day Affernoon, Mairch 13, 1950

THE WAYNESVILLE MOUNTAINEER

TAUE SEVEN (Second Section)

Id-Century Styles Have Swung Definitely Feminine

ne Sewing hion News

is wochens and worsteds tavorite Fabrics Depart-re as varied and interest-over as they are intriguing and and texture. forts and casual wear, the outs and casual wear, the outs tweeds will be exten-tion in check design. These

oun in check design. These are distinctly soft to the with interesting texture Striped fabries are to ad also, though the check bold leadership, Whether use dieck or stripe, howare are the companion plain a complementary weaves ed together in the costume. coatings and suitings, the of checks also prebere are named, authentic checks; large and very beeks on white or muted large pattern plaids, ali ion plains.

he more sporting of coats, eave fleeces are important, arly for short coats. Coats more formal type employ sier broadcloths and Vene-

neral, the lighter tones preif blues and pinks, golden and aquas. Copper tones tels such as icy green, gerwood violet, describe imcolor values. White is, as wored for coats. Navy, that favorite continues to favored place. Reds and in many interpretations carrom the Fall. In the broadind coverts, navy and cocoa are in evidence, though d greens and shades of gold a wider choice as to color,

erest Prints Spring Wear

ed sheers as gay as a butwing are featured by the id on the rack this Spring. sheers are presented in liant colors usually associth silk shantung. Such colelectric blue, shocking pink on skin orange give an ilbody to the delicate fabher budget sheers appear ar in dramatic brush stroke or detailed ink sketches. who prefer chiffon-type there are pretty pastel flowspaced geometrics and

nane-crisp organdies with tchings are favored for ids' ice cream party dresell as for lawn-sweeping aid's gowns, Notable are andies printed to appear as they had insets of lace,



Because nylon tulle combines ethereal delicacy with intrinsic strength, Nanty selected it as the fabric for this wedding gown. Supple and easy to drape, William Winkler's nylon tulle lends itself to the zigzag shirring of the bodice and the puffy sleeve gatherings.





Designer Leo Ritter combines this elegance of starlight mink with artful craftsmanship for a waist-length, cibow-length cape.



Nylan tulle, fragile looking yet sturdy and long wearing is shown

in an exquisite ball gown by Ki-

viette, sequin and jewel trimmed.

IT'S UNDER THE HAT ..., This

is how a hearing aid is concealed

in trimming of a new "hearing

New Hats Are Going Forward

Hat fachions are moving to the fore as brins and triurs take new directions for Spring 1950.

Graceful, feminine sifhouettes have smoothly balanced contours, posed level on the head with brins winging out and up from the hairline.

Asymmetrical silhouettes, which harmonize attractively with dynamic costume lines, have the same feeling of forward movement. Many brimless, or tiny-brimmed bats have peaked crowns and highflying triminings that are an attractive complement to high, flaring collars.

Spring sallors have elliptical brims, marrow in back and projecting over the brow, made feminine with duiciy ribbon bows, draped veils or flower trimmings.

Tricornes are tiny or tremendous, with youthful curving brims sitting level on the head or taking a dramatic tangent with one corner dipping forward at the side. Typical Easter bonnets are demurely trimmed with ribbons and tiny flowers, their brims sweetly curved to frame the face. Hybrid silhouettes include a fascinating variety of multi-brimmed bonnet-cloches, brimmed pillboxes and irregular beret-toques.

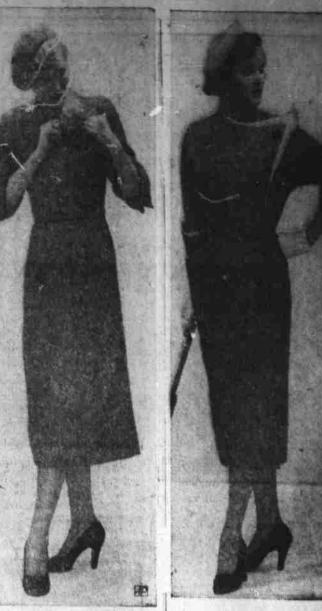
Many Straws

Straws are always a favorite Spring hat material and there are many to choose from this year. Light, lacy straws are woven with metallic threads or combined with smooth braids in monotone and bicolor combinations. Lustrous candy straws, fine linen straws, and rich textured rough straws are supple enough to be draped like fabric, Fine Milan - type straws come in wonderful colors; and many interesting effects are obtained with two-tone straw bodies woven with cushiony double brins that are in one color on too and a contrasting one below.

Sometimes the same straw is woven into two different patterns, one for the crown and another for the brim. And sometimes the pre! riest "natin'al straw" hats are not straw at all, but fabulous modern inventions of scientific laboratories.

In a season of feminine, softly draped hats, the lovely lightweight pastel felts will also be widely need for Spring and Summaer, But Fibbons and novelty fabrics are particularly new-looking hat materials this year, Rayon belting ribbons, wide grosgrain and crisp cot

make auracuvely tal



EASTER PREVIEW ..., Slim little suit in gray and white checked worsted with new brief jacket, three-quarter cuffed sleeves and perky slanted pocket tabs,

COAT DRESS Top hit for the big parade, in black and white checked sheer wool with starched white pique trim and shiny black patent leather belt.



a marked departure from nuts in the large swirls and effects seen. One fabric ers smooth textured organa plisse design.

Refresh Your Wardrobe

With Newest Colors

Home of Better Values

and Patterns

As new as a bud are

these handsome sport jackets...as they

dress you up in the latest f a s h i o n! And budget - builders, too! Match or contrast them

with our versatile

9.95 to

22.50

Sport Coato

Hints of Spring in a New York designed woman's ensemble of printed rayon and wool. Sheer wool box jacket is lined in print.

Rayon fabrics like this one,

made with Avisco varns, are being used for well-styled, longwearing suits at low prices.

By DOROTHY ROE Associated Press Fashion Editor

Here's good news for women whose glamor has been handicap-

A new group of hats has been designed, flattering, frivolous and

feminine as you please, but con-

ped by hearing aids,

Salt Lake City, which lies near the Wasatch mountains, has an elevation of 4.330 feet.

Hearing Hats

Read the Want Ads for bargains.

A high fashion collar plus big, big pockets adds the important advance fashion highlights to a provocative silhouette.

Eisenberg gives a new twist to an

ever-popular classic. Stitched in-

verted tucks mold the skirt into

this easy-to-get-into Swirl dress,

ored hats for town and travel wear. Fragile-looking taffeta and moinribbons, draped into festive little hats for afternoon and evening wear are frequently made of spot resistant, non-wilting hylon. Filmy

nylon vetlings, too, fashion sophis ticated little evening hats or for glamorous wide, garden-party picthre hats.

Face Governs

Hair Styles

Michel, trend setting hair stylist offers tips for styling your hair to enhance the contours of your face.

If your face is the ideal oyal, you can adopt a fairly extreme hair-do successfully. Because you are so fortunate, you might like to try the charming and witty new "pinking shears" cut. For this, the hair is smooth on top, and brushed downward, The ends are cut in an uneven jagged line, reminiscent of a little gamin.

If your face is round, keep your hair close to your face creating the illusion of length. Wear your hair about mid neck length, Avoid bangs, because they cut the length of the face.

If your face is square, wear soft curls. Concentrate height at the top of the head, and add modified fullness below the ears. Avoid very short cuts and any suggestion of width at the checkbones.

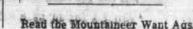
If your face is an inverted triangle, keep your forehead exposed with a hint of fullness at either side. Bring your hair forward concealing part of the jawline. Keep your hair medium length.

If your face is a triangle, add For years fabrics have been width to the jawline with a cluster judged by their feel and drape in of soft waves and curls. Wear your hair smooth to your ears, If your face is a rectangle, try horizontai interest like bands of waves across the forehead. Avoid extremes in length. Wear your hair in a soft fluff at the sides of the face.

PARIS CHEERS YELLOW

From Paris comes the word that yellow is a major color accent thi Spring

All the yellows from unripe lemon to marmalade appear in acces sories. You can adapt this theme to your wardrobe by mating your A shivering couple, who emerged new navy blue crepe with yellow from the tcy waters of a lake near Potsdam, Germany, told po-lice they had planned to commit sueded cotton gloves, or tucking two bright daffodils at your waist.





CORDUROY SUITS and

GABARDINE TOPPERS 12.95 to 17.95



cealing within trimming or band all the appurtenances of a hearing. aid, including receiver, transmitter, cord and battery. Sometimes the mechanical device is slipped beneath a rose or a feather, Sometimes it fits into a pocket in the hand. In each hat is a small slit through which the cord may be drawn and concealed. The new "hearing hats," de-

signed by Annabelle Maffris, are smart, wearable and amazingly light in weight. A typical model, complete with hearing aid, weighs only eight ounces. The hats are so

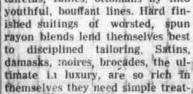
designed that the hearing aids may be transferred easily, one device of any make fitting any or all of the



hat.

HEAR YE! The two gay spring hats pictured above conceal all paraphernalia of hearing aids. Left, pink straw cloth trimmed with white wings; right, black and white chip straw with white wings; right, black and white chip straw with white poppy trim.

the hand. There's no better way to get an idea of performance. So have the salesperson unroll a yard or so of fabric. As you handle it, you'll find the fabric may suggest the silhouette. Crisp organdies, taffetas, failles, ottomans fly into



Odd Fact

suicide but the water was too

ment with few seams.

Brass Buttons is the amusing

name of this Jacques Fath, Forst-

mann Velnuvo fleece, short coat

designed for the Carmel Spring

FEEL BEFORE BUYING

collection.