

Cafe safe theft admitted

Joseph Glenn, 21-year-old short order cook in a Chapel Hill restaurant, has admitted the short-lived robbery of the establishment's safe. Proprietor Harry Maeklin of Harry's Grill telephoned police at mid-morning Monday when he discovered \$420 missing from the unlocked safe in his cafe.

Detective Howard Pendergraph questioned Glenn, who admitted taking the money while he was cleaning up around the safe. The Negro youth returned all of the money, which he'd hidden behind a mirror in the employees' rest room of the cafe. He is being held for larceny in default of \$1,000 bond.

Carrboro chamber of commerce names Calvin Burch president

Calvin Burch, Carrboro businessman and longtime civic leader, was elected last week as the first President of the newly formed Carrboro Chamber of Commerce. Other officers to serve one-year

terms with Mr. Burch are Bernard Whitefield, vice president; and Jack Jurney treasurer.

R. B. Fitch Jr., who has been acting as temporary secretary to the chamber, declined election to a full term in the post. But he will continue as secretary until an appointment is made later.

All the officers are members of the 12-man board of directors.

It was agreed that the campaign for charter members of the Chamber would continue until the executive meeting next Tuesday, at Watts Grill. All applicants for membership after that date will not receive charter memberships. Present membership in the Chamber totals 72.

Members of the industrial committee and the membership committee were chosen following the election of officers. The industrial committee consists of Raymond Andrews, chairman; Bernard Whitefield and Lloyd Senter.

Robert Oakes is chairman of the membership committee, and will be assisted by Jack McDade and Wiley Franklin.

Co-op nursery school elects Mrs. Manire

Mrs. Ruth Manire has been elected director of the community's newest nursery school, the Chapel Hill Cooperative Pre-School.

Mrs. Manire, a graduate of the North Texas State Teachers College, has served as director of nursery schools in Orange and Dallas, Texas, and as co-director in 1952-53 of the co-operative nursery school at the Presbyterian Church in Chapel Hill.

Mrs. Vivian Foushee, president of the cooperative, announces the appointment of Mrs. LaVerne Anderson as membership chairman. Mrs. Anderson will be assisted by the following committee: Mrs. Hope Rice, Mrs. Mollie Hargraves, and Mrs. Lucille Brooks. Parents should phone Mrs. Anderson at 9-7647 if they wish to register their children for the fall term.

The school is open to all four and five year old children, regardless of race, religion or nationality. The younger children must have reached their fourth birthday by not later than October 1, 1960.

A man who is master of patience is master of everything else. —Lord Halifax

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Fake students flunk course in deception

By Joan Brock

For many years, students at the University of North Carolina have included "basket-weaving" and "rug-looping" a courses offered by the University in their informal jokes.

Yet, they have never managed to get them listed in the catalogue as official credit courses, since the University sponsors no vocational program of this nature.

It seems that three women in Montclair, N. J., have taken full advantage of the campus joke, however, by peddling rugs under the pretenses that they were representing the University of North Carolina.

Cora Gray, secretary to Dean E. A. Brecht in the School of Pharmacy, recently received a letter from a friend in Montclair inquiring, "since when do your craft teachers have to peddle hooked rugs in order to buy yarn for their department?"

The letter went on to explain that one woman and two girls had been apprehended for peddling rugs and claiming that they were from the University of North Carolina.

"I was very surprised when I heard about it," wrote the friend. So were Miss Gray and University officials.

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Prof. Holman re-interprets Thomas Wolfe

By Sim Wilde

What was Tom Wolfe really like?

What forces drove North Carolina's most controversial writer to "devote his life and his energies to the creation of art with a singlemindedness not surpassed in this century?"

What was the controlling theme in all his books that led him through a maze of words, a multiplicity of experiences, and finally brought him to an untimely death at the age of 38?

These are some of the questions discussed in Kenan Professor Hugh Holman's pamphlet on Thomas Wolfe, released last month by the University of Minnesota Press.

Holman, writing from the very stronghold of Wolfe's domain, the University of North Carolina attempts to give the true picture of the author as a man and as a writer. The pamphlet is one of a series on American writers designed as "authoritative introductions for mature readers of imaginative literature."

The tempestuous Wolfe, according to Holman, was a product of his native Asheville — "a town still of its region, tasting on its tongue the bitterness of defeat, the sharp sting of southern poverty, and the acrid flavor of racial injustice."

Against this background of his hometown and early childhood experiences, and shocked by experiences in Brooklyn, N. Y. as a writer and teacher, where he saw "the black picture of man's inhumanity to his fellow man

Bethel Baptists set homecoming for Sunday

Annual homecoming services will be held this Sunday at Bethel Baptist Church near Carrboro.

The Rev. Leon C. Cheek announced that an old-fashioned church dinner would be served on the grounds immediately following the morning services at 11 o'clock. A program of hymn singing is planned in connection with the worship services.

Dr. William C Strickland, associate professor of New Testament Interpretation at Southeastern Baptist Theological Seminary in Wake Forest will preach the sermon.

of suffering, violence, oppression, hunger, cold, and filth and poverty." Wolfe struggled throughout his lifetime. He was a man obsessed with the realities of life around him, yet enamoured with the romantic influence of his teachers.

Most of Wolfe's writings are his struggle to find himself, to find the cause of man, in the bitternes of life. Proof of this is found in the autobiographical nature of all his work. Proof that he struggled with the forces of life and, most of all, with his own personality, can be seen in the fact that Wolfe's writing was "inspired fragments" and that he created "only one satisfying larger work and that an imperfect one."

As for the central driving force behind the immensity of Wolfe's creations and the intensity of his living, there can be but one answer. Wolfe himself admitted that his life was a "search for a father." These were the words the author used for describing his attempts to find some person, some human being, with whom he could communicate. His childhood loneliness, his inability to converse with father, mother, brothers and sisters, friends, and lovers all left him with a desire

to "find a father" or to find a system whereby men could communicate.

But the one topic for which Wolfe received his most criticisms was his painting of life as a lonely and painful affair, full of suffering and death, and of his portrayal of man: "a foul, wretched, abominable creature . . . it is impossible to say the worst of him." Yet, to quote Holman, "man, for Wolfe, is also a noble creature." And, "in the teeming, uneven pages of Wolfe's work this vision of man possessed of tragic grandeur is presented with great intensity."

In short, says Holman, the death of Tom Wolfe cut short the writer's attempts to reach a satisfactory mode of expression. His works were subject for debate even before his death. Whether or not Wolfe would have reached this means of expression is still subject to debate. And whether or not he was saved by death from becoming a non-entity is an unresolved mystery.

This effort by Dr. Holman is another in a long line of distinguished contributions to the field of American literature. In addition the English professor has written several successful mystery stories.

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