

THE DANBURY REPORTER-POST.

"NOTHING SUCCEEDS LIKE SUCCESS."

VOLUME XVI.

DANBURY, N. C., THURSDAY, MAY 24, 1888.

NO. 44

Reporter and Post
PUBLISHED WEEKLY AT
DANBURY, N. C.

PEPPER & SONS, Pubs. & Pro.

RATES OF SUBSCRIPTION:
No Year, payable in advance, \$1.50
Six Months, 1.00
Three Months,75
RATES OF ADVERTISING:
One Square (ten lines or less) 10c
For each additional insertion, 5c
Contracts for longer time or more space can be made in proportion to the above rates. Special advertising will be expected to result in reduced rates at the time they are made. Local notices will be charged 50c per line higher than above rates. Business Cards will be inserted at Ten Dollar annum.

PROFESSIONAL CARDS.
R. L. HAYMORE,
ATTORNEY AT LAW
Mt. Airy, N. C.
Special attention given to the collection of claims.

W. F. CARTER,
ATTORNEY-AT-LAW.
MT. AIRY, SULLY CO., N. C.
Practises wherever his services are wanted

WOOD, BACON & CO
Importers and Jobbers of
DRY GOODS, NOTIONS
WHITE GOODS, ETC.
New 309-311 Market St.,
PHILADELPHIA, PA.

MICA!
WANTED SECOND QUALITY MICA, SPOT
TED OR SPRIKED. INQU. SEND
SAMPLES AND PRICE
A. O. SCHOONMAKER,
188 William St., New York.

G. E. LEFTWIK,
with
WINGO, ELLETT & CRUMP,
RICHMOND, VA.
Wholesale Dealers in
BOOTS, SHOES, TRUNKS, & C.
Prompt attention paid to orders; and satis-
faction guaranteed.
Virginia State Prison Goods a specialty.
March 6.

R. W. POWERS & CO.,
WHOLESALE DRUGGISTS.
Dealers in
PAINTS, OILS, DYES, VARNISHES,
French and American
WINDOW GLASS, PUTTY, & C
SMOKING AND CHEWING
SIGARS, TOBACCO A SPECIALTY
1895 Main St., Richmond, Va.
August 26-27

GEO. STEWART,
Tin and Sheet Iron Manu-
facturer.
Opposite Farmers' Warehouse.
WINSTON, N. C.
**ROOFING, GUTTERING AND SPOUT-
ING**
done at short notice.
Keeps constantly on hand a fine lot of
Roofing and Heating Stores.

OAK RIDGE INSTITUTE.
DO YOU wish to patronize a good
permanent and progressive
School.
Do you wish to get a **complete** round
education?
Do you wish to learn to be a **Teacher,**
to keep books, prepare for the University, or
to finish a good course of study?
If so address
J. A. & M. H. HOLT,
OAK RIDGE INSTITUTE,
OAK RIDGE, N. C.
Next term begins August 9th.

The Wilmington Star.
REDUCTION IN PRICES.
Attention is called to the following re-
duced rates of subscription,
CASH IN ADVANCE:
THE DAILY STAR.
One Year \$6.00 | Three Months \$1.50
Six Months 3.00 | One Month .50

THE WEEKLY STAR.
One Year \$1.00 | Six Months .60
Three Months .30 cents.

Our Telegraph News Service has recently
been largely increased, and it is our deter-
mination to keep the STAR up to the highest
standard of news-paper excellence.
Address,
W. E. HENARD,
Wilmington, N. C.

**THE DOCTOR SAYS: "I recommend and
USE FOR
COUGHS, CROUP
&
CONSUMPTION
TAYLOR'S CROKER
SWEET CUM
and MULLEIN.**

It does more than any prescription written
both plants are highly medicinal."
No. 2. The Sweet Gum comes from the Southern
States and is highly esteemed for its medicinal
properties and its pleasant taste. It is highly
respiratory and is used in the treatment of
A PERFECT REMEDY.

A COLD, coughed, hoarse, or sore throat, CROUP,
asthma, your home remedy, WINDMILL
COUGH EXPELLER and SWEET CUM MULLEIN
is the remedy for all these troubles. It is
pleasant and safe for all ages. It is highly
respiratory and is used in the treatment of
A PERFECT REMEDY.

Dr. Quinine, the leading physician of Great Britain,
on Lung and Throat troubles, recommends
"TAYLOR'S CROKER SWEET CUM MULLEIN" as
the best remedy for all these troubles. It is
pleasant and safe for all ages. It is highly
respiratory and is used in the treatment of
A PERFECT REMEDY.

TAYLOR'S PREMIUM COLOGNE IS THE BEST.
CHEAP COFFEE.
**HOME ROASTED
COFFEE**
AT 15 CTS. A POUND.
PUT UP IN POUND PACKAGES
Every Package Contains a
Present in Value from 5 cts
to \$3.00.

Southern Chemical Co.
Charlotte, N. C.
Mention this paper.

**THOMPSON'S
COMPOUND
Tonic Bitter.**
**A MILD TONIC
AND
APPETIZER.**

A cure for Dyspepsia, Indigestion and
Constipation. It promotes the secretions of
the Liver and Kidneys, and gives a gentle
stimulus to the Organs. Relieves Nausea,
Indigestion, flatulency, Protracted Nervous,
and enfeebled condition of the general sys-
tem.

MANUFACTURED BY
Dr. V. O. THOMPSON,
DRUGGIST,
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H. H. CARTLAND,
Merchant Tailor.

And dealer in Cassimeres
FINE CLOTHS
And Furnishing Goods
Greensboro, N. C.
Under Central Hotel.

ONWARD IS THE WORD!
The PROGRESSIVE FARMER enters its
THIRD VOLUME at the following rates:
1 subscriber, 1 year, \$ 1.25
5 subscribers, 1 year, 5.00
10 subscribers, 1 year, 10.00
One copy, 1 year free to the one sending a club of ten.

Right pages, 40 columns, weekly. Send
CASH (charges prepaid) to
L. L. POLK,
RALEIGH, N. C.



THE PASSING OF MAY.

ROBERT BURNS WILSON.

The spring-time dream must pass away,
The summer comes so soon;
And now the languid, longly May
Leans on the heart of June.
Half buried in her sunny hair,
In that broad, teeming breast;
As one who dies yet is not dead
She smiles in conscious rest.

Long lingering in the fields to glean
The souls of faded flowers;
And whispering in each woodland green
The memories of past hours—
Slow-stealing on soft rustling wings,
With many a tender sigh,
The West-wind drift comes and brings
Her summons from the sky.

The color fades not from her cheek
Which felt his fragrant breath,
Nor does she weep to hear him speak
The words that tell of death.
That waning song!—ah, well she knows
The cello's trembling note!
She turns to kiss the full-blown rose
That June wears on her throat.

And river's dimpled stream,
And from the fields that level her will
She wanders forth unseen.
The mountain peaks begin to pine,
And, where her footsteps wound,
The sweet blossoms of the glen
Fall showering to the ground.

And yet—the blushing Wind, since then
Hath oft been heard to say,
"Twas love, not death, he whispered, when
He won the soul of May."
—For Critics.

MY PRETTY PIRATE.

It grieves my wife for me to say— so,
but in those days, back in 1879, I was a
clown in a circus. Really, I wasn't
anything, but I was in a circus state
just as a raindrop in a dusty street can
scarcely be classified, but by a little ex-
ertion may get into a flowing gutter,
then into a river, and so become some
day as much of the Atlantic as any other
drop. I had been trying to be a music-
ian, and given that up to be a concert
singer, abandoned that to turn my talents
toward poetry and newspaper writing
and such, until I joined a merry crowd
of Bohemians and lived as they did.
Their gatherings and the money my fa-
ther left me both ended together. I
had written some jokes for a minstrel
troupe, and when nothing else suggested
itself I applied for a place in the com-
pany to black up and sing mournful ditties
(about graves and red roses) in the
first part and do a banjo act. Later on,
The troupe came to grief out West, and
the best I can say of what followed is
that I got home to New York without
walking. No sooner had I reached
Broadway than I went into a new busi-
ness. I became a clown. The first ac-
quaintance I met offered the opportuni-
ty, saying he was going to Cuba with a
circus and there was need for one of
those useful butts whom the ring-
master perpetually cracks with his whip,
and whom it is the business of everybody
in the sawdust arena to maltreat and
deride—often with perfect justice. I
used to think before I put on the cap
and bells.

"Come," he was kind enough to add,
"you need have no doubts, you are a
natural, instinctive, true-born clown.
And even if you were not you can imi-
tate any and every clown you ever saw.
So pocket your pride, take sixty dollars
a week, learn your songs and twenty very
white haired and round shouldered old
jokes, and come along."

The backers and canvassers were Cuba-
nians and lived in the Saragossa hotel in
East Fourth street while they were fitting
out for the voyage. I went to live there,
also, for everything that I undertake I
do with enthusiasm, and I determined to
learn Cuban as quickly as possible and
astonish every one by singing a song or
cracking some jokes in that language.
In due time we set sail on a journey I
never shall forget. We voyaged in a
sailing vessel, through a summer sea-
beneath a perpetually clear sky.
We stopped at Nassau, and showed
them with great success, to float after-
wards for days in blue pathways, be-
tween white isles fringed with palms. It
is idle for me to dwell, even for this
loving instant on that experience, and
yet it was dreamful, so poetic, so utterly
certain never to be repeated in its sen-
sations, now that I am older and more
practical, that I literally tear myself

from the recollection. There were many
more days of it to come when we skirted
the bold eastern palisaded end of Cuba,
and then along almost within the influ-
ence of the breakers as the good bark
(with the maddeningly unpoetic name of
the "The Obajah Lawrence"), crept
past the forest clad heights, the white
edged bays and curves and the laughing
plantations of the gem of the Antilles.
The journey was interrupted by long
"stands" at Guantanamo, St. Jago and
at Cienfuegos. It was told of us to
visit these places then for the great
revolution was in progress and every-
thing was unsettled, but never did a rash
experiment meet with richer reward. We
played at Colon, in the heart of the is-
land, and then we reached Matanzas,
where our vessel was to pick us up and
take us to Havana.

Let me say that up to the moment we
left the vessel on the other side of Cuba
I had constantly sought the compani-
onship of my cornet. I had a natural gift
for playing musical instruments, and
this beautiful cornet was the main thing
I had saved from the wreck of my for-
tunes. Upon it I improvised what I
thought was a sweet, pretty air—a hymn
tune, I suspect it sounded like—and I
often, in solitude, blew its soft, liquid
notes from out the bell-like throat of my
cornet. It was always in solitude, or
very softly, that I played it, for I deem-
ed it extravagantly sweet and meant to
some day fit a hymn to it, adapt a psalm
to its notes, or in some way utilize it to
give me fame as I conceitedly thought.
And at Cienfuegos my cornet was
stolen and I never had the heart to play
the tune on any other instrument.

One day in Matanzas I was spending
some idle hours on an American
man-of-war, whose officers had
formed my acquaintance. A steamer
from New York slipped into the harbor
just at dusk, and cast her anchor close
to the war ship. There was the usual
noise and bustle, and the little harbor
boats that swarm like mosquitoes around
such a vessel, and which passengers are
put ashore, obtained their loads and fad-
ed away in the twilight. At one mo-
ment, three of these little boats were
moving almost side by side across the
water close astern of the vessel I was on.
I could scarcely believe my ears; I did
not credit what they told—yet, there
could be no mistake, for it was repeated
and carried back to me in a long drawn
whisper of melody—my cornet's off-
spring, my absolute and unquestionable
invention, my pretty hymn tune.

I leaped into my small boat and or-
dered my man to pull after the other
vessels. Then I saw that I could not
do more than guess at which boat the
melody had proceeded from. I changed
my command and pulled for the steamer.
Alas! twenty-five women had come
on her, no one knew which were in that
particular trio of boats and all had Span-
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