

Warsaw Church, Socials

Editor Minshew Reporter and Subscription Agent. Please Call Mrs. Minshew At Telephone 554 for News

Socials

Mrs. J. M. Kurnagy and Mrs. Alva Lawson of ... were Sunday guests of Dr. ...

Mrs. P. S. Berry and Mrs. F. B. Berry have returned from a visit to Washington, ...

Mrs. T. F. Hatlip has returned from a visit with her son and daughter-in-law, Mr. and Mrs. Emmett ... at Orlando, Florida.

Mrs. and Mrs. Earl Eule and Mrs. ... spent a few days recently at Richmond.

Miss Nell Mathis of Asheboro spent the week end with her parents, Mr. and Mrs. D. L. Mathis.

J. T. Gresham, who is serving a tour of duty at Charleston, S. C., spent the week end with his family.

Allen Draughon, Paul Potter, Clay McCullen and Wilbur Garner left Tuesday for a fishing trip to Florida.

Mrs. W. M. Powell and Mrs. B. G. Barwick visited their mother who is critically ill in Wayne Memorial Hospital recently.

Mr. and Mrs. B. C. Surratt spent the week end at Lillington.

Miss Sadie Bennett is receiving treatment at James Walker Hospital.

Mr. and Mrs. Vance Clodfelter of Winston-Salem spent the week end with Mr. and Mrs. Paul Hunter.

Mrs. Archie Brown spent last week with her daughter, Miss Juanita Edwards, who has been a patient at Rex Hospital, Raleigh.

Mrs. J. W. Quinn is still ill at the home of her daughter, Mrs. Hector McNeill.

Miss Mary Lynn Smith of Jacksonville spent the week end with her parents, Mr. and Mrs. Paul Kitchin.

Mrs. Polly Todd and daughter, Paula, spent Sunday with her parents, Mr. and Mrs. Dallas Jones, at Magnolia.

Miss Ross Garner of Campbell College was home for the week end with her parents, Mr. and Mrs. W. W. Garner.

Mr. and Mrs. J. G. Kennedy of Beaufort were dinner guests of Mr. and Mrs. Paul Hunter Friday night.

Mr. and Mrs. Archie Brown visited relatives at Beaufort Sunday.

Mrs. Lillian Quinn left Raleigh Friday by plane to visit her son and family, Mr. and Mrs. Graham Quinn, at Pensacola, Florida.

Mr. and Mrs. V. A. Stancil and girls, Barbara and Judy, visited Mrs. Esther Stancil at Kinky Sunday.

Mr. and Mrs. Bruce Carlton and son of Clinton visited Mr. and Mrs. Charles Sheffield Saturday.

Jackie Sutton of Raleigh spent the week end with her parents, Mr. and Mrs. Q. J. Sutton.

Mrs. J. R. Grady and daughter, Margaret, of Kenansville visited Mrs. G. P. Fridgen Friday afternoon.

Bellon Houston of Washington spent the week end with his mother, Mrs. Florence Houston.

Pat Kornegay of High Point College spent the week end with her parents, Mr. and Mrs. Gordon Kornegay.

Miss Mary Lou Phillips of the Rosewood School faculty visited her parents, Mr. and Mrs. R. V. Phillips the past week end.

Mrs. C. B. Bullock and daughters Sue and Marsha of Mt. Olive visited the Gordon Kornegays Sunday.

Mr. Henry Middleton visited his daughter Mrs. Roy Piner at Wilmington last Friday and Saturday.

H. D. West and son, Daulton, of Greensboro spent the week end with Mrs. J. J. West.

Mrs. Lela Middleton is spending a few days with Mr. and Mrs. James Middleton in Wilmington.

Mrs. B. C. Sheffield, Sr. visited her niece who is a patient at Duke Hospital Monday.

Mr. and Mrs. J. A. Rackley and son, Wayne, visited friends in Fayetteville Sunday.

Mrs. L. R. Lancaster of Raleigh spent a few days recently with her parents, Mr. and Mrs. F. J. Thomas.

Mr. and Mrs. Claxton Farmer and children of Raleigh spent the week end with Mr. and Mrs. F. F. Giddings.

NOT EASY HERE
It may be true that other planets are not able to support life - it isn't easy on this one, either.

GOOD CITIZEN
The man who does his share is a lot more good to his community than the man who insists on taking it.

James Joyce's 'Ulysses' Headed For The Theatre

Sam Byrd, Oliver M. Boyer and Marjorie Barkentin Acquire Dramatic Rights to Most Controversial of Modern Classics

In behalf of himself and his associates, Oliver M. Boyer and Marjorie Barkentin, Esq. Byrd announce that they have acquired the right to bring to the dramatic stage the most celebrated and the most controversial of all modern classics, James Joyce's "Ulysses." Mr. Byrd, well-known actor-manager, has been in London for the past year as co-producer of the war prisoner comedy, "Staling 17." He personally conducted negotiations for the trio with the heirs of the great Irish novelist from last April until his return to New York shortly before the holidays to face with his associates the manifold problems of bringing "Ulysses" to the theatre.

Barred from public print and sale in the United States for nearly two decades, "Ulysses" was finally made available, by Judge Woolsey's epoch-making decision in 1933, to a vast reading audience which has steadily grown with the years. Many projects to bring it to stage or screen have been blocked by the insistence of Joyce and his heirs that the original text be strictly respected. Byrd and his associates have overcome this obstacle by a proposed procedure which has been strangely overlooked by other producers.

Instead of dramatizing the entire vast scope of the 800 page novel in the traditional manner, the present idea is to transplant to the stage the literal text of the brilliant and fantastic "Nighttown" scene from the novel. Joyce followers will recall that this scene is already in dramatic dialogue—some of the saltiest dialog, by the way, since the great Restoration comedies, summarizing in spirit and scope the entire meaning of the novel. Introductory and terminal materials will be provided by a major playwright to place this scene in the Joyce saga as a whole.

While utilizing the advantages of direct audience appeal exemplified in recent seasons by the immensely successful tours of Bernard Shaw's "Don Juan in Hell" (the final act of "Man and Superman"), Stephen Vincent Benet's "John Brown's Body" and Herman Wouke's "The Caine Mutiny Court Martial", the producers of "Ulysses" intend to use diversifying techniques and visual effects to highlight the imagination and fantasy of the original. Outstanding players of world-wide fame who began their careers in the Irish theatre will be sought for the leading roles, and the ensemble will be recruited from the present-day Dublin stage to insure fidelity to Joyce's characters and atmosphere. Background music will be written by an outstanding composer, yet to be selected. And the whole will be staged by a director equally versed in the Joyce tradition.

Worrying about the problems that come today and those that may come tomorrow is too much of a burden for any man.

Form the habit of learning from the mistakes of others - you'll never live long enough to make them all yourself.

Announce Course Fourth Session

The fourth annual Summer Institute of Radio and Television jointly sponsored by Barnard College and the National Broadcasting Company will be held in New York from June 28 through Aug. 6.

The Institute provides professional training for men and women preparing to enter commercial or educational Radio and TV, gives additional training for young employees seeking advancement in the industry, and acquaints teachers and other professional persons with the special tools of Radio and TV so that they can be effectively applied in education and other fields.

The six courses offered by the Institute are taught by NBC and RCA. Institutes staff members in the NBC studios in Radio City, New York. Students take a full program of four courses, two of which are required and two of which are elective.

A new course, "Technical Operations Orientation," will be directed by Paul L. Gerhart, director of training, RCA Institutes, Inc., and other staff members of RCA Institutes, Inc., will lecture. This course is designed to introduce students to the equipment used for television studio operations.

William C. Hodapp, producer of NBC-TV's "American Inventory" program, will teach "TV Programming and Producing." The course will include lectures, class projects and observation trips to studios concentrating on specific problems of production, techniques of programming and methods of directing TV programs. Students will be given an opportunity to observe and assist in the preparation of an actual program.

Michael Dann, television program manager of NBC, will teach "Your Television Career," a comprehensive study of the television field. "The Techniques of Announcing on Radio and Television" will be given by Steve White, program manager of WNBC and WNBC-FM. Stanton M. Osgood, manager of film production and theatre television of NBC, will teach "Film Production for Television," and Ross Donaldson, NBC supervisor of NBC literary rights and story division, will teach a course on writing for radio and television.

Men and women who are college graduates, or high school graduates who have had paid experience in radio or television may apply for admission in the Institute. Enrollment will be limited to 40 students. Application for admission should be made before June 1 on forms which may be obtained from Miss Ruth Houghton, 112 Milbank Hall, Barnard College, New York 27, New York. The fee for the course is \$150.

During the past few weeks I have received a number of calls asking when peach trees, fruit trees, and shrubs should be fertilized and how the fertilizer should be applied - also what to use.

For most trees and shrubs the best time to apply fertilizer is at the time the buds begin to swell, or in other words, when spring is just around the corner. At this time the plants are beginning active root growth and leaf development and are able to make use of the soluble salts in the fertilizers. Sometimes, as in the case of azaleas and many fruit plants, part of the fertilizer is applied when the buds begin to swell and part of it in June when rapid growth is taking place.

Although there is some variation in the requirements of different shrubs, it is usually safe to apply three to four pounds of a 6-6-6 or similar mixed fertilizer per 100 square feet of bed space or from one fourth to 1 pound around each shrub where planted separately, depending on the size of the shrub. A 6-6-6 fertilizer means that it contains 6 per cent available nitrogen, 6 per cent available phosphoric acid and 6 per cent available potash. A pint of fertilizer weighs approximately one pound. The fertilizer should be thoroughly raked into the soil under the shrubs and watered in if the soil is dry. In the case of azaleas the fertilizer may be applied on top of the mulch. For these and other acid loving plants there are special acid-reacting fertilizers available.

Shade, fruit and pecan trees require a little different treatment than shrubs. The best roots of trees are not close to the trunk but extend out to a zone under and just beyond the tips of the branches. Therefore, the fertilizer should be applied in this zone and not near the trunk. Apply one to two pounds of a 6-6-6 mixture the first year and four pounds per inch of diameter of the trunk of the tree each year thereafter. If the land is cultivated the fertilizer may be raked or cultivated in; otherwise, it should be applied in holes made with a crow bar or post hole digger.

For grape vines, apply one-half pound of a 6-6-6 mixture the first year, one pound each the second and third year and two to three pounds per vine each year thereafter.

Stable and poultry manure is an excellent fertilizer for trees, shrubs, and vines and should be used along with chemical fertilizers whenever available.

WNCT News Notes

Greenville — The staff of television station WNCT, Channel 9, Greenville is rapidly smoothing out the schedule for Monday, March 15th, when the station will begin its telecast day at 7:00 a.m. and continue until 11:15 p.m.

Network Additions
From 7:00 a.m. to 9:00 a.m. WNCT will feature The Morning Show, a new CBS production that will include news, weather and a variety attraction. The Robert Q. Lewis

Show will begin on WNCT Monday, but the time of its presentation has not been decided. The Bob Crosby Show, One Man's Family, and the Betty White Show will round out the new network daytime additions presently scheduled, with more in the making.

Night Additions
April 8th a comedy series called Topper will begin on WNCT. This half hour show is based on the movie series Topper, which is the story of ghosts who come back to life. The televiewer can see the ghosts, but the other characters in the show cannot.

Daytime Local Shows
With the moving up of the telecasting schedule to 7:00 a.m., WNCT will add three local shows: Carolina Today, The Big Question and Let's Talk It Over. Carolina Today will be scheduled from 9:00 a.m. to 10:00 a.m. Each program will be opened with a devotional. The oldest reported birthday in Eastern Carolina will be recognized and the oldest reported anniversary. From time to time personalities will appear and tell about their hobbies. Each day a North Carolina personality will be saluted on Carolina; combined with these attractions will be news and weather.

The Big Question will be a local give-away studio presentation and Let's Talk It Over will be a program designed to bring current events and trends of Eastern Carolina to

the televiewing audience.

Search For A Star
Last week the WNCT talent show, Search For A Star, pulled over 800 votes from the televiewing audience and the station's studios. This show features talented performers from Eastern Carolina and gives them a chance to win the local contest and consequently an audition for Ted Mack's Original Amateur Hour.

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Cottage Cheese, The Cheapest "Meat" That Is Good To Eat

Cottage cheese has often been tagged "the cheapest meat you can eat," says Rita Dubois, regional consumer marketing specialist at State College.

For example, the 12 ounce carton of cottage cheese sold by most dairy plants will cost you but 22 cents, but will furnish you about one-half of the protein needed daily by the average adult. Cottage cheese is a low calorie food, too. The 12 ounce carton furnishes but eight per cent of the calories needed each day by an average adult.

According to Miss Dubois, Tar Heels have not been eating much cottage cheese in the past. She offers two reasons: first of all, there has not been enough surplus milk in the state to make cottage cheese; second, eating habits in North Carolina have been such that cottage cheese was included in daily diets.

Consumption of cottage cheese in North Carolina ranks 47th in the United States. The average amount of cheese eaten per person per year is .167 pounds. The national average is 2.9 pounds per person per year.


R. B. Redfern, dairy extension specialist at State College, says that if the average person in North Carolina ate as much cottage cheese as the average person in the United States, there would be 9,066,000 more pounds of cottage cheese consumed in the Tar Heel State. Nearly 60,373,500 pounds of milk would be needed to make this much cottage cheese. Dr. Redfern suggests that by making more cottage cheese in North Carolina, milk would be used which might otherwise become surplus. Farmers would also have a chance to supplement their dairy income.

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For State Senate



Mitchell Britt

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Mitchell Britt
WARSAW, N. C.