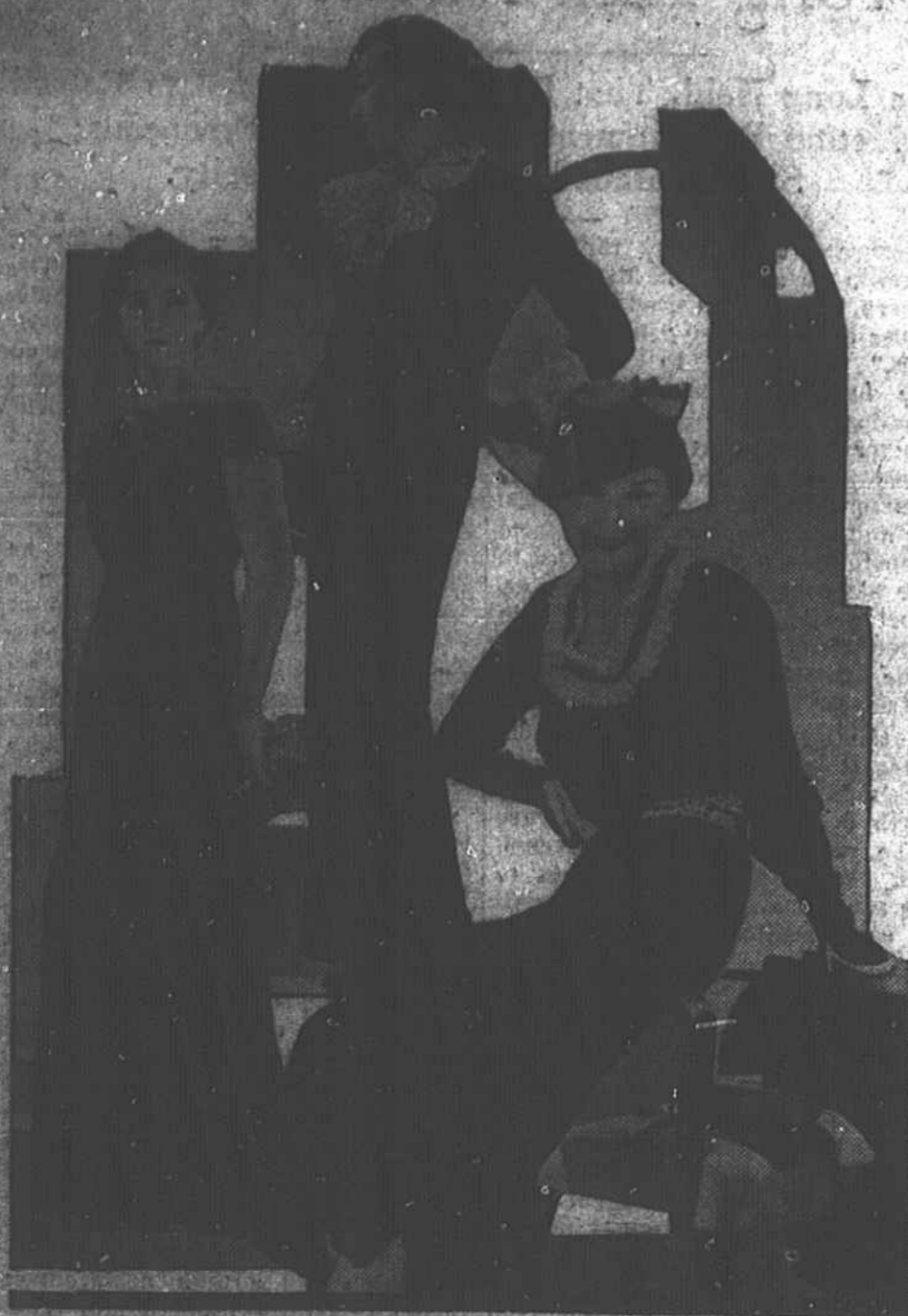


What to Wear?—Velvet Is Answer

By **CHERIE NICHOLAS**



TO PLAN a wardrobe sans velvet—it simply is not done in this day and age of smart dressing. According to the modern dictate of fashion a daytime suit, or an afternoon dress, or an evening gown of velvet is inevitable in the sartorial scheme. As a matter of fact, it is not at all overworking the velvet idea to include the trio in your collection of winter costumes adding, if you will, a sumptuous evening wrap and for good measure you might throw in a velvet tunic and a floor-length velvet skirt, the latter to be topped with a glittering lame or sequin-embroidered blouse for very formal wear.

Just to show you how beautifully velvet takes care of the costume needs of every social event, we are presenting in the illustration a daytime suit, an afternoon frock and a formal evening gown, each of which is fashioned of this flattering fabric. The charm of the models pictured is that they are not extreme—have not that fussy overdressed look which so offends good taste—but are eminently refined and meticulously tuned to proper time and occasion.

You cannot make a mistake if you choose velvet for your formal daytime suit for the jacket-and-skirt tailleur of velvet is one of fashion's pet enthusiasms for now and early winter. The suit centered in the group is just about as swanky as they make 'em. The skirt is straight and narrow, the jacket for the active hours of the day should be. Its slit hemline shows only when in action. The quaint short jacket with its long snug sleeves bespeaks the latest trend, but chiefest of all in the matter of chic is the white starched lace fixings which animate sleeves and neckline. Here's a fashion hint if you would appear style-conscious to the envy and admiration of your neighbor just add a touch of handsome stiff-with-starch lace to your velvet afternoon dress or evening gown, or what-have-you of velvet.

The very good-looking dress on the seated figure will blend into al-

most any daytime social environ. It is the sort of gown that clears up all doubts of the woman who finds herself confronted with the "what-shall-I-wear" query to the bridge party or to the mid-day luncheon and musicale.

After velvet for street wear and for social daytime activities, then what? To which the very lovely evening gown of powder blue mat velvet, pictured to the left, gives a perfect answer. Take note of the shirring employed in the graceful skirt panels, for a favorite pastime with designers this season is to shirr and tuck and smock velvet. The off-shoulder décolletage, which is now in vogue, is charmingly interpreted in this gown. The flowers are made of self-velvet. The fitted short-waist bodice tells a story of a new silhouette which is coming in.

Speaking of formal dress, preference is given to the long-sleeved velvet dinner gown, the type which calls for a dressy little dinner hat to complete the picture.

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STYLE NOTES

Tunic frocks are in the majority.

Sumptuous apparel marks the evening mode.

Smart vogue calls for informal daytime velvets.

Taffeta and taffeta and taffeta for day or evening!

It's a season for "wearin' o' the green," pinegreen, olive or any green between.

The coronet braid continues in fashion.

Ruffled collars with draw-string draw the bodice into a gathered neckline.

Neckwear Is Feminine

There is a revival in delicate, truly feminine neckwear. Very smart are the new styles in sheer chiffon, combined with lace and trimmed with metal thread stitching, especially in feather stitching.

Mother's Cook Book

SEASONABLE GOOD THINGS

CHICKEN is a meat which nearly every one likes and we serve it are often as the purse will allow. For variety:

Chicken Alabama.

Arrange the pieces of chicken in a baking pan as for fricassee. Add water and a little butter and cook in a moderate oven, basting every fifteen minutes for an hour. Add a tablespoonful of chopped onion, a teaspoonful of salt and pepper to taste. Cook another half hour, basting often. Serve with hominy and sweet potato croquettes.

Salmon Cream.

Flake one can of salmon or fresh fish (botted may be used), season with onion juice, pepper and salt to taste, fold in the whites of three eggs, then add one cupful of cream whipped. Cook in water twenty minutes. Turn out of the mold and serve with hollandaise sauce, using one tablespoonful each of butter and flour cooked together, add one pint of boiling water and when well cooked remove from the fire and add one tablespoonful of butter, the yolks of four eggs, two tablespoonfuls of tarragon vinegar. Strain and add one tablespoonful of finely minced parsley.

Entree of GIBLETS.

Cook thoroughly the hearts, livers and gizzards of several chickens; chop fine and thicken the broth, add seasonings, onion juice, lemon juice, some tabasco sauce. Put into ramekins and cover with buttered crumbs; bake ten minutes and serve when the crumbs are brown. Veal may be added to extend the quantity of this dish without losing any of its attractiveness.

Shrimp Tardo.

Take one can of shrimps, one cupful each of cooked rice and thick cream, one tablespoonful each of melted butter and grated onion, three-fourths of a tablespoonful of worcestershire sauce and one-third of a cupful of tomato catsup. Melt the butter, fry the onion; add the shrimps, rice, sauce and catsup. Bake twenty minutes.

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NEW PASTEL SHADES SHOWN FOR SPRING

Fresh development in pastel tones mark the collection of twenty-six colors announced for the 1935 spring and summer season by the National Knitted Outwear association in collaboration with the Textile Color Card association. The shades vary from subtle, cloudy tints named heavenblue and glass-pink to positive shades like maris blue, a deep turquoise, and acid green, a yellowish tone of the poison variety.

Coral and cameo rose express the pink fashion, wheatgold and crystal green will be smart for southern resort and summer wear, and cameo cream is a new variation of off-white. There are also bright hues, including Canton gold, sunorange, Chinese peacock, tallman blue, cocarde red and Limerick green.

Concord blue and dawnblue uphold that basic color, favored in the Paris mid-season collections. Toffee brown and Javatan are new variations, and copperfint and Indian clay vary the popular rust theme.

Removing the Shoes

More than half of the population of the entire world—the Mohammedans, Buddhists, Hindus, Shintoists, Confucianists and Taoists—are required to remove their shoes when entering their mosques, joss houses, pagodas and other places of worship.—Collier's Weekly.

FLASHES FROM PARIS

Fur capes triumph in the mode.

Vivid color contrasts are stressed.

Schlaparelli ties her new bonnet hats under the chin.

Chiffon in ice-cream tones is revived for evening.

Mainbocher uses dark lace on daytime suits and frocks.

Leading couturiers use lace or net for their formal evening gowns.

Coats by Patou are smartly flared on Cossack lines.

FASHION'S FANCIES

The molded line in evening fashions is a favorite, and many evening gowns are without belts and would lose their lovely lines if belts were added.

The new evening all-in-ones, suitable for women of all ages, have extremely low backs and elastic shoulder straps that stay in place.

In gloves, the fabric type, stitched and cuffed, are more popular than ever, as the muff takes the brunt of the winter wind.

Hang the fur coat on a coat hanger when taken off. Don't treat it like a rug just because it does not show creases.

Bamboo is the latest fashionable medium in London for brooches, rings, bracelets and other decorative jewelry.

It seems smart just now, to load the arms with all sorts of strange bangles and bracelets.

The tailored suit has staged a comeback, not only for sports but for afternoon wear.

Fabrics contribute a great deal to the novelty of the new winter mode.

A new handbag is shaped like a case for field glasses.

Soft rosy and grayish browns are liked.

RAGE FOR METAL IS SPREADING RAPIDLY

Girls as well as skyscrapers are chromium trimmed this season, and the rage for metal is growing by leaps and bounds.

It's true that a glint of shining metal cloth dresses up any costume no end, and so we see neckerchiefs and collars and cuffs presented in sparkling gold and silver lames and, for more formal occasions, even in sequins.

A gold cloth turban with a matching scarf, for instance, makes the most striking complement for one of the glittering new black dinner gowns, adding festivity to the picture.

Or you may wear a bandanna of stripes or checked silver lame with your most severe suit, and enjoy the touch of gay frivolity.

There are Peter Pan collars and cuffs of shining metal fabrics and brocades, jabots of silver and gold ribbon, belts of seemingly precious metals, all of which brighten up the winter scene.

Popularity of Feathers

for Coiffures Spreading

For years feathers have adorned the heads of women when they were presented at the Court of St. James. This season feathers are being tucked into the coiffures of social leaders at other than court affairs.

At a recent formal function three fashionably attired guests wore green feathers. One attracted admiring glances as she held the center of an animated group. Her white gown of deceptive simplicity was accompanied by green satin shoulder length gloves, emerald green slippers, and then, for contrast, her jeweled cigarette holder was a brilliant lacquer red.

New Evening Capes

There's a new evening cape on the market made of a material that looks like crushed ermine. A muff and hat may be purchased to match.

WITH METAL STRIPE

By **CHERIE NICHOLAS**



Of course you must have a metal-stripe taffeta blouse. It will dress you up for most any occasion. A combination costume for dinner or evening wear is illustrated. Black taffeta with shining silver stripes fashions the blouse. It tops a floor-length skirt of crepe black satin. The sash is of brilliant red crepe.

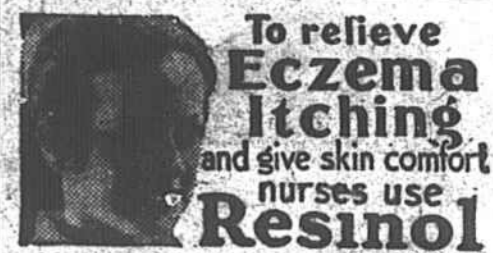
Outfit of Five Shades

Upset Old Color Schemes

Instead of the old two-color idea, couturiers are showing outfits that include three, four, and even five shades. One famous American designer makes a handsome three-piece suit of dark blue skirt, bright red jersey blouse, pale blue, hip-length jacket and a topcoat of tweed in subtle tones of gray, blue and red. Another costume has a pale gold woolen dress, brown swagger coat and a huge silk scarf of vivid blue silk. The hat to wear with it is blue, too, and is trimmed with a bright quill in red and gold.



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