

Tar Heel Cinema Is A Great Movie

Marshall 'Carbine' Williams To Appear In Person At Mt. Olive

On Friday, May 2, the people of Duplin County will have an opportunity to meet Carbine Williams in person at the Center Theatre in Mt. Olive. Mr. Harry Cook, the owner of the theatre, has secured this stellar attraction in connection with the showing of the film, "Carbine Williams" which will be shown at his theatre in Mt. Olive on 1, 2, 3, of May. Marshall himself will be there all day Friday. The part of this famous man from North Carolina is acted by Jimmie Stewart, the part of Maggie Williams is played by Jean Hagen.

and Wendell Corey plays the role of Capt. H. T. Peoples who was warden of the prison camp at Caledonia when Marshall Williams was serving his sentence there.

Carbine Williams is A Great Movie I am not an ardent movie fan. Most pictures I see leave me cold

and unmoved.—with a definite feeling that I have wasted time that might have been better employed reading a good book or listening to some good music. It could be that I was conditioned against movies early in my newspaper career when I had to cover a different show every night. It might be that years in Hollywood made me too conscious of their superficiality as a medium of entertainment. It may be that I am merely captious and hard to please, and hence a much more severe critic than I should be. Perhaps I have read too many sup-

ple and he remarked wryly "The review all officers never found all the stills I made either. Some of them . . . and it was good corn . . . was 90 proof, some as high as 110 proof. You can't make good corn whiskey without good malt."

Carbine Williams has always been interested in guns . . . he made the first one either. Some of them . . . it was a wooden pistol with a barrel made out of a reed, and a muzzle loaded affair, he used buck shot . . . killed a sparrow with it, too. He perfected the famous carbine during his term in prison. For the last ten or twelve years he has been working in New England at Remington, Winchester and Colt. He already has more than 80 different patents. He prefers working with a large arms manufacturer "because they put their talents at his disposal, they go all out to be sure he is covered in patents, and have the best draftsmen, tool makers and model makers." He works all the time, never knows when he will get an idea. He stressed the points that the development of an idea is critical . . . you have to know what stage to quit. He has enough ideas left to last a life time.

After the interview, there was a parade . . . from Fort Bragg, high school bands and the well known scotch-kilted band from Laurinburg. Marsh and his wife and son rode in an open yellow Cadillac. He presented to the city a portrait of the sheriff who had taken him to the state prison and who had allowed him to be being allowed to his family without handcuffs, former Sheriff N. H. McGeachy.

"Cap" Peoples was in the parade, too, and his wife. Captain Peoples had been warden of the prison farm at Caledonia and had helped Marsh by insisting on his being allowed to work on his gun, and offering to serve his time if he escaped. His faith in Marshall Williams, and his efforts to secure his release from prison must have taken him a few bright spots in those grim years of Carbine's life.

At night, there was a banquet at the Prince Charles hotel, and the speeches were based on the food was good. There was a gala array of honored guests, top brass from Fort Bragg, Mr. Langley of the Atlantic Coast Line Railroad, the members of the Exchange Club of Fayetteville and the State president, Dr. J. V. Morris. There were many members of the large Williams family, and "Cap" and Mrs. Peoples; Walter Keul, the artist who painted the portraits of Marsh and Maggie Williams was there with his charming wife, and his nine year old son, very handsome in his summer suit. Jim Whitfield, the state editor of the News and Observer was there, and the theatre owners and the press and radio, too.

After dinner came the highlight of the occasion, the world premiere of the picture based on the life story of the hero of the day. It was a premiere with all the bells and whistles, typical Hollywood fashion . . . search lights sweeping the rain swept sky, an honor guard of M.P.'s from Fort Bragg who looked like giants. Marsh spoke before the curtain rose and so did Wendell Corey, and Marsh's family and "Cap" Peoples were introduced. The movie was a powerful, highly dramatic one, superbly acted by Jimmy Stewart in the leading role. If you can't meet Marshall himself, do see the picture. You will understand why the audience was quiet and thoughtful

World Famous Folksinger In County

Bascom Lamar Lunsford, author, lecturer, folklorist and folksinger is in Duplin County this week. He is rounding up talent for his folk festival at Chapel Hill. While here, he has suggested the possibility of an annual East Carolina Folk Festival to be held in Kenansville. Mr. Lunsford has been a pioneer in bringing back to the American people their heritage of genuine folk music and dancing. In 1928 he founded the Annual Dance and Folk Festival at Asheville. He is organized and now directs the Carolina Folk Festival at Chapel Hill. The Annual Folk Festival at Chapel Hill, Kentucky, and the North Carolina State Fair Folk Festival. He helps prepare and programs of the National Folk Festival at St. Louis.

Mr. Lunsford has appeared all

Outlaw's Bridge

Rev. L. C. Prater attended the Bonno-dio not Universalist ministers held at Cambridge Springs, Pa., South Erie, last week.

The Youth adult class which meets regularly each month have elected the following new officers for the coming year. President

Mr. and Mrs. Coy Quinn went to Wilmington Sunday to visit their son who is still a patient at Sidberry's Hospital there. They reported his condition to be improving slowly.

Mr. Edward Davis, Malcolm and Paul Bizzell were in Chowan County on a fishing party Saturday and stopped in Edenton and visited with Gaston Frederick Grady who lives there on their way home.

Mrs. Ebert Davis, Vernon Davis of Moss Hill and Mrs. Edward Davis and children visited Mr. and Mrs. L. F. Hester of Hope Mills Sunday.

Mrs. Leonard F. Grady visited with Mr. and Mrs. Joe Rouse Monday at its conclusion.

Yes, Marsh Williams had quite a party . . . one for the books. It was a good party, but it was not gay. Somehow I felt too deeply moved for gaiety, I felt humble in the presence of greatness, I felt a bewilderment about it all, overwhelmed by inexpressible emotions. How could I describe such a tremendous man with ordinary words, how can I give you a picture of him? He is beyond adjectives, too virile and alive to translate into prose, too huge to be reduced to canvas. But I am grateful to have been there, and I thank you, Marshall Williams, for the invitation.

WANTED:

Young man to learn inside operation of feed mill. High school education. Agricultural background helpful but not necessary. Should be capable of sales, work and working men. Good starting salary with opportunity for advancement. Drunks and loafers need not apply. If interested, contact at once.

WARSAW FLOUR AND FEED MILLS
Warsaw, N. C.

Carbine Williams Has A Day

By Helen Caldwell Cushman

David Marshall "Carbine" Williams came back to Fayetteville last week. He came back with glory. The town turned out to welcome him, too, one of the great men of North Carolina, a man who had proved his greatness under conditions adverse that they would have killed lesser men. But there are boys men alive today of his heroic stature, his indomitable courage, his relentless drive. If ever there was a genuine personification of a rugged individualist, Marsh Williams is. He is truly one of the most remarkable men I have been privileged to meet.

His story has been told and retold, a movie has been made about part of his life, and it is a vivid and unforgettable movie. He was always a man who did things in his own way. He refused to compromise in detail to make things easier for himself or for his family. Perhaps all great men are like that. Compromise is a sign of weakness to men of such indubitable strength. And if you shake his hand—my word, what a grip that man has—talk with him even a few minutes, you will know what

I mean by calling him a strong man. He completely dwarfs any one else in the same room. The impact of his personality is overpowering, he would dominate any gathering of people anywhere in the world.

There were organizations connected with Carbine Williams day—the Exchange Club of Fayetteville, the Army at Fort Bragg, M.G.M. had representatives there, including Wendell Corey who played the part of Marshall's friend, Captain Peoples, in the movie, "Carbine Williams," and played it very creditably. There were theatre owners present, and members of the press and radio. But all these were as incidental background music and could not diminish the real star of the occasion, Marsh Williams himself.

He was our host at lunch . . . the best meal I have seen since in the state of North Carolina, and the most bountiful. We had hors d'oeuvres of all kinds, ripe olives, herring, smoked salmon, stuffed celery, dozens of different and exotic things. There was roast turkey and chicken, and fried chicken and water-thin slices of the most delicious ham, all glazed with rings of pineapple and cherries and blanched almonds. And the roast beef was something to remember . . . the kind of well-aged, properly fattened beef that you never find anymore. It was a feast for the gods, that luncheon Marsh gave.

After lunch, the press and radio had an interview with Wendell Corey. He is a handsome actor, and speaks simply and directly with occasional humor. He told us that he owned a farm in very Massachusetts. One day a passer-by remarked to his hired man that he must have a hard time making a living off that rocky soil. The man replied, "I ain't so poor as you think I am . . . I don't own the derned place."

And then came the piece de resistance . . . we met Marsh Williams and talked with him. He spoke slowly and deliberately, and has a keen and dry wit underlying his deep seriousness. He said that the movie based on his life story was authentic in every detail . . . as far as it went. The still was an exact replica of those he had made,

and he remarked wryly "The review all officers never found all the stills I made either. Some of them . . . and it was good corn . . . was 90 proof, some as high as 110 proof. You can't make good corn whiskey without good malt."

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ITS MOVIE TIME, U.S.A.

Motor Park Drive-In Theatre

PINK HILL, N. C.
Where The Whole Family Goes
To See Good Shows
Telephone 2841

Sunday, May 4
711 Ocean Drive
Edmond O'BRIEN Joanne DRU
Also: Color Cartoon

Monday and Tuesday
May 5-6
Pickup

Beverly MICHAELS Hugo HAAS
Also: Technicolor Short
Heart Of Paris

Wednesday and Thursday
May 7-8
Branded

In Technicolor
Alan LADD Mona FREEMAN
Chapter 1
Desperadoes of the West

Friday and Saturday
May 9-10
Double Feature

Gunfire
DON "Red" BARRY
Stardust And Sweet Music

"Good Pictures Never Die They Just Play Away"

Pen-Lin Drive-In Theatre
Wallace

Thursday and Friday, May 1-2
FATHER'S LITTLE DIVIDEND
Spencer Tracy, Joan Bennett, and Elizabeth Taylor

Saturday, May 3
Double Feature
HARD, FAST and BEAUTIFUL
Clire Trevor and Sally Forrest
STORM OVER WYOMING
Tim Holt

Sunday and Monday, May 4-5
DECISION BEFORE DAWN
Gary Merrill and Richard Basehart

Tuesday - Wednesday, May 6-7
Excuse My Dust
Red Skelton and Sally Forrest

Thursday and Friday, May 8-9
RICH, YOUNG and PRETTY
Jane Powell and Vic Damone

DUPLIN THEATRE

WARSAW, N. C.

Sunday and Monday, May 4 and 5—(Technicolor)
AARON SLICK FROM PUNKIN CRICK
With Alan YOUNG and Dinah SHORE—(Also Cartoon)

Tuesday and Wednesday, May 6 and 7—(Technicolor)
FLAMING FEATHER
With Sterling HAYDEN and Arleen WHELAN—(Also Serial)

Thursday and Friday, May 8 and 9
CARBINE WILLIAMS
With James STEWART and Wendell COREY — (Also Cartoon)

Saturday, May 10—(Double Feature)
LEADVILLE GUNSLINGER
With ROCKY LANE
THIS IS KOREA

CENTER THEATRE

Mount Olive, N. C.

Thurs., Fri., and Sat., May 12, 13, & 14
Carbine Williams
Starring James STEWART, Jean HAGAN and Wendell COREY

Sunday, Monday, May 4-5
Ranche Notorious
Starring Marlene DIETRICH, Arthur Kennedy and Mel FERRELL

Tuesday, May 6th Only
Mask Of The Avenger
Starring John DEREK

Wednesday, Thursday, May 7-8
Something To Live For
Starring Joan FONTAINE, Ray MILLAND and Teresa WRIGHT

Friday and Saturday, May 9-10
Retreat Hell
Starring Frank LOVEJOY, Richard CARLSON and Anita LOUISE

White Theatre

BEULAVILLE, N. C.
DUPLIN'S NEWEST AND LARGEST DRIVE-IN THEATRE

WEEK OF MAY 4
Sunday and Monday
I Want You
Starring Dana ANDERSON and Dorothy McGUIRE

Tuesday and Wednesday
Little Giant
Starring Bud ABBOTT and Lou COSTELLO

Thursday and Friday
Chain Lightning
Starring Humphrey BOGART and Eleanor PARKER

Saturday—(Double Feature)
Gunfire Charles Starrett - Sessley Burnett
Hunt The Man Down Gie Young - Lynn Roberts
Cartoon Every Night

Hula Drive In Theatre

CHINQUAPAN, N. C.

Sunday-Monday, May 4-5
King Solomon's Mines
Starring Deborah Kerr and Stewart GRANGER — News

Tuesday - Wednesday, May 6 - 7
The Company She Keeps
Starring Elizabeth Scott and Dennis O'Keefe
Little Kaseals Folies—Cartoon

Thursday - Friday, May 8 - 9
Two Weeks With Love
Starring Jane Powell and Ricardo MONTALBAN
Cartoon and Short

Saturday, May 10
Devils Doorway
Starring Robert Taylor
Cartoon Short and Serial

Sunday and Monday, May 4-5
His Kind Of Woman
Robert MITCHUM — Jane RUSSELL

Tuesday, May 6
Jet Job
Stanley CLEMENTS — Elena VERDUZO

Wednesday, May 7
Callaway Went Thataway
Fred McMURRAY — Dorothy McGUIRE

Thursday and Friday, May 8 and 9
Carbine Williams
James STEWART — Wendell COREY
Jean HAGAN

The picture you have been waiting for. A true story of a Tar Heel ex-convict.

Saturday, May 10
Gun Play
Tim HOLT — Richard MARTIN

"MOUNTAIN RHYTHM"
Also Serial

THE TRUE LIFE STORY OF A GREAT CAROLINIAN! David Marshall "Marsh" Williams of Godwin, Cumberland County, North Carolina married his childhood sweetheart in defiance of his family, went to prison for a crime he never committed. He overcame the shame of it, won fame and a pardon by perfecting a carbine gun while in solitary confinement. It is a wonderful story of a fighting spirit and through it all is his romance with a girl who never lost faith in him. One of the most illustrious pages from the history of the men who have done so much to make this nation great!



IN PERSON AT Center Theatre
IN MT. OLIVE ALL DAY FRIDAY MAY 2

DAVID MARSHALL 'Carbine' WILLIAMS

The Tar Heel Ex-Convict Who Made Good

See His STORY — His PICTURE

Carbine Williams

Starring James STEWART—Jean HAGAN—Wendell COREY

Thursday, Friday, Saturday, May 1, 2, 3—Popular Prices

Center Theatre

White Theatre

BEULAVILLE, N. C.
DUPLIN'S NEWEST AND LARGEST DRIVE-IN THEATRE

WEEK OF MAY 4
Sunday and Monday
I Want You
Starring Dana ANDERSON and Dorothy McGUIRE

Tuesday and Wednesday
Little Giant
Starring Bud ABBOTT and Lou COSTELLO

Thursday and Friday
Chain Lightning
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Saturday—(Double Feature)
Gunfire Charles Starrett - Sessley Burnett
Hunt The Man Down Gie Young - Lynn Roberts
Cartoon Every Night

Capital Theatre

IN KENANSVILLE

Thursday and Friday, May 8-9

Starring James STEWART, Jean HAGAN, Wendell COREY