

Smartly Veiled Midwinter Brides

By **CHERIE NICHOLAS**



one is fashioned of a treasured bit of lace instead of tulle. Look close and you will see medallions of the lace scattered here and there on the long veil. The particular thing to call attention to is that the longer

AS FAR as being smartly, charmingly and distinctively veiled, the outlook for midwinter brides-to-be will never more propitiously. And why? Because more and more designers are specializing in wedding veil-craft. Wherefore it is the good fortune of the modern bride to have had made available to her an array of wedding veils and bridal party finery the likes of which never could have been evolved by other than master artists.

The reaction to this spectacular gesture on the part of designers to create accessory ensembles for brides and bridesmaids which omit no detail of beauty and finesse is that the custom is growing among those who are planning a wedding cortege which shall be a "perfect picture" to patronize specialty shops that carry these lovely ensembles rather than rely on the services of the novice or the kindly endeavors of home talent.

An outstanding choice among fashionable brides this season is the little close-fitting cap made either of exquisite lace or all of tulle which features the new and extremely becoming John Galsworthy eyebrow line. See the bride veiled to the left in the picture. She is wearing a charming cap of this description. In this instance the cap is made entirely of tulle with wee ruffles of self-tulle for trimming. The absence of lace on the headpiece makes the beauty of the lace sleeve all the more apparent, which is a stroke of absolute genius on the part of the designer.

The stately bride centered in the picture is also wearing one of the voguish eyebrow-line caps. This

part of this veil is detachable. This is for the convenience of the bride when she mingles with her friends after the ceremony. After the long trailing veil is removed the shorter veil is thrown back from the face, forming a popular cape fashion enveloping the shoulders. The gown is of lusterless heavy white satin.

For the youthful bride could anything be lovelier than a quaint little Dutch bonnet effect as shown to the right in the group? The veil is lace-bordered in harmony with the picturesque lace flanges which fold back on the bonnet away from the face. Her girlish frock is of tree-bark white crepe.

In this story of wedding veils for the midwinter bride we have saved the biggest thrill to the last—a vision of ice-blue tulle over satin in the same blue. The veil is finger-tip length falling from a cunning beehive-like headpiece which has a flaring cuff brim. The entire ensemble is elaborated with wee rose platings of the tulle making it very dainty and pretty, but here's the big sensation—the announcement at the style showing tells the spellbound audience that this ensemble is designed for the young divorcee who is to wed again. Thus does fashion indeed go modern! The same lovely ensemble follows in the procession repeated in blush pink for the young widow who re-weds. We might add that the designer tells us that in Mexico the short veil for a second plunge into matrimony has been in vogue for some time.

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Green Is Now Featured in Dresses for Children

Green has become a favorite color for children's clothes. There are little coats and tailcoats in dark green woollens trimmed with gray astrakhan or beaver. There is a delightful little ensemble for a ten-to-fifteen-year-old girl in pea-soup green mossy wool, trimmed with

tabs of lacquered fabrics in black patent.

Green sweaters in a lighter shade of wool or knitted acetate material accompany skirts in darker green wool and tartan designs. Jersey and rayon dresses with a woolen appearance are often in vivid green trimmed with beige and for smart occasions, turquoise green and water green are highly sponsored.

DINNER HATS WITH CHIC FACE VEILS

Late Millinery Creations Are Simply Irresistible.

By **CHERIE NICHOLAS**

According to fashion's ultimatum "after five," you are not dressed up to the mark unless a voguish little dinner or cocktail hat surmounts your smartly coiffured head. The chic and ornate dinner hats that milliners are so busily creating this season, are simply irresistible. No beauty-loving style-minded member of the fair sex can fail to respond to the lure of these devastating bits of headgear.

Leading in this collection of most flattering dressy hats are little caps of sequins, some in gold, some in silver, black ones, too, that sparkle for all they are worth. The veils to go with them are just too cunning for words.

The moment you see it you will be wanting one of the new medallion veils. Next time you go near the veiling department, hold one up to your close-fitting toque—you'll love the prettily frivolous touch—it will add to your appearance. To tell the truth, these medallion veils are mostly for "looks." They are round like a plate, have a little filigree of gold or silver threading worked around their edges and in the very center there is a fancy metal medallion. The way to wear one of these veils is to angle it flirtatiously over the right eye, and does it look clever—we are leaving it to you to form conclusions. A brown net gold-embellished medallion veil worn with a dinner hat of dusky brown tulle, aye, there's a combination to arouse interest in even the hopelessly blasé.

The newest thing to wear with your winter fur coat is a high-crowned toque fashioned of velvet in a high color.

GOLD JEWELRY

By **CHERIE NICHOLAS**



Yes, indeed, we agree with you the twisted gold chain necklace and bracelets which this stylish hatted young woman is wearing, is perfectly stunning—enough to excite to envy. It is quite the proper thing to wear massive gold jewelry this season and the shops are showing the most fascinating array of clips and bracelets and pins and necklaces and novel ornaments in gold that fancy can picture. It is a master stroke to wear this gold costume jewelry with classically simple frocks. The sophisticated and severe black cloak dress, here pictured, is all that it should be to wear with gold jewelry.

New Handbag

There is a new handbag which is shaped like a case for field-glasses. It has a shorter strap than the field-glass case, but this permits it to be carried more easily in the hand.

Tailored Frock for Little Lady

Pattern 2041



This is the type of simple but smart dress which any little girl would love. Almost every detail that goes into the making of a well-bred little girl's dress is to be found here. The double collar is "just right," the long, slightly full sleeves, with their narrow cuffs are very practical for cool weather, or if you prefer, the frock may be made with little puffed short sleeves such as all girls adore. The tailored effect is carried out very well by means of the closed pleats running all the way from the cunning half-yoke and opening near the hem. Notice the belt, tying in a bow in the back! And a word to mothers—it's very simple to make!

Pattern 2041 is available only in sizes 4, 6, 8, 10, and 12. Size 10 takes 3 1/2 yards 36 inch fabric and 1/2 yard contrasting. Illustrated step-by-step sewing instructions included.

Send FIFTEEN CENTS (15c) in coins or stamps (coins preferred) for this pattern. Write plainly name, address and style number. Be SURE TO STATE size.

Address orders to Sewing Circle Pattern Department, 245 West Seventeenth Street, New York City.

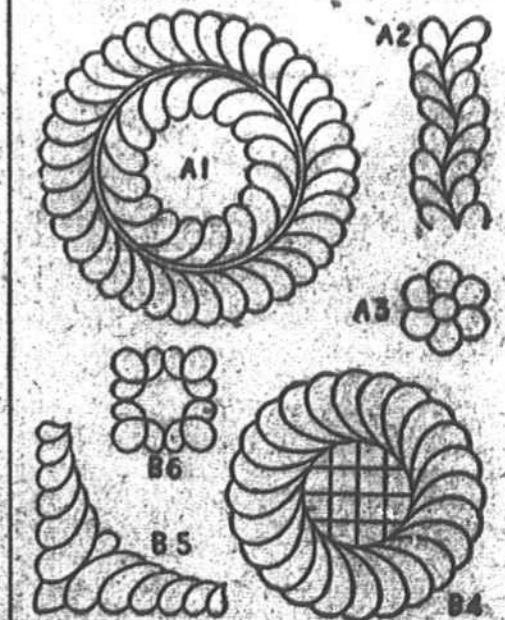
PERFORATED DESIGN FOR QUILT MAKERS

By **GRANDMOTHER CLARK**

Quilt makers realize the beauty of a finished quilt depends upon the patches used, the beauty in the patchwork design, and, most important, the quilting. If the quilting design is not accurately reproduced on the material it is impossible to quilt neatly and clearly. Many quilts are never finished, because the worker has no pattern or means to transfer all the quilting lines accurately. There are several ways of transferring quilting patterns to cloth, but the most approved and successful method is stamping the design through a perforated pattern, with stamping powder. This is the simplest and most economical way, and produces results that make quilting interesting. Each stamping is the

same, and perfect. These patterns are already perforated on bond paper, and good for many stampings. Each stitch is indicated on the lines of the design, and the stamping can be brushed off when quilting is finished, leaving the work neat and clean.

Grandmother Clark's package No. 33A contains perforated patterns of the designs shown, also stamping powder and full directions how to use them. Sizes of patterns are as



follows: A1 Feather Circle, 12 inch; A2 Feather Border, 8 inch; A3 Motif, 3 1/2 inch; A4 Feather Circle, 9 1/2 inch; A5 Feather Corner, 7 inch; A6 Feather Square, 4 inch.

If you want your quilting to look right, send 15 cents to our quilt department and receive all of these, Lot 33A six perforated patterns by mail postpaid.

Address—Home Craft Co.—Dept. "D"—Nineteenth and St. Louis Ave., St. Louis, Mo. Enclose a stamped envelope for reply when writing for any information.

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