

# Eve Arden Is Termed As 'Dependable Good Egg'

By GENE HANDSAKER  
(AP Newsfeature)

HOLLYWOOD—You relax when Eve Arden appears on the screen. A dependable Good Egg, the one's pal, a wisecracking, usually to nearly everybody's story. Surprisingly, the real Eve is shy. Any smart crack she is likely to be at her expense. And she hates being everybody's buddy.

There have been so many people's eyes on her beginning to sour me. All blue-eyed blonde reflected, like to do something despicable for a change.

She thought up the stage name, Eve Arden, in a New York producer's office. She came to Hollywood from Broadway 12 years ago and alternated between stage and screen for several years. "I wish I'd concentrated on the theater," Eve admitted. Her first picture, "Stage Door," in which she was the boarding-house chum of Ginger Rogers, Katharine Hepburn, and Andrea Leeds, branded her as "just the pal type."

She thinks comedy could be used in world affairs. "Statesmen are so pompous. If they kidded a bit, more

Quedens in Mill Valley, north of Crawford's friend. Born Eunice San Francisco, she grew up in the shadow of her mother's perfect beauty. "Mother used to tell me to shape my nose by rubbing it," Eve mourned, "but it just got flatter."

After triumphing in a high-school play, Eve was dumped by some friends one day in front of a San Francisco theater and told to ask for a job. Her first part was a walk-on. Rehearsing subsequent tougher roles with a stern director, the worried beginner used to telephone her mother at lunchtime. "I'd just stand there in the booth, sobbing," Eve recalled.

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# Strand Wednesday and Thursday



Basil Rathbone (L), Randolph Scott and Elizabeth Bergner in Realart's thrilling motion picture "Paris Bombshell", a dramatic shocker which also stars Lee J. Cobb.

Randolph Scott starring in "Paris Bombshell," the blazing story of men who never give up... Coming to the Strand Theatre Wednesday and Thursday.

# Humphrey Bogart Making Own Pictures; Is Boss

By GENE HANDSAKER

HOLLYWOOD—Humphrey Bogart, who has never liked the word "boss," is in his third year as a boss himself. I dropped around to see how he likes independent movie production by now.

"Very much," said the tough-looking president of Santana Productions, interrupting a chess game in his auto-trailer dressing room. "I don't know what it will be like with the new taxes, but up to now it's been a lot of fun."

"It's difficult to get good material when you're bidding against the big studios. We went after a New York play. The producers wanted \$350,000 for the screen rights. That would murder us. It's a bit difficult getting players, too. Most leading ladies are signed at the major studios. Sometimes they'll lend, sometimes they won't."

Bogey said he and his wife, Lauren Bacall, had been considering doing a picture together. "But it's not as easy as you think, finding the right story. You can get a lot of junk, but you don't want to do that. We have a certain pride in what we do."

"Sincere" is he fifth Santana production (the company is named for Bogart's yacht, which had that

name when he bought it from Errol Flynn). The others were "Knock On Any Door," (which introduced John Derek), "Tokyo Joe," "And Baby Makes Three" (in which Bogey did not appear), and "In a Lonely Place."

In this last film, Bogart tried getting away from gunman roles. It didn't do as well as the boxoffice as studio sales experts thought it should. "People like to see me with a gun in my hand," Bogey said resignedly. "The public keeps you in pretty much the same groove."

As "prez" of Santana, as he pronounces it, Bogart leaves business details to his associates. These include Producer Bob Lord, the "vice-prez"; Morgan Maree, "sec and trez"; and Bogey's business manager, and Hank Kesler, production supervisor. The star does concern himself, however, with story and co-star selection.

"Some leading women are such dogs they don't give you anything," he reasoned. "It's like tennis. If you have a bad opponent you won't play half as well as if you have a good one who throws 'em back at you."

# At The Park Thurs. and Fri.



Bette Davis and Gary Merrill in a dramatic scene from "All About Eve," which also stars Anne Baxter and George Sanders.

Club, 1 p.m.; Clyde Lions Club, 6:30 p.m.; Lake Junaluska Community, Lake Junaluska School, 8 p.m.; Jan. 27—White Oak community, Community House, 7:30 p.m.; Jan. 29—Cruso community, Cruso School; Jan. 30—Panther Creek community, Panther Creek Church, 7:30 p.m.; Jan. 31—Iron Duff community, Davis Chapel, 7:30 p.m.; Feb. 1—East and West Pigeon communities, Bethel School, 7:30 p.m.; Feb. 2—North Clyde community, Clyde School, 7:30 p.m.

# SOME ROCKS FORMED BY FROZEN LIQUIDS

LOS ANGELES—(AP)—Certain rocks were formed through the "freezing" of molten liquids, says Dr. George Tunell, University of California professor.

"Laboratory geologists are reproducing some of the processes which created minerals in the earth many years ago, but information thus uncovered has not yet been put to its full use," he says.

Dr. Tunell says that leading field geologists working with metal ores have stated that in order to learn the nature of hot solutions through which many metal ores have been deposited, the cooperation of both field and laboratory workers is needed. Discovery of ore deposits depends in the long run, he said, on how they were formed.

The soles on shoes support 18 separate muscles in the soles of each foot, grouped in four muscle layers.

# YOU'RE TELLING ME!

By WILLIAM RITT  
Central Press Writer

ANDREI VISHINSKY, Soviet foreign minister, admitted at a meeting that he is afflicted with myopic vision. This should be a good policy has been usual short-sighted.

That burglar who climbed a ledge of a Chicago club certainly has risen since he started as a second-story man.

Reincarnations, says an archeologist, turned bones into jewels, and like a gem of an idea.

Miami, Fla., claims to have the most restaurants per capita than

any other city in the U. S. To a California press agent, that's a food for thought.

Reports of two Mongolian cavalry divisions in the Korean war indicates to Aitch Kay that the Chinese Reds are horse de combat.

We should learn to slouch, according to a medico. Just as though there isn't enough bias in this old world.

Now that the soap operas have made their daylight television bow Grandpappy Jenkins fears that his shirts and socks will never get washed.

# Gary Cooper, Ex-Cowboy Wonders If He Really Is An Actor, But Can't Quit

By GENE HANDSAKER

HOLLYWOOD—(AP)—Is Gary Cooper an actor—or just an interesting personality? Gary himself doesn't know. "I like to consider myself an actor," he confided, "but I don't know whether I am."

The lanky one-time Montana cowboy has been in the movies 25 years. "I often wonder how I could have learned so little," he said. "Maybe I just forgot a lot. I guess I'd rather see 'most anybody else than myself on the screen—and I'm not trying to be falsely modest."

Yet Coop doesn't know how else could be done. "Ninotchka" did more to deflate Communism than any speech could."

he could have made a living, ranching, maybe. "That's more fun in the movies. You don't have to get out and feed five or six hundred head of cattle when it's 45 below zero." He did that as a youth of 19 on his father's ranch.

In Hollywood he was a \$10-a-day extra. One day he earned \$40 by also doing two \$15 falls from a horse as Tom Mix's double. It was the era of handsome heroes—Barthelmess, Dix, Valentino. Coop saw himself in pictures as, if anything, a lean type of heavy. "From my own experience," he says now, "I don't think looks are important to a movie career." But roles in "The Winning of Barbara Worth" and "Wings" tabbed him as a leading

man. It hurt his ego when directors said his love scenes were all wrong. Eventually, despite his shyness, he found them "one of the pleasant phases of the business."

Coop is playing the skipper of an experimental sub-chaser in "U.S.S. Teakettle." It's around his 80th picture. What's kept him on top so long? Gary dug his spoon thoughtfully into the sugar bowl on our lunch table, like a miner probing a grave.

"A series of lucky breaks," he said, adding impersonally. "Story material that's right for you. A director who knows what to do with you. The right producer. To get the right pictures you've got to do a few turkeys along with 'em." His Oscar for 1941's "Sergeant York" is "another example of good luck. Good story, good director."

Coop confessed an acting weakness: "You develop mannerisms, reactions to certain situations, tricks that may have been good one time. It's a deadly thing. Mannerisms keep sneakin' up on you. You're not always entirely responsible. Some directors want you to overplay a bit. You find yourself not being real, not being sincere."

Now 49, he doesn't know how much longer he'll be in pictures. "I can't quit," he said, grinning. "I gotta keep eatin'."

# Mrs. Grimsley To Give 16 Talks In Haywood

Mrs. Corinne Grimsley, popular N. C. State College Extension family relations specialist, will open a series of 16 discussions before Haywood County civic and rural organizations January 22.

The County Extension Service office announced the complete schedule of Mrs. Grimsley's talks today.

Her lecture four, similar to the one she held last winter, will continue through February 2, closing on that date with her talk to the North Clyde Community Development Program organization.

The date, place and audience for Mrs. Grimsley's lectures:

Jan. 22—Fines Creek community, Fines Creek School, 7:30 p.m.; Jan. 23—Canton Lions Club, 7 p.m.; Beaverdam, Thickety, and Hominy communities, Beaverdam School, 8 p.m.; Jan. 24—Ceel community, Ceel School, 7:30 p.m.; Jan. 25—Canton Civitan Club, 1 p.m.; Waynesville Lions Club, 7 p.m.; Upper and Lower Crabtree communities, Crabtree-Iron Duff School, 8 p.m.; Jan. 26—Waynesville Rotary

# TO OUR CUSTOMERS

Believe us, not because it is the style to increase prices, but instead a necessity, we are forced to make the announcement that effective Monday, January 15, 1951, all Dry Cleaning prices will be increased.

- The Waynesville Laundry
- Dover Dry Cleaning Service
- Hazelwood Cleaners
- Central Cleaners
- Harrell's Cleaners
- Industrial Cleaners

Home Laundry

# PARK THEATRE

Matinee—Sunday 2 & 4 P. M.  
Saturday Continuous Showings from 11 A. M.  
Nights—Sunday 8:30 P. M.—Weekdays 7 & 9 P. M.

# PROGRAM

MONDAY, JAN. 15

GREER GARSON  
WALTER PIDGEON

The MINIVER STORY  
with JOHN HODIAK - CATHY O'DONNELL

TUES. & WED., JAN. 16 & 17

All New JUNGLE LOVE...ADVENTURE!

THE HIDDEN CITY  
Starring Bomba The Jungle Boy  
JOHNNY SHEFFIELD  
with BARBARA HENNING - ENGLAND - OLYN - BALASCO

THURS. & FRI., JAN. 18 & 19

BETTE DAVIS  
ANNE BAXTER  
CELESTE HOLM

All About Eve  
IT'S ALL ABOUT Women...AND THEIR Men!

FIGHT FOR PEACE  
Join MARCH OF DIMES  
JANUARY 15-31

# STRAND

Two Shows Daily Monday through Friday 7 & 9 P.M.  
Saturday: Continuous Showings from 11 A.M.  
Sunday: 3 Shows, 2, 4 and 8:30 P. M.

# PROGRAM

TODAY and TUESDAY, JAN. 15-16

JANE WYMAN  
AS THE GIRL  
KIRK DOUGLAS  
AS THE GENTLEMAN CALLER  
GERTRUDE LAWRENCE  
AS AMANDA  
ARTHUR KENNEDY  
AS TOM

The Tennessee Williams play that won the Critics Award will win a prize place in your memory

THE GLASS MENAGERIE

WEDNESDAY - THURSDAY, JAN. 17-18

Blazing story of men who never give up...  
Men who dare for the sake of the future!

PARIS BOMBHELL  
FORMERLY PARIS CALLING

STARRING  
ELIZABETH BERGNER  
RANDOLPH SCOTT  
LEE J. COBB  
BASIL RATHBONE  
with GALE SONDERHAARD  
EDWARD CHANNELL  
CHARLES ARNT

ALSO - CARTOON • WORLD NEWS

BE WISE - GET STRAND WISE