



**'CAROUSEL CAROUSERS**—Mrs. Louise Lamont of Chapel Hill, playing the part of Mrs. Mullin—owner of the 'Carousel'—gives an indignant stare to Chuck Nisbet III of Charlotte—the villainous Jigger Carigin, in the Carolina Playmakers production of the Broadway hit musical

show 'Carousel,' to be given in Memorial Hall at Chapel Hill Oct. 23 through 25. Tickets are on sale at the Playmakers Business Office, 214 Abernethy Hall and at Ledbetter Pickard Store.

(UNC Photo)

T. N. BOONE TAILORS  
Fine Made to Order Clothing Since 1914  
BURLINGTON GREENSBORO  
FORMAL RENTALS

It Will Pay You To Do  
Business With A Reliable,  
Established Company

CALL  
CLARENCE  
MANGUM



CLARENCE MANGUM  
Representative

Hillsboro: 4574  
Mebane: LO 3-9000

For Plans & Free Estimates  
On Home Improvements

- ★ Storm Windows
  - ★ Aluminum Siding
  - ★ Storm Doors
  - ★ Stone Siding
- JOBS COMPLETELY INSTALLED | NO MONEY DOWN  
3 TO 5 YEARS TO PAY

**MEBANE**

HOME IMPROVEMENT COMPANY  
Division of Mebane Lumber Co.  
MEBANE, N. C.

**Rupert Vance declares . . .**

**'Southern belle' of yore is now eclipsed  
by career girl—and she likes it that way**

By PETE IVEY

Gone from the South is the "Southern Belle" of tradition.

Kenan Prof. Rupert B. Vance declares the career woman has exchanged her pedestaled and protected status of yore for a new independence—and she likes it.

The UNC sociologist is one of three Tar Heels writing chapters in "This is the South," published by Rand McNally Co. of New York.

The others are dramatist Paul Green and William Powell who is head of the North Carolina room in the Louis R. Wilson Library of the University in Chapel Hill.

Prof. Vance wrote on "The Southern Family Today." Mr. Powell's topic is "The Native," a description of the early American Indian. Paul Green wrote on "Symphonic Outdoor Drama."

**'Distinctive Feature'**

New freedom for the Southern women is a distinctive feature of Southern life today compared with former times, Prof. Vance writes.

"The emancipation of women moved South when, to girls as to men, a period of independence came to intervene between childhood and marriage," Prof. Vance writes.

"Formerly, a farm girl at the age of 16 to 18 passed out of control of her father and mother and into that of a husband with no taste of intervening freedom. Now that college or employment intervenes between parental control and the beginning of married life, the Southern girl, like her sisters elsewhere, awakens to ideas of her own independence and equality."

**Marriage More Stable**

Prof. Vance points out that although divorce is increasing in the South as elsewhere, "the Southern family remains more stable than its national counterpart and proportionately fewer divorces are granted in the South on the wife's petition."

The University of North Carolina sociologist describes the new generation of Southern woman:

"Faced, in a prospective loss of her man to the services, with the independent life of the Career Girl once advocated by feminists, 'nice' middle-class girls learn pot-hooks and typewriting, marry their men, put them through college, bear their babies, and live in veteran's villages all the while."

**Have Fun!**

- ★ Bowling
- ★ Roller Skating

Recreation For The Entire Family

**HOLIDAY PARK**

In Hillsboro Highway 70-West



**\$2.85**  
Pint

**\$4.45**  
1/2 Qt.

Kentucky  
Straight  
BOURBON

**CASCADE**

GEO. A. DICKEL DIST. CO., LOUISVILLE, KY. • 86 PROOF