

Duplin County Society



Miss Betty West

Miss Betty West Becomes Bride Of Charlie D. Curlin Sunday

In the Warsaw Baptist Church on Sunday afternoon, August eighth at four-thirty, Miss Betty Grey West became the bride of Charlie Donald Curlin of Greensboro, N. C.

The bride is the daughter of Mr. and Mrs. Joshua Ellis West of Warsaw and Mr. Curlin is the son of Mr. James Edward Curlin of Wilson and the late Mrs. Curlin.

The ceremony was performed by Dr. Atton W. Greenlaw, pastor of the bride, nuptial music was rendered by Mrs. W. J. Middleton, Jr., organist, and Mrs. John Robbins, Jr., of Hopewell, Va.

The bride, given in marriage by her brother, George West, wore a gown of nylon tulle over bridal satin, fashioned with a basque bodice, deep V neckline bordered with alençon lace and embroidered with pearls and iridescent sequins. The long fitted sleeves ended in points at the wrists. The bouffant tulle skirt extended into a chapel-length train. Her fingertip veil of illusion was attached to a scalloped bandeau of lace, trimmed with pearls and sequins.

She carried a white Prayer Book.

of the bride.

For her daughter's wedding, Mrs. West wore a lace dress of pastel blue with matching accessories and an orchid corsage.

Immediately following the ceremony the couple received in the vestibule of the church.

When the bridal couple left for their wedding trip, the bride was wearing a navy blue dress of summer poodle, with princess waistline, three-quarter length sleeves trimmed with white lace collar and cuffs, matching accessories and the orchid from her bridal bouquet.

Mrs. Curlin was graduated from Woman's College, Greensboro this spring, with a degree in Primary Education.

The bridegroom was graduated from State College in 1951 with a B. S. in Engineering. He was a member of Sigma Chi Fraternity. He is employed with Southern Bell Telephone and Telegraph Company in Winston-Salem.

The couple will make their home in Greensboro where Mrs. Curlin will teach in the Greensboro City School.



Miss Theo Hollingsworth

Miss Hollingsworth Lt. Helms Wed

Cake - Cutting

Immediately following the Curdin-West rehearsal Saturday evening Mesdames Hugh Carlton, MacDonald Brock and Roy Barwick entertained the wedding party at a cake cutting at the home of Mr. and Mrs. G. A. West on Hill Street.

Pink, green and white was used in the decorations.

Guests were greeted by Mr. and Mrs. West. Music was rendered throughout the evening by Miss Joyce Whittle.

After the bridal couple cut the cake, Mrs. J. Ellis West, mother of the bride, completed the serving, Mrs. Henry M. West, Sr. presided at the punch bowl.

Assisting in serving mints and nuts were Mrs. L. S. Whittle, Miss Hazel Matthews and Mrs. Dick Straghan.

Others attending were J. E. Curdin, Norman Curdin, Bob Curdin, Lawrence Curdin of Wilson; Curtis Curdin, Washington, D. C.; Mr. and Mrs. James Curdin, New Bern; Mr. and Mrs. John Robbins, Jr., Hopewell, Va.; J. Ellis West, Henry M. West, Sr., MacDonald Brock, Mr. and Mrs. Henry M. West, Jr., Mr. and Mrs. J. D. West, J. D. West, Jr., Dr. and Mrs. W. J. Middleton, Jr., Dr. and Mrs. Alton Greenlaw, Mr. and Mrs. W. J. Taylor, Dr. and Mrs. Otto Matthews, Mr. and Mrs. Norman Jones, Mr. and Mrs. W. A. Houston, Mr. and Mrs. Kenneth Brock, Mr. and Mrs. Paul B. Berry, Miss Sue Shine, Miss Mae Brock, Miss Barbara Stencil, Mrs. J. D. Davis, George West, Mr. and Mrs. S. W. Marrison and Mr. and Mrs. J. E. Fulford.

Outlaws Bridge

MRS. J. H. PARKER, COR.

Little Miss Elsie Jean Outlaw, young daughter of Mr. and Mrs. Gordon K. Outlaw, has returned from N. C. Memorial Hospital, Chapel Hill, where she was a patient with polio. Her condition is much improved, but she will have to continue treatments.

Rev. V. B. Bowering and others of the church, spent several days last week at Shelter Neck.

Mr. and Mrs. J. C. Outlaw and children of Raleigh were visitors with Mrs. Katie Outlaw during the weekend.

Mr. and Mrs. Moses Mewborn and Mr. and Mrs. Marvin Simmons of Goldsboro were among visitors for the church services Sunday morning.

Lewis W. Outlaw attended a two-day meeting of R. E. A. managers and directors held in Morehead City last week.

Mr. and Mrs. William Gooding of Wallace visited Misses Bertha and Jennie Maxwell last Saturday p. m.

Mr. and Mrs. Leroy Simmons and children were recent visitors with Mr. and Mrs. Jesse C. Martin in Raleigh.

Mrs. Albert Nichols and Amos J. Outlaw of Sims have been visiting relatives. Mrs. Lottie Berger returned home with Mrs. Nichols for a visit.

Mr. and Mrs. Louis Parker and baby, Preston, of Mt. Olive visited Mr. and Mrs. J. H. Parker Saturday night.

James Parker of Whiteville spent the weekend with his family here.

The A. U. W. held its regular meeting in the home of Mrs. H. A.



MODERN CHURCH ART—Having adapted the modernist-cubist style of painting to the interpretation of religious subjects, Sister Schimanski, an American citizen studying in Florence, Italy, supervises the hanging of one of her works for exhibition in a Florentine art gallery.

Night Sounds In August

By REBEKAH F. KIRBY

August is a now or never time. There are certain things which must be done—and at once.

Get to get the tobacco now it's "coming off." . . . want to get a load ready for opening day . . . Just have to can and freeze while the stuff is right else it'll rot on the vine and the trees . . . We'll have to shop a little for the children before school starts . . . Better get her glasses changed and his teeth checked before the first day of school. You know how it is after that . . . Trying to get things around here straight before I start teaching . . . Doing a little sewing for her; she's going off to school this fall . . . All this on top of everything else, we're working ourselves to death . . .

And so over-exhaustion and tension set in and when you lie down at night sleep will not come. The August heat and hurry have become August tyrants who decree that during their 30-day reign you and your beloved, Sleep, shall spend a few nights separate.

Insomnia is not a desirable state. As the ads say: "If the pain persists, see a doctor", but just for a night or so, try this therapy: Lie still and listen to the sounds in the night.

The train whistles. There are variations in key and phrasing on the different locomotives. They say that the engineers choose the whistle they like best, and they almost always blow with it in a set manner, but I have listened carefully and I say that they sometimes express their moods on this most raucous of wind instruments. I like trainmen; they waved to me when I was a child and now they wave to my children. I wish them: well as they pass in the night.

The whistle of the train is a signal for the young. The six o'clock "Come from your play; it's time for supper." The ten o'clock—curfew for the adolescents on first dates. So on throughout the night as the freight trundle along the tracks in a giant rumbling lullaby of contentment that the children are safe and sleeping.

There is no moment of silence on an August night. The cicadas are in a continuous whir. When Craig the cricket takes a breather, Lois the locust takes up where he left off. The noise is made, we are told, by the friction of their legs rubbing together. Their endurance and sense of rhythm would make a dancer envious.

The passing vehicles grow fewer and farther apart as the night progresses. The cars have a puny sound as they purr along the highway in the wake of the roaring transfer trucks.

Deep in the night a bird stirs in its sleep and chirps. Somewhere a night-singing mockingbird goes through his repertoire for the evening's concert. Let the English have their nightingale. He may sing sweetly, but never so widely nor so well.

The dogs' bark sounds intermittently. Now and then a human voice is heard.

A pick-up truck loaded with cured tobacco bumps from the dirt street onto the paved one—market-bound. Snatches of talk by its occupants and the scent of their cargo drifts across the darkness.

Do you lie and daydream on sleepless nights? Of yourself as one of the people in the Pullman. Of your belongings stowed in the giant vans moving toward some exotic new home? Why do the birds wake and the dogs bark? Is there a prowler abroad somewhere? Who speaks in the night? So late. Why? Where? Does tobacco have the smell of promise for you? New clothes? Bills Paid? A trip?

The last pleasant thoughts lull you into slumber, only to be awakened by the engines of the crop-dusting planes as they roar overhead. Half-dazed you lie and dream that the sound is that of the putt-putt boats on the Sound and you're still on vacation.

Up, now. A little groggy. But was the night so fruitfully spent? While others lay in the trauma of sleep, only you were truly alive as you lay, listening and wondering at the sounds in the August night.



Mrs. Julius Frank Steed, prior to her marriage on August 1, was Miss Helen Christine Sutton, daughter of Mr. and Mrs. James L. Sutton of Warsaw. Mr. Steed is the son of Mr. and Mrs. J. F. Steed also of Warsaw.

Mr. and Mrs. Albert Dickson Celebrate Silver Anniversary At Garner Home

Celebrating their Silver Wedding Anniversary Mr. and Mrs. Albert Joseph Dickson entertained at a regular reception Saturday evening August 7, at their home in Garner. Mrs. Dickson is the former Robanna Griggs of Harbinger.

Mr. and Mrs. Henry Shannon of Garner greeted the guests at the door and Mrs. Carl Walker of Bailey sister of Mrs. Dickson introduced the guests to the receiving line. Receiving with the honorees were their sons Griggs and Mrs. Dickson, a daughter Miss Geneva Ann and Mr. and Mrs. L. C. Barrett of Fayetteville. The guests were directed to the dining room by Mr. and Mrs. Everett Miller of Garner, where Mrs. Henry W. Dickson of Calypso served cake, and lime iced punch was poured by Mrs. Geneva Roberts of Calypso assisted by Misses Mary Je Buffaloe and Martha Burnette of Garner. Miss Ann Brock of Bailey, Miss Ginger Guy of Angier, Miss Portia Banks, Mrs. Lonnie Poole, Mrs. Garland Burnette of Auburn, and Mrs. Noel Bryan of Garner.

The table was laid with a hand crocheted cloth. On one end of the table was a huge three tiered wedding cake with silver decorations. The top was centered with a silver wreath the number 25. The center arrangements of silver epergnettes holding pink blue and white forget-me-nots and silvered tapers. At the opposite end of the table a huge silver punch bowl on an exquisitely decorated silver tray. The home was lighted by silvered tapers throughout, and decorated with roses, asters, gladioli and other summer flowers in pastel colors, in silver containers. The guests were directed from the dining room to the gift room by Mr. and Mrs. Marshall Brock, Jr. of Bailey. Mrs. D. E. Buffaloe was assisted in receiving by Mrs. Alex Sanderson of Calypso. Mrs. Marshall Brock, Sr. directed them to the music room where the registration was presided over by Mrs. James G. Dickson of Calypso. Mrs. John Cameron of Ra-

leigh rendered nuptial music throughout the evening. Goodbyes were said to Mr. and Mrs. Purvis Jones of Garner. Around 300 guests called during the evening.

After the reception the out of town guests were entertained at a buffet supper on the lawn.

Getting Along Is A Skill To Learn

"Everyone needs friends," says Corine Justice Grimsley, State College extension family relations specialist. There is a kind of understanding that exists among friends that is different from the understanding you'll get from parents or teachers.

If you're beginning to wonder just what sort of person you really are, check these questions:

When you don't win—in games, debates, or other competitions—do you congratulate your opponents? Do you often offer to help with the dirty work? Can you take criticism without getting angry? When your friends win honors or get invitations that you would like to have gotten yourself, do you like them just as well and show it? How do you receive your own tributes and honors—do you brag about them? Do you make sure everyone knows your good fortune? Are you always glad to take part in activities even though you know your part is only a minor one? Do you stick at a job until you have finished what you started out to do? Do you enter into what a group wants to do even though you don't particularly want to? When you are disappointed or discouraged because things do not go your way, do you make the best of it anyway? Are you careful not to take more than your share of credit for things done? How did you rate? What kind of a person are you—selfish? Considerate? Understanding? If you are beginning to dislike yourself, Mrs. Grimsley says it's not too late to work on your personality. Getting along with other people is an acquired skill; you must practice it every day.

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