle, failles, ottomans fly into youthful, bouffant lines. Hard finished suitings of worsted, spun rayon blends lend themselves best to disciplined tailoring. Satins, damasks, moires, brocades, the ultimate in luxury, are so rich in themselves they need simple treatment with few seams.

Odd Fact

A shivering couple, who emerged from the icy waters of a lake near Potsdam, Germany, told police they had planned to commit suicide but the water was too cold.

New Hats Are Going Forward

Hat fashions are moving to the fore as brims and trims take new directions for Spring 1950. Graceful, feminine silhouettes have smoothly balanced contours, posed level on the head with brims swinging out and up from the hairline.

Asymmetrical silhouettes, which harmonize attractively with dynamic costume lines, have the same feeling of forward movement. Many brimless or tiny-brimmed hats have peaked crowns and high-flying trimmings that are an attractive complement to high, flaring collars.

Spring saliors have elliptical brims, narrow in back and projecting over the brow, made feminine with dainty ribbon bows, draped veils or lower trimmings.

Tricornes are tiny or tremendous, with youthful curving brims sitting level on the head or taking a dramatic tangent with one corner dipping forward at the side. Typical Easter bonnets are demurely trimmed with ribbons and tiny flowers, their brims sweetly curved to frame the face. Hybrid silhouettes include a fascinating variety of multi-brimmed bonnet-cloches, brimmed pillboxes and irregular beret-toques.

Many Straws

Straws are always a favorite Spring hat material and there are many to choose from this year. Light, lacy straws are woven with metallic threads or combined with smooth braids in monotone and bi-color combinations. Lustrous candy straws, fine linen straws, and rich textured rough straws are supple enough to be draped like fabric. Fine Milan-type straws come in wonderful colors; and many interesting effects are obtained with two-tone straw bodies woven with cushiony double brims that are in one color on top and a contrasting one below.

Sometimes the same straw is woven into two different patterns, one for the crown and another for the brim. And sometimes the practical "natural straw" hats are not straw at all, but fabulous modern inventions of scientific laboratories.

In a season of feminine softly draped hats, the lovely lightweight pastel felts will also be widely used for Spring and Summer. Flat ribbons and novelty fabrics are particularly new-looking hat materials this year. Rayon belting ribbons, wide grosgrain and crisp cotton piques make attractively tailored hats for town and travel wear. Fragile-looking tulle and moire ribbons, draped into festive little hats for afternoon and evening wear are frequently made of spot-resistant, non-wetting nylon. Fluffy nylon veillings, too, fashion sophisticated little evening hats or for glamorous wide, garden-party picture hats.



EASTER PREVIEW... Slim little suit in gray and white checked worsted with new brief jacket, three-quarter cut sleeves and perky slanted pocket tabs.

COAT DRESS... Top hit for the big parade, in black and white checked sheer wool with starched white pique trim and shiny black patent leather belt.

Preview of Spring FASHIONS



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Home of Better Values

Hearing Hats

By DOROTHY ROE Associated Press Fashion Editor

Here's good news for women whose glamor has been handicapped by hearing aids.

A new group of hats has been designed, flattering, frivolous and feminine as you please, but concealing within trimming or band all the appurtenances of a hearing aid, including receiver, transmitter, cord and battery.

Sometimes the mechanical device is slipped beneath a rose or a feather. Sometimes it fits into a pocket in the band. In each hat is a small slit through which the cord may be drawn and concealed.

The new "hearing hats," designed by Annabelle Maffris, are smart, wearable and amazingly light in weight. A typical model, complete with hearing aid, weighs only eight ounces. The hats are so designed that the hearing aids may be transferred easily, one device of any make fitting any or all of the hats.



IT'S UNDER THE HAT... This is how a hearing aid is concealed in trimming of a new "hearing hat."



HEAR YE! The two gay spring hats pictured above conceal all paraphernalia of hearing aids. Left, pink straw cloth trimmed with white wings; right, black and white chip straw with white wings; right, black and white chip straw with white poppy trim.



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Face Governs Hair Styles

Michel, trend setting hair stylist offers tips for styling your hair to enhance the contours of your face.

If your face is the ideal oval, you can adopt a fairly extreme hair-do successfully. Because you are so fortunate, you might like to try the charming and witty new "pinkish shears" cut. For this, the hair is smooth on top, and brushed downward. The ends are cut in an uneven jagged line, reminiscent of a little gamin.

If your face is round, keep your hair close to your face creating the illusion of length. Wear your hair about mid neck length. Avoid bangs, because they cut the length of the face.

If your face is square, wear soft curls. Concentrate height at the top of the head, and add modified fullness below the ears. Avoid very short cuts and any suggestion of width at the cheekbones.

If your face is an inverted triangle, keep your forehead expanded with a hint of fullness at either side. Bring your hair forward concealing part of the jawline. Keep your hair medium length.

If your face is a triangle, add width to the jawline with a cluster of soft waves and curls. Wear your hair smooth to your ears.

If your face is a rectangle, try horizontal interest like bands of waves across the forehead. Avoid extremes in length. Wear your hair in a soft fluff at the sides of the face.

PARIS CHEERS YELLOW

From Paris comes the word that yellow is a major color accent this Spring.

All the yellows from unripe lemon to marmalade appear in accessories. You can adapt this theme to your wardrobe by mating your new navy blue crepe with yellow sueded cotton gloves, or tucking two bright daffodils at your waist.

Read the Mountaineer Want Ads.