

My Favorite Stories

CARL GOERCH

Marjorie Daingerfield is a great artist and has wonderful pieces of art. She also is a painter of part of each summer at Blowing Rock.

Another great artist is Norman, former star of the Metropolitan Opera in New York and one of the most famous singers in the world today. He, too, spends his summers at Blowing Rock.

Norman was at Blowing Rock last summer, while Mrs. Cordon and Mr. Cordon were at Blowing Rock. Mrs. Holmes said: "Norman, I'd like to try to make a statue of you." Norman said: "What kind of statue?" Mrs. Holmes replied: "I'd like you to believe a pose of you as you would be very appealing. You've played the part so often that I think you are more or less identical. What do you think?" Norman said: "When you like for me to pose? It is easy up here this so I can suit your convenience." Thursday Mrs. Cordon asked Mrs. Holmes: "What kind of statue would be fine?" said Norman.

Next Thursday morning, Norman packed his costume carelessly and drove to Mrs. Holmes' place of residence. She lives only a short distance from where he resides. He announced: "I am!" she directed, "and go out to the sun parlor."



BETHEL CHEERLEADERS this year are (left to right) Sue Kelly, Vida Lee Green, Jo Ann Cook (who served as an attendant to the Homecoming Queen Friday), Oleen Massie, and Ava Jean Henson. (Mountaineer Photo).

I'll be getting things ready while you are dressing."

Norman went upstairs. He took off his regular clothes and proceeded to attire himself in the bright red and black costume. First thing he did was to put on his red slippers. Then he added all of the other accoutrements, including a flaming cape, a tight-fitting cap with horns; also a fierce moustache. Glancing into the mirror, he decided that everything was satisfactory. So he picked up his tall spear and started to leave the room.

And now we'll change the scene for a moment to a grocery store in the downtown section of Blowing Rock. The proprietor and one or two clerks were busy filling out orders and sending them to their customers.

"Jim!" hollered the proprietor to the Negro porter.

"Yes, suh!"

"Here's a box of groceries that has to go around to Mrs. Holmes' house. Let's see: dozen eggs, peck of potatoes, quart of beans, two loaves of bread, package of rice — yes; I believe it's all here. Take it around on your bicycle to Mrs. Holmes' right away."

"O. K. Boss."

Jim placed the box in the basket in front of his handlebars, hitched his long frame on the seat and started off in the direction of Mrs. Holmes' place of abode.

The timing couldn't have been any more perfect if it had been planned deliberately.

Jim walked up the back porch of the residence, opened the screen door and walked down the rear hall. He carried the box of groceries in his hands.

At exactly the same moment, Norman came walking slowly down

the steps from the floor above. Jim looked up casually. Then his mouth flew open, and his eyes almost popped out of his head.

For one horrible moment he stood there, glancing at the apparition before him. He watched it in a fascinated manner as it advanced slowly in his direction, holding the spear in what appeared to be to him a most menacing attitude.

Jim didn't miss a single detail of the costume, despite the fact that his survey was of a decidedly hurried nature.

And then, without further ado, he sprang into action.

With one terrified yell, he dropped the box of groceries. They crashed upon the floor. Eggs, potatoes, beans, rice and other items made a horrible mixture on the clean floor. Jim called upon his feet for action, and they moved rapidly in response to the frantic appeal of his brain. He shot out of that rear hall as though launched from a catapult. The screen door was directly in his path of flight. He didn't wait to open it; he went right through it, rolled down the steps, picked himself up and skidded around the corner to the front of the house. He made a grab for his bicycle, landed in the saddle and peddled away for all he was worth.

First of all Norman didn't sense what was happening. But it didn't take him more than a few seconds to figure out Jim's reaction.

Norman tried to stop him. He hollered after him two or three times, but the hollering had the same effect that stepping on the accelerator has on your automobile.

Jim had no intention of wasting any time in idle conversation with the devil. He had only one purpose in mind, and that was to get away from that immediate vicinity as quickly as possible.

Norman watched him as he disappeared around the corner. Then he went back into the house to find Mrs. Holmes and the cook ruefully gazing at the mess of groceries on the floor. Most of the eggs had broken and practically everything else was ruined.

"The next time," said Mrs.

Fake Hairdos



BEST TRESSED . . . An added pony tail and bangs transforms a short coif into a long hairdo.

MATURE CHARM . . . Her dynel hair piece designed by Madame Tovar, is washable, available in various shades.

By **VIVIAN BROWN**
AP Newsfeatures Beauty Editor

Miracle fibers go to the head this season. Chignons, bangs and pony tails are available in the synthetic fiber Dynel, washable in soap suds and permanently curled.

The tresses are lighter in weight than human hair, easy to match to your own silken softness and can be laundered. The new hair pieces designed by Madame Tovar are available in local stores in 20 different hues.

The fall season, bringing with it parties galore, initiates a "something-must-be-done-to-my-hair" wail by local belles who are bored with a short hairdo. Often a scissors-cut may be kept intact from summer to spring by the use of added tresses. The pony tail is ideal for the young in heart who have been wearing Italian hair cuts but now want to look like any sophisticated femme fatale on the dance floor.

Madame Tovar is considerate of the older women, too. The matron is frequently booted from the style wave length by designers who cater to the younger generation. Older women love to be stylish, too, she reasons and has designed hair pieces in various shades of grey dynel for these fastidious ladies who enjoy a fashion change even if their hair is grey.

Cuba produced eight million tons of sugar in 1952, but in 1953 production was limited by the government to 5,700,000 tons, and to 5,400,000 tons in 1954.

Holmes somewhat plaintively, as she and the cook started cleaning up. "I'm going to make sure that nobody is around when I ask you to dress up as the devil."

Norman admitted that it probably would be a good idea.

PARENT PROBLEMS

The Child Who Is Shy Shouldn't Be Punished

By **GARRY CLEVELAND MYERS, Ph.D.**

TOO many mothers worry needlessly because their children are shy.

Always these mothers seem to feel that the tot's shyness reflects unfavorably on them; that their adult friends disapprove of them for letting the child be so shy, and expect them to force the youngster "to snap out of it."

A Shy Infant

I am thinking of the mother whose babe in arms won't let a guest hold him, or who cries when the guest picks him up, or when the guest speaks to him or goes near to him.

I am thinking of the shy tot who, while with his mother on the street, is accosted by a friend of hers. He may hang his head, and chew his fist in silence, while being urged in vain to speak. The frustrated, embarrassed mother supposes the friend expects her to punish the child if he doesn't speak. Sometimes the supposition is correct. Sometimes, indeed, the mother does rebuke and shame the youngster, or threaten him with punishment, or warn him of what will happen when she gets him home.

The Proper Technique

But the poor youngster did not act as he did on purpose. He was so paralyzed with fear that he could not do otherwise. How cruel

the friend, and the child's mother were, especially the mother. If she really had understood this child, and imagined herself in his place, she would have diverted the attention of the friend away from the child as soon as it was apparent that he was too shy to speak. Had the mother waited, the youngster might soon have mustered up enough courage to respond conventionally.

I don't think that boy's shyness need present a hard problem if the mother will be very patient, and not urge him to greet people until he feels like it.

Don't Use Force

If he doesn't want to go into a room where there are a number of people, he shouldn't be urged. If the mother waits long enough, he will gain courage. I think the best procedure is to get him to play with more children about his age. By and by, he will discover that they are not shy of adults, and, as a result, he will gradually imitate them.

Let me add that shyness in a little child is not a matter for commanding or punishing, but of helping him to gain in self-reliance through leading him to do for himself what he is able to do, to amuse himself, and to have normal fun with other children of his age.

STATEMENT

TRINITY UNIVERSAL INSURANCE COMPANY, Dallas, Texas

Condition December 31, 1953, as Shown by Statement Filed

From Policyholders, \$15,140,958.60, Miscellaneous, \$15,826,101.39

Total, \$30,967,060.00

To Policyholders, \$5,780,524.69, Miscellaneous, \$14,312,890.38

Total, \$20,093,415.07

ASSETS

Real estate, \$13,900,874.50

Loans, 7,544,917.75

Bank deposits, 118,803.00

Unpaid premiums, 90,000.00

Unpaid balances payable, 1,154,338.04

Reserves, 2,125,718.85

Receivable on loss payments, 133,458.59

Receivable on loss payments, 596,732.05

Dividends and real estate income due and accrued, 17,780.00

Assets as detailed in statement, 72,489.05

Total admitted assets, \$25,397,142.39

LIABILITIES, SURPLUS AND OTHER FUNDS

Unpaid claims, \$4,763,679.00

Unpaid commissions and other similar charges, 132,385.00

Expenses (including taxes, licenses and fees), 7,500.00

Printing, \$7,500.00

Interest and fees (excluding Federal income taxes), 10,862,701.62

Income taxes, 405,750.00

Reserves, 749,296.36

Reserves on reinsurance in unauthorized companies, 10,862,701.62

Reserves on paid losses, none, and on unpaid losses, none, 3,523.49

Reserves on unauthorized companies, 447.00

Liability and compensation statutory and voluntary over case basis and loss expense reserves, 427,539.58

Liabilities, as detailed in statement, 68,299.84

Total, \$17,621,222.39

Surplus funds, \$1,000,000.00

Unpaid claims, 1,250,000.00

Reserves (surplus), \$25,920.00

Total, \$7,875,920.00

Assets and liabilities, \$25,497,142.39

BUSINESS IN NORTH CAROLINA DURING 1953

Net Premiums, \$42,601

Net Loss Incurred, \$29,654

Fire coverage, 9,072

Auto coverage, 10

Water damage, 150

Other than auto, 509

Auto liability, 3,911

Other liability, 2,670

Damage, 1,513

Damage other than auto, 3,454

Other, 20

Total, \$63,975

President, Gordon S. Yeargan; Secretary, W. D. Daniel; Treasurer, J. Ross Britain; Home Office, 2000 Ross Ave., Dallas 1, Texas. Agency for service: CHARLES F. GOLD, Commissioner of Insurance, Raleigh, N. C.

NORTH CAROLINA INSURANCE DEPARTMENT

Raleigh, July 29th, 1954

CHARLES F. GOLD, Commissioner of Insurance, do hereby certify that the true and correct abstract of the statement of the Trinity Universal Insurance Company, of Dallas, Texas, filed with this Department, showing the business of said company on the 31st day of December, 1953, is in my hand and official seal, the day and date above written.

CHARLES F. GOLD, Commissioner of Insurance.

MODEL LETTER TO SANTA CLAUS

Dear Santa,

Please bring me a new Remington Portable Typewriter for Christmas. I want a Remington because it has a large roller and a standard size keyboard. It is also the portable that has the amazing miracle tabulator. It is more like a standard typewriter than any portable I know of.

I would suggest that you not bring the machine from the North Pole because you can get one right here in my home town from the HAYWOOD TYPEWRITER COMPANY. Their address is 107 Church Street.

A lot of my friends bought typewriters from the HAYWOOD TYPEWRITER COMPANY last year and they were well pleased. They knew that if their machine gave them any trouble they could get it fixed at the HAYWOOD TYPEWRITER COMPANY.

Santa, I want to be reasonable about this thing. If you feel you can't afford to bring me a new typewriter, I will be pleased just about as much with a good used reconditioned one, if I know the HAYWOOD TYPEWRITER COMPANY did the work on it.

Please Santa, I've just got to have a typewriter for Christmas. So if you will go by the HAYWOOD TYPEWRITER COMPANY as soon as possible and get one for me, I will be tickled pink Christmas Morning.

With lots of love,
Yours Truly

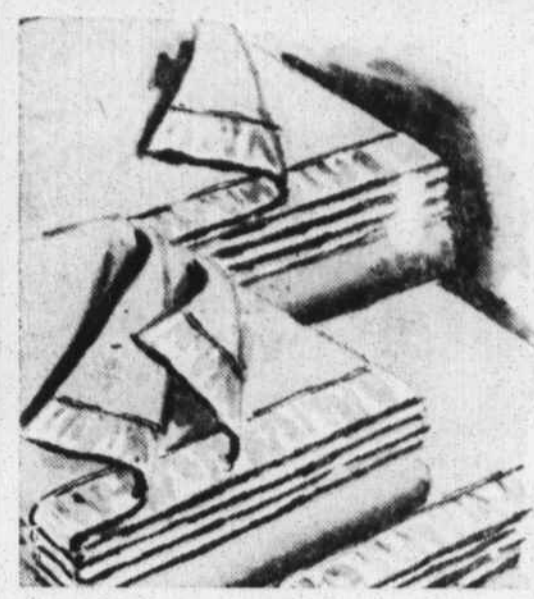
P. S.

Santa, I forgot to mention it, but if you want to, you can get mighty reasonable terms at the HAYWOOD TYPEWRITER COMPANY. Only a few dollars down and a few cents each week. Remember, their address is 107 Church Street in Waynesville, N. C.

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