

Editorial And Opinion

Learn Facts, Then Complain

Everywhere you go these days in Orange County, you find somebody upset about his property valuation, or you find somebody who has heard about somebody else who is upset. The talk, it seems, is pretty general, with the general consensus among the folks doing the talking being that Orange County's taxes are going up next year, and drastically.

From all we can learn about the revaluation and the plans of the Board of County Commissioners, this is not the case at all. Of course values have gone up tremendously, but we hope the evaluators have used the same yardstick on all. How high the values have gone in total, all should realize, has nothing to do with how much the eventual tax bill will be.

The Commissioners, or any other governing body for that matter, are prohibited from levying more taxes than are needed for necessary operation of the various governmental functions. The Orange County Commissioners, as has been emphasized in all of their meetings, have no plans or desire to raise any appreciable amount of money next year above this year.

By reason of the revaluation, of course, some people will have to pay more taxes. But by the same token, about the same number of people will be paying less taxes for the operation of their county government and schools.

To those who are unduly excited we counsel more study and a cooling-off period. Find out what your actual tax bill is likely to be. If you think your property is out-of-line in comparison with your neighbor's or other property that is comparable, then complain when the Commissioners meet in March as a Board of Equalization and Review. The Board is composed of reasonable men who are interested in the elimination of inequities. If revaluation has resulted in an inequity for you they will be interested in rectifying the mistake.

"Fall In!"

After a year in the world's toughest job, which he undertook with a prayer — the prayer that preceded his inaugural address, and which all America heard — President Eisenhower will again address the "Back to God" Service of The American Legion on February 7th.

A year ago the President said to the great convocation in New York's Center Theater, and to the millions more all over America who attended via radio and television: "As your prayers (for Divine guidance for the Chief Executive) came from your hearts, so there comes from mine a very earnest one — that all of us by our combined dedication and devotion may merit the great blessings that the Almighty has brought to this land of ours."

What he may tell his nationwide audience on the first Sunday in February, we do not know. But we may be sure the President will approach this occasion in full awareness of the Power that has sustained him through the most trying months of his eventful life . . . and that the Legion's call to prayer comes at a time when the peoples of the world are bewildered, sick at heart over killing, and oppression and deceit, fearful of even greater horrors to come and aware that deliverance is only at the will of God.

None realize better than battle-tried veterans this need for Strength we do not have, for Leadership above the mortal level. And none realize better that this Nation was born of sacrifice, its freedom sustained by sacrifice — and that sacrifice is made through Faith. Thus, it is fitting that The American Legion should conduct these services — and that our temporal Commander-in-Chief should lead us — all of us — in this inspiring pilgrimage "Back to God".

Freedom To Work — After 65

In his message to Congress on Social Security, President Eisenhower asked that ten million more Americans, farmers, domestics, doctors, lawyers, architects, accountants "and other self-employed professional people" be added to the seventy million now covered by the Old Age and Survivor's Insurance System.

The President recommended that the two percent paid by both the employer and employee on the first \$3,600 of income be extended to the first \$4,200, and that the benefits, which now range from \$25.00 up to a maximum of \$85.00 (the average is \$50.00) be increased.

Most significant of all, however, is the President's recommendation for lifting the so-called "retirement test", which "imposes an undue restraint on enterprise and initiative". Under the present law, a beneficiary who earns more than \$75 in a month must give up his OASI payment for that month. The President urges that the first \$1,000 of annual earnings be exempted on the grounds that: "Retired persons should be encouraged to continue their contributions to the productive needs of the Nation."

We agree most heartily with this viewpoint, but we fail to see any reason for it, the imposing any ceiling. If this is really "insurance", as the Government terms it, the payments are due the individual who has fulfilled his payment contract, regardless of how much he may continue to earn. As the law stands now, these payments are made to those who have large incomes from stocks and bonds — incomes that are not earned.

It seems downright un-American to penalize the man who wants to work for it!



(Continued from page 1)

from people who are not particularly eager to noise it around that they're supporting Scott.

The former Governor realizes too, that he is getting only token financial support in some quarters where Lennon will get real money.

LABOR—Scott is finding that organized labor is not delirious with joy about the prospects of his running.

Labor probably would have backed Scott handsomely — and will still give him its best wishes — if Willis Smith had lived and Scott had opposed him. But now organized labor has other — and bigger — fish to fry.

Scott likely won't get any all-out support from the organized minority groups. He will get some — a lot more than Lennon — but Lennon is said to be acquiring some strong backers among the Negroes and other groups in his hometown. Letters are feeding out from Wilmington almost daily now. They're sending the word around that Lennon is a deceit sort of fellow.

HE WON'T—Don't look for a dull campaign. Alton Lennon won't pussyfoot when the fight gets going in earnest. And you know Kerr Scott won't.

Lennon regards Scott as a sure candidate and is loading his squirrel guns. Scott might as well expect Lennon to drag some embarrassing skeletons across this stage in this no-holds-barred affair.

A lot of folks have Lennon sized up wrong in thinking he's a "nice, quiet, young fellow." That red hair ain't up there for nothing. He also has redheaded temper.

In fact, Alton A. Lennon's real trouble eventually may involve a test of his ability to control that temper.

THEY WILL—Scott and Lennon will provide the political arena with a djing-dong show. There will be plenty of surprises.

For example: Don't be in a hurry to bet that folks like Hubert Olive, whom Scott backed for Governor in 1952, will be in Scott's corner in the coming battle. George Coble, who gave Scott his first big donation in the 1948 campaign (\$5,000) is not expected to support him this time.

On the other hand, don't bet that Dr. T. C. Johnson (who was appointed and fired as Paroles Commissioner by Scott) will oppose his old hirer and firer. Johnson is no mean campaigner, has a lot of friends across the State, and would mean a lot where it counts most to Scott.

TOGETHER—Seen in deep, dark conversation in a hallway of a local hotel the other evening were Terry Sanford and Bill Whitley.

Wonder what they were talking about? Whatever it was, they scattered like snowbirds in the wind when flushed.

Sanford within the past few weeks has been reported as planning Scott strategy, while Whitley is said to be lining things up for the Haw River squire's publicity.

WAITERS—The recently opened Howard Johnson place on the Chapel Hill-Durham Road had prominent waiters during its first few days of operation. None other than Lt. Gov. Luther Hodges and Democratic Chairman Everett Jordan. They were all over the place, waiting on tables, greeting people, showing them to their seats, and generally performing the role of efficient waiters. Fine opening. Good waiters. The owners? Hodges and Jordan.

REPAIR JOB NEEDED!



Garden Time

Robert Schmidt

It is now time to begin thinking about our garden plant supply for next season. It usually takes from five to ten weeks to grow plants from seed ready to set out in the garden, depending on the kind of seed and on the temperatures obtainable in hotbeds or coldframes.

Hotbeds and coldframes are structures used to grow early plants from seeds for transplanting in the garden after danger of frost is over, or in some cases, to give sufficient protection to certain kinds of plants to allow them to mature during the late fall or winter seasons. A coldframe is built like a hotbed but has no source of heat except the heat from the sun's rays. A hotbed is supplied with some artificial source of heat such as electricity, steam, hot water, hot air or manure. The frames may be covered with glass sash, glass cloth, plastic materials or heavy muslin cloth. Glass sash are the most efficient covers, but they are rather expensive. However, if

given good care they last for many years whereas the other materials will have to be replaced every two or three years.

The kind of heat to be used will depend on what is most easily available. On farms very often manure is easily obtainable. Fresh horse manure is the only kind that will give satisfactory results. Where electricity is available, that is the most efficient and dependable source of heat because it can be controlled by means of a thermostat so that the heat control problem will not be as great as in other types of beds. An electric hotbed six by six feet in size will require 60 feet of lead cable as a heating unit and two standard glass sash for cover. A hotbed of this size should grow sufficient warm season plants of all kinds for the average home garden.

A coldframe without heat but with glass or other type or cover will take care of the production of most cool season crop plants such as cabbage, lettuce, broccoli

Winston-Salem Journal

What It Was, Was Hard Work

By now, perhaps everybody is familiar with "What It Was, Was Football," the monologue spoken by Andy Griffith. And perhaps his sudden fame is also known to all. The appearance of a recording of his act was the signal for sudden fame and prosperity, and he has now made his debut on a New York TV show and is looking forward to a \$75,000 income this year from personal appearances and the sales of his records.

Apparently his success came overnight. He was an unknown suddenly become known. The arts are full of such spectacular and apparently instantaneous fame. F. Scott Fitzgerald, so it is said, woke up one morning to find himself famous. Writers, painters, composers, actors—they often seem to burst upon the public with a startling suddenness. And the public is likely to believe that their success came with their first efforts and to ascribe it to luck, to the breaks.

But it doesn't happen that way. Fitzgerald didn't really awake to fame. His first book, This Side of Paradise, was a product of skill and understanding developed through many years. The suddenly famous actress had her years of school and study, of appearances in barns and auditoriums in the sticks, of waiting in the outer offices of agents. Luck—the happy accident of being at the right place at the right time—does play a part in some careers, but all are built on long, patient, dedicated work.

Just so with Andy Griffith. First, for this Mount Airy boy,

and cauliflower. Controlled temperature, watering and ventilation are the important operations in the care of hotbeds and coldframes. Temperatures should not be allowed to get too high, and watering should not be excessive if you wish good plants. Both of these operations are controlled by ventilation as well as by thermostats. Have a good soil thermometer — don't guess at the temperatures.

Bulletins on construction and management of hotbeds and coldframes may be obtained free by writing Department of Agricultural Information, N. C. State College, Raleigh.

came four years of study at the University of North Carolina and, with the Carolina Playmakers, the beginning of an acting career. He appeared for seven years in The Lost Colony, at Manteo, and he and his wife through the years appeared here and there at one-night stands before organizations wanting entertainers for a dinner meeting or a convention. En route to one such engagement he made up, "What It Was, Was Football," and a friend in Chapel Hill recorded it. It became a sudden hit; it was the key that opened the door. But he would not have been capable of such originality and such speaking skill without those long years behind him during which his financial rewards were chicken feed.

Talent, hard work, patience, dedication to an art—these are the touchstones.

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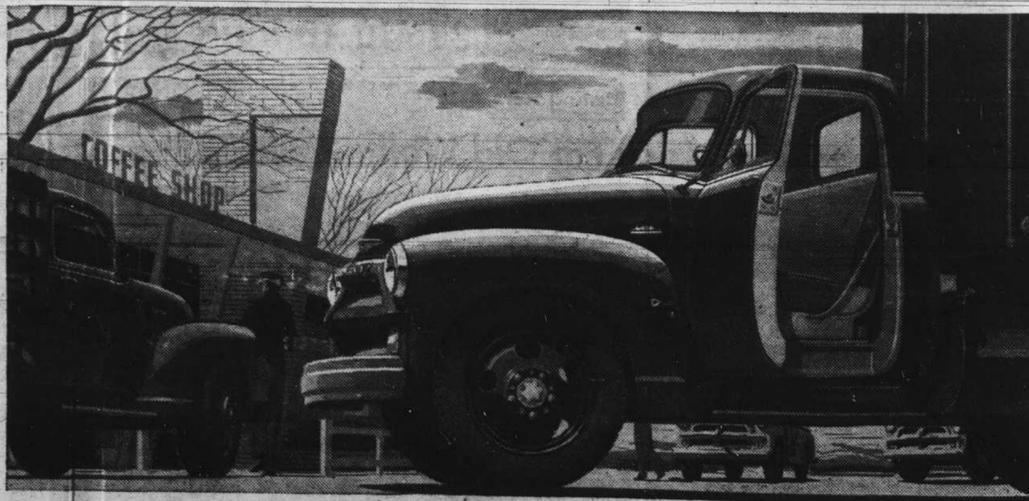
I have been wonderfully blessed in being restored to active life after being crippled in nearly every joint in my body and with muscular soreness from head to foot. I had Rheumatoid Arthritis and other forms of Rheumatism, hands deformed and my ankles were set.

Limited space prohibits telling you more here but if you will write me I will reply at once and tell you how I received this wonderful relief.

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