

Many Improvements Made In Cherokee Drama; To Open Season On Saturday

By JOHN PARRIS

Curtain - time at Mountaintop Theatre is almost here.

Beginning its second season, Kermit Hunter's Cherokee Indian drama, "Unto These Hills", opens next Saturday at 8:15 p.m. Sixteen straight performances are scheduled through July 8 and thereafter six nights weekly, Tuesday through Sunday, until September 4.

The 120-member cast has been working out for the past twelve days, learning lines, position and mood under the guidance of veteran Director Harry Davis, the perfectionist of the Carolina Playmakers.

Davis, struggling against time, ordered full-scale dress rehearsals to start last Monday night. A preview of the 1951 production will be given Friday night for members of the Eastern Band of Cherokee, Western North Carolina Associated Communities, and western North Carolina Tourist Association.

Thus this season's wraps will be taken off the drama that broke all attendance records for outdoor dramas its first year, playing to more than 107,000 persons.

New spark and color and an enlarged cast have been added to this year's production. The authentic Cherokee Indian mood music has been re-scored by its composer, Jack Frederick Kilpatrick. And Kermit Hunter has polished up some of the scenes, including a new ending.

Only a few veterans of last year's cast are back, but Director Davis has filled the vacancies with experienced actors. Two of the weak spots in last year's cast have been strengthened by more mature and experienced actors.

The leading role of Tsali, the Cherokee martyr, played so ably

last year by John Shearin of Weldon, who is now with a company presenting "Oklahoma" in Japan, will be handled by Steve Russell of New York City. Russell is a veteran of the stage, radio and television.

Another new member of the cast is Frederick Johnson who is cast in the role of Junaluska, the beloved Cherokee chief. A native of California, Johnson has played more than 125 different roles on the stage since his first appearance with a community theatre group in Berkeley, Cal., fifteen years ago. His experience includes three seasons of summer stock, two seasons with "The Lost Colony" at Manteo, and engagements throughout England and Canada.

Tommy Rezzuto of Asheville takes over the role of Sequoyah, the illiterate Cherokee who invented the only Indian alphabet in the world. A student of dramatic arts at the University of North Carolina, Rezzuto has just been awarded the Kay Kyser Scholarship in Dramatic Arts for next year.

The role of Drowning Bear, portrayed last year by Larry Pearce of New York, has fallen to James Ginter of North Canton, Ohio, a veteran of the Carolina Playmakers.

The lovable and humorous Mrs. Perkins is played by Josephine Sharkey of Chapel Hill, who has been seen in innumerable character roles on the Carolina Playmaker stage for the past 24 years. She formerly played with the famous Sir Philip Ben Greet Shakespearean Players, and also with the Theatre du Vieux Colombier of France.

Hal Hackett of New York City takes the important role of Major Davis, who was sent to remove the Cherokee and resigned his com-

State College Graduate



H. R. Caldwell, Jr., received his Bachelor of Science degree in Animal Industry from North Carolina State earlier this month. He is the son of Mr. and Mrs. Hardy Caldwell of the Iron Duff section.

During his college years, he was a member of a number of organizations including Alpha Zeta, honorary agricultural fraternity; Scabbard and Blade, honorary military fraternity; Alpha Gamma Rho, social fraternity, of which he was president during his senior year; the Agricultural Club; Interfraternity Council; Interdormitory Council; Protestant Religious Council; and the meats-judging team. With the latter he went to Baltimore and to Chicago in national competition this past year.

He was winner last year of the Danforth Fellowship, an award which gives a month's trip to St. Louis, Mo., and Shelby, Mich., to one rising senior from each land grant college in each state. He served on the editorial staff of the "Agriculturist" and was a member of numerous school dance committees.

As a member of the Reserve Officers' Training Corps he received his commission as 2nd lieutenant upon graduation. He is presently employed with the Farmers Federation in Asheville.

100 Million Voters To Go To The Poles In 1952

By JANE EADS AP Newsfeatures

WASHINGTON—The potential 1952 voting population of the United States has been estimated at 100,000,000.

How many of these will actually go to the polls on election day is a question concerning both political parties and organizations trying to better the 1950 record, when only 43 per cent of the potential voting population cast ballots.

The League of Women Voters—a non-partisan organization formed in 1920 to encourage citizen participation in government—believes an informed electorate will insure a bigger turnout. In order to help with this job its voters' service branch has gotten out a pamphlet called "Give the Voter a Hand".

A compilation of all things done by voters' service groups everywhere, it is being distributed to

local leagues the nation over. The league says the booklet provides "factual non-partisan information about voting, candidates and election issues, promotes party participation, and builds an understanding of the essentials of representative government."

It suggests ways to build an informed electorate and get out the vote. Among other things, it emphasizes community workshops or one-day schools on politics where members by "hitting the high spots" can make politics come alive for the average listener.

In addition to developing an understanding of the political party system, it recommends helping local party organizations by conducting schools for election workers. One local league each year sends brief summaries of election laws to each precinct registrar. The league emphasizes the importance of first

impressing each citizen that unless he is registered he loses his right to vote.

It also calls upon members to stimulate interest and enthusiasm in the crop of new voters each year—the 21-year-olds.

In some communities annual coming-of-age parties are held. Their purpose is four-fold, the league says: 1. To introduce young voters to public and party officials; 2. To explain the mechanics of voting; 3. To encourage more active participation in politics; and 4. To develop a lasting interest in the affairs of government and in men and women responsible for government.

Some local leagues have official registrars on hand to register the new voters—others cooperate with the Junior Chamber of Commerce to encourage young men and women to attend.

Toasted blanched almonds add a festive touch to a salad or a simple dessert. They are good with vegetable salads as they are with fruit, and they dress up chocolate pudding, fruit whips, and custards.

At Camp Stewart



PVT. JOHN HENRY JOLLEY, son of Mr. and Mrs. Vance Jolley, is now in training at Camp Stewart, Ga. A graduate of Crabtree-Iron Duff School, he entered the service about two months ago.

TV Owners Buy Clothes Says Re

LOS ANGELES—A study may have brought closer together, but it duced the family income, according to Shenk, home economist at the University of California.

Miss Shenk claims that on TV sets, together with food and housing, savings of middle income families are being used for clothing.

"The silver lining to this, she says, is that it doesn't need as many clothes when they stay at home as when they go to work."

Miss Shenk explains that usually need a pair of shoes about every two months. TV keeping the youngest shoe requirements have

Gasoline is making the lighter portions of Kerosene is the next in line.

It's Fun To Retire If The Plan Is Good

By CYNTHIA LOWRY AP Newsfeatures Writer

NEWARK, N. J.—The days of retirement should be a time for fun. Handled sensibly, this period of life is the time to do things you've always wanted to try but never had the time.

So says Ray Giles. In "Begin Now to Enjoy Tomorrow," being published for the Mutual Benefit Life Insurance Co., he cites numerous men and women in the 40-plus group who have turned retirement into the happiest, busiest years of their lives.

Bernard Baruch is one, says Giles. As a young man, his goal was to retire and become an unpaid servant of the public. This second career has kept him mentally and physically vigorous.

A retired accountant, Frederick Wolcott Dearing, became an Episcopal minister at the age of 72. He did it, not by luck or accident but by careful planning through his business life.

Dr. John F. Russell, a general practitioner, retired in 1910 at the age of 54. He immediately turned to a new career—in his attic laboratory—investigating the relationship between diet and tuberculosis. This research occupied him until he was past 90.

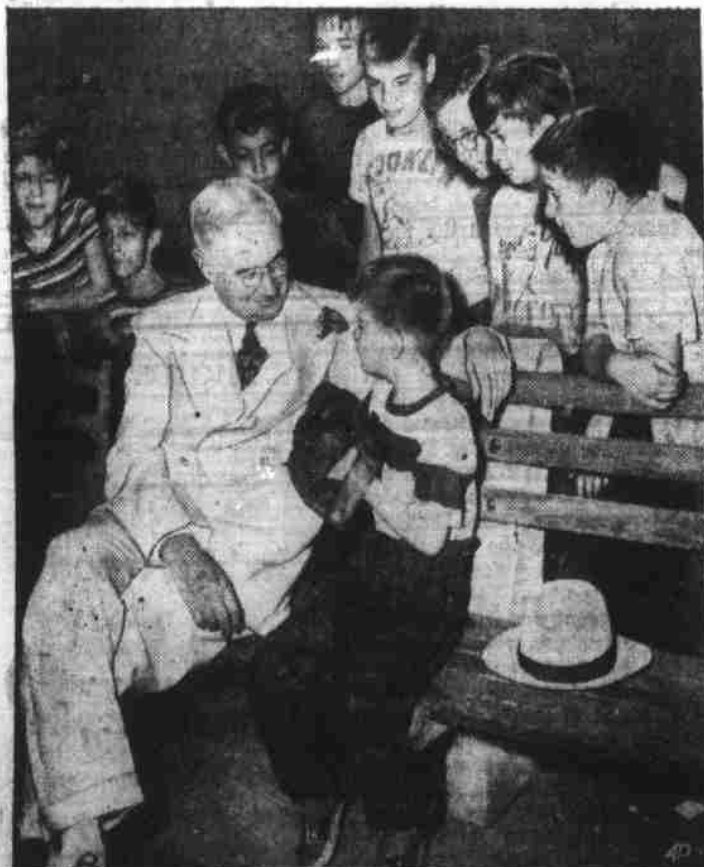
Through his years of medical practice, Dr. Addison Baird wished he had time to help patients with their non-medical problems. When he retired after 30 years, he picked up a big job of counselling men and women with personal troubles—without charge.

Advertising Will Wurster was interested in butterflies all his life. When he retired he opened a small office and from there bought, sold and swapped rare specimens from all over the world.

Stanford University psychologist Lillian J. Martin retired when she was 65. She opened a pre-school children's clinic, began counselling men and women over 50. She started to write on the adjustment problems of the middle-aged, learned to drive a car at 78, learned Spanish at 88.

Heinrich Schliemann, a Dutch businessman interested in archaeology, retired—a wealthy man—when he was 50. He immediately took up a career for which he had long studied and prepared himself. It was Schliemann who located and dug up remains of Hellenic Troy.

A retired Pittsburgh man and his wife have a hobby of making Christmas toys for the city's underprivileged children. A New Rochelle, N. Y., couple have taken up photography as a hobby—and win prizes all over the lot. A New Hampshire husband-and-wife team made so many articles as a hobby they've started a successful gift shop. A New Jersey pair started out by making a backyard sundial, became interested in time-pieces and began making replicas of horological curiosities. Their collection has been exhibited in fairs. A western couple became interested in hunting dinosaur bones, made a xylophone with some of their ancient bones—and wound up with a stage show which began—appropriately—with "Rock of Ages".



BERNARD BARUCH found contentment in park bench "office".

mission because of his love for them Hackett has been in two Broadway musicals and played in such Hollywood movies as "Love Laughs at Andy Hardy," "Summer Holiday," "Undercover Maisie", and "Dark Delusion".

The role of Ann Worcester, played last year by Ann Martin of Cherokee, who is taking the lead in a Connecticut production this summer, is being played by Trudy Meyer of Washington state. She also has had Hollywood experience, playing in eight of the Cisco Kid pictures.

Three of the principal roles are being handled by Cherokee Indians. Arsene Thompson is back again as Elias Boudinot, a role in which he won applause from the critics. Jeff Thompson, also a veteran from last season's production, takes the role of an early chief of the Cherokee who welcomes DeSoto to the Carolina mountains. Mary Ann Tahquette, a strikingly beautiful Cherokee maiden, is cast in the role of Nundayveli, the daughter of Tsali.

Cast as the greedy, hypocritical Shermanhorn, a minister turned government agent, Peter Strader of Sarasota, Fla., will be remembered by those who saw him in this role last year.

Richard Hopkins of Chapel Hill is cast in the role of Will Thomas, the North Carolina mountaineer who made it possible for the present-day Cherokee to live in the Great Smokies. Hopkins is a veteran of many years stage experience.

Other members of the cast in principal roles are: Lawrence E. Graves of Chapel Hill as Ferdinand De Soto; Joseph G. Stockdale of Chapel Hill as Tecumseh, the chief of the Shawnee; Charles Browning of Franklin as White Path; Thomas Evans of Petal, Miss., as John Ross, principal chief of the Cherokee; Blanton Miller of Boone as Andrew Jackson; Robert Thomas of Greenville, S. C., as Sam Houston; Edna Dooley of Johnson City, Tenn., as Wilani; Frank Deal, Jr., of Jonesboro, Tenn., as William Henry Harrison; Ralph Price of Johnson City, Tenn., as Suyeta; and Ray Hamby of San Francisco, Calif., as the Rev. Sam Worcester.

The veteran Henry Joyner of New York City is back again as the narrator.

Thirty-five Cherokee Indians are cast in minor roles and in the dance and crowd scenes.

The colorful Eagle Dance, handed down through a thousand years of Cherokee ritual, is performed by Gregor Taksa of New York City. Taksa replaces Charles Morrell of Asheville and Enka who is assisting choreographer this year while awaiting a special invitation from President Truman.

JEEP TAKES ON TANK CAIRO, III. (AP)—A tough jeep charged an Army tank, and it proved only that tanks are still tougher.

The tank was parked outside a Cairo garage, where an Illinois National Guard outfit keeps it, when the jeep came along. Not only did the jeep lose the match, its driver also lost—\$100. That was the fine Magistrate Max Beville fixed for reckless driving.

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