

Preston Fools Charlie McCarthy



Shown is Preston, magician and hypnotist, as he pulled a rabbit out of Charlie McCarthy's famous top-hat. Edgar Bergen looks on in amusement. Preston will present his show of magic and hypnotism at the Waynesville high school auditorium, Aug. 8 and 9 at 8:15 p.m. The show is under the sponsorship of the Waynesville Lions Club. Tickets are 50 cents for students through high school and \$1 for adults. They can be purchased at Tut's and Charlie's Drive-In at Waynesville and the Hazelwood Pharmacy and Bradley's Supermarket in Hazelwood.

Magician Will Hypnotize By Radio Friday

One of the most interesting performances that Preston, the magician and hypnotist, will give during his visit to Waynesville this weekend will be the hypnotizing of a person by radio Friday afternoon. The subject will be at the Massie Furniture Company at 4 p.m. while Preston will hypnotize him by radio from the studio of WHCC. Remaining under the power of Preston, the hypnotized subject will be taken to the high school in an ambulance and awakened during the evening performance. Preston is scheduled to appear in Waynesville for two public performances, Friday and Saturday at 8:15 p.m. at the high school. His appearance is being sponsored by the Lions Club for whom the magician will give a private exhibition Thursday night at a ladies' night meeting of the organization.

human island in a sea of rushing motors. He wavered, started backward, then forward, a taxi screeched to a stop, and a passenger car almost hit him as it shot by. Noting this obstruction, all traffic stopped, and all eyes—there must have been 200 of us—fastened upon him. Realizing that he was the center of attention, but nevertheless, not chagrined, the little man straightened up, adjusted the rose in his button-hole, and twirling his cane over his smart well-worn spats, smiled primly at us as he took his time and walked briskly

to the other side of the street.

doubt, he looks better.

There's something mighty nice the old man had been caught between the red and green lights, about clean clothes. Of course I can speak only from the masculine viewpoint, but a clean shirt, a newly-pressed suit and shoes neatly shined surely make a person feel just a little more important in this life. The laundry and dry cleaners can often do as much for a man as his lawyer and doctor, it seems to me. Turned out on a bright morning with clean, nice-fitting clothes, a man just feels more self-reliant, more acceptable in society, enough confidence in himself to be President — and there's no

A prominent executive and his wife were passing through Grand Central Station and she stopped a minute to make a phone call in a booth. He waited politely outside. When she came out, her face wore a look that was very pleasant—except it seemed to be a little like that of the cat who swallowed the mouse. "You know," she said to him in a low voice which I could barely hear, "that telephone made a mistake, and when I got through calling, six dimes came out." He raised his eyebrows. "I hope you put them back?" he said. She chortled as she took his arm, "I certainly did not!"

Betty Grable, Rested Up, Ready To Resume Picture

By GENE HANDSAKER

HOLLYWOOD — Betty Grable says she's all rested up and feels great after her year's recess from picture-making, including nine months' suspension.

"It was so wonderful," she reported, "to wake up in the morning and think, 'I have no appointments today.' It wasn't that I was so tired, just that I was sick of the routine. Up at 5:30 every morning, shooting, wardrobe fittings, recording. You do different scenes, but fundamentally it's the same routine."

her race-horse, Big Noise, co-operatively earned more than \$100,000 in the year. Since she's gone back to work, in "The Farmer Takes a Wife," the horse hasn't earned a dime.

Incidentally, I thought horsetail hairdos were something new. But Miss Grable, belligerently costumed in the finery of a century ago, wears a horsetail. It's not her own hair but an extra length deceptively added to her poodle cut.

Another illusion of mine went glimmering the other day, too. Clifton Webb, as John Phillip Sousa, was leading his band on a sort of county-fair outdoor set. The

props included several fascinating old-time peanut wagons with steam cylinders and puppets turning cranks.

Envisioning a painstaking search of museums and dusty warehouses, I asked the prop man where he'd found them. "In the prop shop," he said.

But the people. Where had these wonderful types been located to portray a turn-of-the-century, small-town crowd. Why, I was told, a call had simply been placed to Central Casting for a certain number of children and a larger group of adults 22 to 60 years old. The wardrobe department had done the

rest. Kathryn Grayson, the other day that she's "the remake kid," the remake of "Show Boat," known as "Roberta," known as "Lovely to Look At," on loan from M-G-M Brothers.

Kathryn thinks there be more of this interesting of stars. "Certain specialists in certain other studios own stars that are right for the planned.



I always thought the Indians left New York when they sold Manhattan to the white men at the supposedly-bargain rate of \$25. But this is a popular fallacy, I learned upon talking to some of the men who build the local skyscrapers. A lot of Indians still live here and they specialize on construction work in the dizzy heights of the tallest buildings. Even then, several Mohawks were working atop the building, on 3d Avenue, operating with hammer and tongs and red-hot rivets and moving about the lofty girders like surefooted cats. Why, I asked, did these redskins do this work? It seems that for many years, these Indians have been adept at this working in "high iron," they call it; they took it up generations ago when they found that such height did not bother them; they get paid well for it, are agile like their mountain-climbing ancestors; and it gives them a chance to work together — something they like. Also, about 400 of these Mohawks live in an "Indian village" in Brooklyn.

The traffic was whizzing by on Madison Avenue when gradually at one point it jammed up and virtually came to a stop. In the middle of the street, a dapper lit and suddenly found himself a shaky

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