

THE DUPLIN STORY DEPICTS 200 YEARS' EXISTENCE

Pilgrimage By Many Duplin Sons And Daughters Begun As Three-Day Celebration Gets Underway In Historical Kenansville



Scenes From "The Duplin Story"

The event for which hundreds of Duplin county natives have worked these past several months, and which told in graphic style the story of the county's 200 year's existence, became an actuality last Thursday night, Sept. 22, with the first presentation of "The Duplin Story", in the natural amphitheatre here in Kenansville. Thousands viewed the performances and proclaimed it a success. Written and directed by Sam Byrd, the pageant was the feature attraction in the county's bi-centennial celebration. These scenes, all taken by Staff Photographer Charles Kraft at a dress rehearsal, present some of the pageant's highlights. (1) One of the opening scenes in the play, showing a tobacco burning scene against the stage backdrop representing Duplin's courthouse; (2) part of the pageant depicting the county's struggle for birth in colonial days; (3) a political rally about the turn of the century in Beulaville; (4) Home-alek sailor, Sam Byrd, spics the tobacco auctioneer's chant for two London kids; (5) the children's dance group, from the Sarcia scene, which has an important part in the pageant; (6) Scene Painter Corwin Rife also acts in the play and doubles as sound and lighting specialist; (7) anyone who has seen him work, will have no trouble identifying the photographer as State News Bureau Photographer John Hemmer, as he "shot" Patrolman Earl Whitaker explaining proper use of firearms to the Revolutionary War soldiers in one scene; (8) Lt. Dick of the Warsaw National Guard unit, military adviser for the scene, explains proper technique to both Revolutionary and Civil War soldiers.

