

Oriental Drape and Classic Pleat

By CHERIE NICHOLAS



SEEKING a new fashion thrill? Here it is and a rather startling one when it comes to "something different." It's the draped silhouette either of Hindu or classic Greek influence. Look for it this fall, for draped fullness is on the way. As a matter of fact it has already arrived.

For quite some time Paris designers have been giving these draped effects a good try-out in evening wraps and gowns. When Schiaparelli and Alx and others first displayed gowns that either were draped or were daintily draped a la Hindustan and when artful pleatings went classic Greek and the aari and the Itham headscarf made their dramatic appearance, they created no end of excitement in fashion's domain.



MIDSEASON COAT By CHERIE NICHOLAS

MODERN VOGUE IN SCENT APPLICATION

A delightful new vogue in scent application—one particularly effective and appropriate with sleeveless and backless summer frocks and beach wear—is the one sponsored by a famous old French perfume house. Perfume, according to them, should not be applied to the clothing or handkerchiefs, or in little dabs behind the ears (as most American women apply it), but should be applied directly to the skin, spread over it in lavish quantities.

A swagger coat of uncompromising simplicity is your favorite pastel shade is the thing to wear right now over that summer frock you love best. The model pictured is developed in a new novelty woolen that combines the appearance of daintiness and softness of pale cloth.

Wiping Out of Beaver

It is now an accepted belief of rangers and other forest authorities that beavers help to prevent forest fires, says John P. Dinney in Our Dumb Animals. Whenever logging companies move into a virgin forest they employ hunters to clear the streams of these busy animals. Their numerous dams regulate the flow of waters in the region, with the result that the surrounding lands retain sufficient moisture to check the easy outbreak of fires.

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next of activity; and Saladine told them his name and errand here. "The road in here fooled me," he explained. "I thought it'd bring me to Carey's. It looks like a traveled road."

She nodded, with clucking chuckle. "This," she agreed, "a lot of people come in here, take it by and large!" "Why?" Her little black eyes twinkled at him. "If you lived anywhere around here, you'd have heard of Marm Pierce," she told him, a crotchety pride in her tones. "Folks come to me for doctoring. Yards and simple. I've healed a pile of hurts in my day."



"I'd show you the best holes," she said, and had felt a sharp burning pain in his ankle. Moving a step away from the stove just now, that hurt reminded him of its existence with a pain so sharp that he winced, and limped. The old woman looked at him shrewdly.

Weather Affects Human Efficiency Studies of the effect of atmospheric conditions on human efficiency show that the majority of us work faster in the spring and autumn than in winter and that we accomplish more work than usual immediately after a change in weather, not only on a clear day following a stormy period but also during a storm following several days of sunbathing.

into the dining room. There was a hideous ring in her ears, and she stared at Huldry with blank, glazed eyes. Even Marm Pierce was startled into silence. "Then Bart told them in explosive ejaculation: 'She fell off the ledge back of Will's. I fetched her here—case you could—do anything.'"

And Jenny remembered that ledge where she had seen Huldry, lying in the sun, on a day long ago; and she remembered, shudderingly, the steep declivity below. Then Bart was speaking, still panting a little. "I was fishing," he said. "Down below Will's place. Heard her let out a screech, and then a kind of thump; and I scrambled up to the foot of the ledge and there she was. I 'low she's dead and done for," he confessed. "But I never took time to think of that!"

square rhinestone buttons add sparkle to the costume. The hat of quilted silk is very unusual—suggests Egyptian inspiration. The other gown is likewise made of black silk chiffon. The waist-deep jacket is done in all-over exquisitely fine accordion pleating. The blouse and the softly tied and pleated sash are of bright vermillion silk chiffon.

"You'd best fetch Will, Bart," she directed. "What'll I tell him?" "Tell him anything you're a mind to," she said impatiently. "I'd better stay here," the young man urged. "There might be something I could do!"

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By Ben Ames Williams

SYNOPSIS

Jim Saladine listens to the history of neighboring Hostile Valley, with gossip of the mysterious, enticing "Huldry," wife of Will Ferrin. Interested, he drives to the Valley for a day's fishing, though admitting to himself his chief desire is to see the reputedly glamorous Huldry. "Old Marm" Pierce and her nineteen-year-old granddaughter Jenny live in the Valley. Since little more than a child Jenny has at first admired and then deeply loved young Will Ferrin, neighboring farmer, older than she, and who regards her still as merely a child. Will takes employment in nearby Augusta. Jenny is disappointed. Bart Carey, something of a never-do-well, is attracted by Jenny, but the girl repulses him. Learning that Will is coming home, Jenny, exulting, sets his long-empty house "to rights," and has dinner ready for him. He comes—bringing his wife, Huldry. The girl's world collapses. Huldry becomes the subject of unfavorable gossip in the Valley. Entering his home, unlocked for, Will finds seemingly damning evidence of his wife's unfaithfulness, as a man who he knows is Seth Humphreys breaks from the house. Will overtakes him, and chokes him to death, though Humphreys shatters his leg with a bullet. At Marm Pierce's house the leg is amputated. Jenny goes to break the news to Huldry. She finds Bart Carey with the woman. When he leaves Huldry makes a mock of Jenny's sympathy, declaring she has no use for "half a man," and is leaving at once. Will is legally exonerated, and with a home-made artificial leg "carries on," hiring a helper, Zeke Dace. Months later, Huldry comes back. Will, only warning her she must "mend her ways," accepts her presence as her right. Two years go by. Zeke and Bart Carey engage in a fight, the trouble arising over Huldry. Amy Carey commits suicide. Before Huldry's return Zeke Dace had been showing her attention, but Zeke had succumbed completely to Huldry's wiles. Saladine comes to the Valley. "Bad roads" cause him to stop at the Ferrin farm where he meets Huldry.

CHAPTER VI—Continued

She turned to face Saladine. "This is my place," she told him. Her voice was rich and full. "A chance to get down t' the brook from here?" he asked. "Over that side," she assented. "If you're still a mind to go!" And she urged, almost cajolingly: "You won't take any trout today. Brook's too high!" He would not argue with her. "Likely not," he agreed. "But I'm a mind to see the brook." He found the steep path at one side. "What did you come here for, anyway?" she demanded, and her mouth was sullen, almost angry, challenging. "To fish," he said, uncomfortably. "To see Hostile Valley."

CHAPTER VII

JENNY went down brook that morning to do Marm Pierce's bidding in the matter of the lily root. The girl made her way to a pool she knew, with a rip of singing water at the head, crawled out on a log and lay at length, reaching deep into the water with a heavy kitchen knife to loose one of the roots from the mucky bottom. Saladine came upon her while she was thus engaged. Along any well-fished stream there is sure to be a trail that will lead even a stranger to the most advantageous spots from which to try each pool. Saladine was quick to discover such a path here. When he first found it, he saw a boat track in the muck, and knew that another angler had gone down brook that same morning. He thought regretfully that if the other man had fished the pools, the trail would be not so readily retraceable; and as he went on, he wondered about the man who had been down brook before