

Duplin County Society

OLE STEALS STYLE NOW IN NEW YORK
Bring me my shawl, dear, there's a pesky dress. That could be grand-

mother talking, in a day when central heating was a luxury. But more likely it's a fashion - who Miss 1952 talking, one who recognizes the now-proven glamour of

swathed shoulders. Now, shoulder treatment - and its cousin, dramatic neckline treatment - are solidly established as a separate group of fashions. Start-

To Wed



The engagement of Miss Jacqueline Matthew Burke of Charlotte to Mr. James Pender Hicks, Jr., of Marietta, Ga., son of Mr. and Mrs. Hicks of Rocky Mount, has been announced by her parents, Mr. and Mrs. Matthew Burke of New Bern. A late summer wedding has been planned. Miss Burke, a granddaughter of Mr. and Mrs. Mortimer Maxwell of Kinston, is a former member of the Duplin Times Staff. She left the Times to become assistant to the city editor of the Charlotte News.

Mrs. Robert Clifton Watson is the former Miss Asha Estelle Farrow daughter of Mr. and Mrs. William H. Farrow of Wallace. Her marriage to Mr. Watson, son of Mr. and Mrs. Ben Tillman Watson of Wallace, took place June 16 in Wallace Baptist Church.

Miss Lois Herring Marries Ensign Edgerton In Morning Church Ceremony

A morning ceremony Saturday in the Presbyterian Church at Wallace united in marriage Miss Lois Herring and Ensign Thomas Colston Edgerton, USN, with the Rev. William B. Hood as officiating minister for the ten thirty ceremony.

The bride is the daughter of Mr. and Mrs. Stephen Almond Herring of Wallace, and the bridegroom is the son of Mr. and Mrs. Earl Dock Edgerton of Wallace.

Before the ceremony music was presented by Mrs. Homer Boney of Wallace, organist, and James H. McKay, Jr., of Wilmington, soloist. Given in marriage by her father, the bride wore a ballerina gown of white Swiss organdy over taffeta. She had as her maid of honor her college roommate, Miss Martha Ann Nesbitt of Edinville. Bridesmaids were Miss Barbara Louise Carter and Miss Jane Pope of Wallace.

The bridegroom was attended by his father as best man and ushers were James Faires, A. J. Cavenaugh, and Henry James of Wallace, and Amos Brinson, his brother in law, of Kenansville.

The bride's dress was embroidered in a cut work design around the edge of the full skirt. A pointed yoke of illusion was edged with the same eyelet detail of embroidery, and a Swiss eyelet ruffe edged the round neck. Tiny covered buttons from the neck to pointed waistline closed the back of the bodice. The two-tiered veil of shoulder length was of illusion, caught to a bandeau of shirred illusion by a spray of orange blossoms. Orchids, staphanotis, and tuberoses formed the shower bouquet which the bride carried on

a white Bible. The maid of honor wore a white organdy dress over blue taffeta. Her full ballerina skirt was of heavily embroidered eyelet. The fitted sleeveless bodice was pointed at the neckline and shirred at the shoulder. Her dress was matched by a tiny Elizabethan brim of white organdy over blue taffeta. She carried a nosegay of mixed flowers, predominantly pink. The bridesmaids' dresses and brims were like that of the maid of honor. They also carried nosegays of summer flowers. H. The bride's mother wore an informal dress of pink lace with matching pink hat. Her corsage was a lavender orchid. The bridegroom's mother was in blue lace with a matching flower hat and had an orchid corsage. Immediately after the wedding, the bride and groom received guests in the vestibule of the church. For travel the bride wore a blue traveling suit with white accessories. Her corsage was a white orchid.

Mrs. Edgerton was graduated from Wallace High School and is a rising senior at Woman's College, where she will resume her studies in the fall. The bridegroom was graduated from Wallace High School and attended Guilford College. He was graduated from N. C. State in 1951 with a degree in textiles. In July, 1951, he entered the Navy and was recently commissioned an ensign from Officer's Candidate School in Newport, R. I. After a short wedding trip, the couple will be at home in Bayonne, N. J., where the bridegroom is stationed.

ing its revival only a few seasons ago with here and there a stole added to sports and evening designs, the scarf-and-stole act now covers the entire fashion field. The limits are as far apart as beachwear and ball gowns.

A Flashy Entrance The stole suit was a flashy entrance in last year's designs. This year the number of scarf-and-stole treatments includes everything from full-length panels on cape-coats and greatcoats to bolero and spencer jacket effects and accessories - brief they are hardly larger than shoulder pads.

Much subtlety is to be seen in the shoulder designs. Perhaps because of the current long torso look, they are coming of age - design-wise - through a need to serve as counterpoint or balance to low-placed skirt fullness. In other words shoulder treatments and mobile hems provide the softening points, bounding as they do the high, wrapped waistline and the smooth molded hipline. An interesting continuation, for fall, of spring's preoccupation with the spencer jacket is the importance of the short coat. These inches shorter than recent classic coat designs give good topping to a silhouette that starts with slim skirts. Appropriately enough, many have the "dandy" or cut-away line. And a logical step in this philosophy of dress is the Beau Brummel coat.

Imaginative Treatment Shoulder blade areas were treated with respect and imagination in many of the recent showings of fall lines. Monte-Sano and Pruzan bowed to the renaissance of Renaissance fashions with a "Florentine red" cape-collared coat. The same house introduced the "shepherd's coat" with wrapped tubular lines and a softly draped hood. Also there was a brief, hugging evening wrap - with bouffed back - of white wool fleece embroidered all over in white braid and gold sequins.

The slender "shape" at Adele Simpson's placed emphasis on a soft hill at the shoulders, as well as at the hipline. Nettie Rosenstein showed little jackets that are barreled rather than boxed - the more to give them the feeling of a shawl or cape. Cecil Chapman paired coordinated little jackets with practically all of her 10-inches-from-the-floor evening dresses, all designed for a dramatic entrance.

At Christian Dior - New York evening toppers were called "Mistralites," long stoles with craned sleeves. In a worn wrap-up loosely draped over either arm or full skirts. The minimum of shawl effect was to be Christian Dior's design of severe and black shawl draped over open shoulders.

BEAUTY CARE BY CALENDAR It isn't always easy to remember - in the midst of your busy life - to schedule time to polish your nails, tweeze your brows, wash your hair and do the numerous other beauty tasks that are so important to your appearance. The necessity of following a schedule, however, should not be underestimated. In fact, your appearance most definitely depends upon it.

Wait too long between manicures, and your hands will look shabby and poorly groomed. Hangnails will appear, and your nails may even break. Wash your hair a day or two later, and it will always give the impression of being disheveled. The same applies to your pin-curling and home permanent routines. If they are done haphazardly your appearance has to suffer.

One good way of overcoming this problem is the use of a personal beauty calendar. All you have to do is simply get a regular calendar, and then write in your schedule of grooming events. When it is completed, the calendar will serve as a constant guide to beauty. Make a tentative schedule for the first month or so and see how it works out. You may find some changes are necessary.

Hang the calendar on the back of your bathroom door and refer to it every single morning and evening. You will be amazed at how helpful it will be. CHARTLESS... I never saw a moor, I never saw the sea; Yet know I how the heather looks, And what a wave must be. I never spoke with God, Nor walked in heaven; Yet certain am I of the spot As if the chart were given. -Emily Dickinson

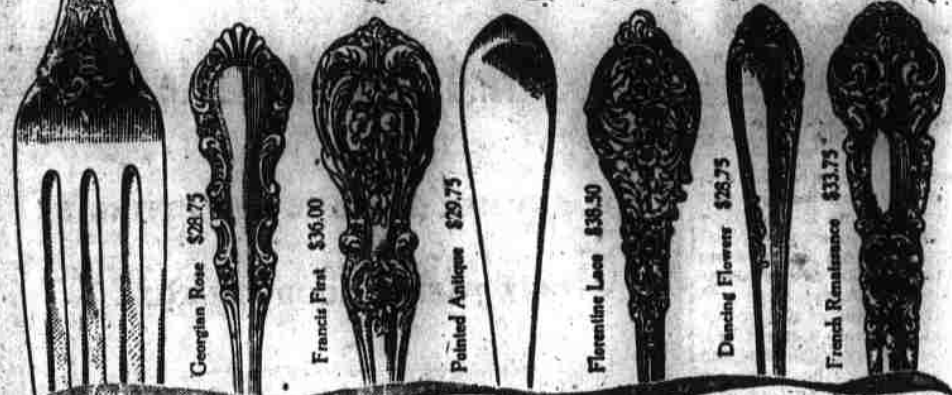
Fear not that thy life shall come to an end, but rather fear that it shall never have a beginning. -Cardinal Newman



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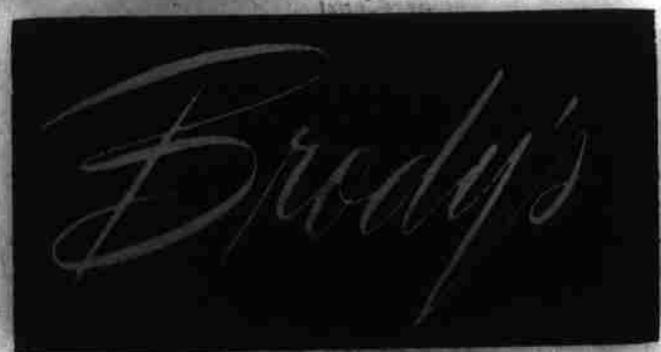
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