ARMAVIDAS ESTUBRISTO

3. A. Rouse, Editor, Owner & Mgr.

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of Thanks and all Notice of Entertainment for profit will be charged for at the rate of 2 cents per word. Cash to accompany or-

ed upon request.

ST. PATRICK'S DAY

The patron Saint of Ireland, St The patron Saint of Ireland, St. Patrick, is honored on March 17. Most of the facts about his life are very uncertain. He is thought to have been born about the year 373; few agree on the place of his hirth—either Scotland or England.

After being carried off by a band of marauders and sold as a slave to the Irish Celts, he had a conviction that he must convert the pagan Irish.

and he established a number of Miss Bettie Joyner, vice chairman, are very crude in style and showed is a story of his life and a letter writ. Mrs. G. M. Holden, chairman, was ten to a Welsh chief named Corotic elected as a delegate to the Guild is the other manuscript. is the other manuscript.
The Shamrock, which is the em-

blem of Ireland, according to tradi-tion was used by Patrick as an ex-ed fruit salad molded in Shamrock ample of its three leaves on the one stem representing the Father, the Son and the Holy Ghost being one. The original shamrock is considered to have been either a hop clover, the wood sorrel or the white clover.

"When Irish Even Are Spelling Been E. S. Constant modeled in Shamrock designs, crax, Saratoga chips and coffee were served. Napkins further emphasized the St. Patrick's theme.

Presbyterian

The installation of new officers by

"When Irish Eyes Are Smiling," St. Patrick's Day, was not written by Monday evening in the home of Mrs. American.

American. a song about the Irish, often sung on

When an individual offers you something for nothing it is time to remember that the price is too high.

There is much talk about the wisdom of the ancients; have you ever tried to take advantage of any of it?

The average politician is apt to believe anything good that he hears that somebody has said, if it is about

Walk warily through life; you never know who has an axe hidden in the woodpile, waiting to chop you

A shift from surplus to deficient production of eggs and milk occurred in the western states during the war

The U. S. Department of Agricul-ture says that the world food situstion is only slightly better than a year ago, despite a production gain in 1946-47 of about 7 percent.

NOTE OF THANKS

I wish to express sincere apprecia-tion for the many kindnesses shows me during my recent illness. Mrs. L. J. Williford.

Activities Of Local Church Organizations

inuing the study of the book ine of the Holy Spirit," Mrs R. C. Copenhaver reviewed the second part entitled "At Work in the World." Mrs. Copenhaver was also the hostess to this Lenten Study Group, Monday afternoon with Miss Helen Smith presiding and conducting the dev-tional exercises.

onal exercises. Mrs. J. H. Darden, United Than

Douglas, Ga., a former member who is visiting here, was appointed to decorate the Farmville Flower Shop window.

Individual lemon ples, nuts and coffee were served in the social hour.

Circle 4 met Monday afternoon with Mrs. Nonie Farrett as hostess. Mrs. E. L. Russell used as her devotional the twelfth chapter of Mark with the there being "Acknowledging God with Means." Mrs. Leon Little gave the missionary topic, "An Appeal for World Vision."

The hostess served ice cream topped with strawberries, cake and salted nuts to the members and a visitor, Mrs. D. S. Morrill.

Mrs. D. S. Morrill.

Jonquils and carnations were in attractive arrangements.

The Wesleyan Guild met Monday night in the home of Mrs. Joseph D. Joyner with Mrs. J. M. Carraway as hostess and program leader. Spring flowers were used as a setting for

Upon his escape after six years of captivity, he studied for the priest-hood.

Allen M. Härris and a talk by the program leader, were based on the theme, "Our Children's Needs To-

churches in Ireland, reportedly about 360, and baptised thousands besides ordaining many men into the priest-hood. Literary work which he wrote months, was welcomed back into the

this month.

Rev. E. S. Coates featured the meeting of the Presbyterian Auxiliasy,

Mrs. J. C. Corbett presided in the absence of the president, Mrs. J. M.

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·- PROGRAM --

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WEDNESDAY DOUBLE FEATURE

"OATH OF VENGEANCE"

THURSDAY





Mrs. Ethel Thornton was hostess to Circle 2, Thursday evening, with Mrs. W. H. Moore, Jr., chairman, presiding. Mrs. Cherry Easley de-veloped the Bible study; Mrs. C. F. Baucom spoke about "Stewards for the House of Life and Peace" for the

Mrs. E. S. Coates adjourned the meeting with prayer after which the hostess served delicious refreshments. Twelve members and three visitors were in attendance.

If I Had My Life To Live Over

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"Make Belleve"
"Who Cares If My Boat Goes

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PERSONAL

We still have something to be thankful for: Nobody has suggested a bonus for war workers!

"The greatest affliction in the world today is food scarcity"—N. E. Dodd, Undersecretary of Agricul-

Farm price of the 1947 crop of oybeans grading U. S. No. 2 and ontaining 14 percent moisture will a supported at \$2.04 per bushel for reen and yellow varieties.

PARMVILLE, N. C. SUNDAY and MONDAY

THE FACULTY OF FARMVILLE COLORED SCHOOL PRESENTS



MISS DAYSE JONES DIXON DRAMATIC SOPRANO IN RECITAL

School Auditorium, March 17, 1947

NOTES OF A SOUTHERN SONGSTER

The songster is a native of North Carolina. She po natural voice; yet, at an early age she began training under Mrs. Vandelia P. Johns. She sang in the Sunday School choir and was planist for the Ebernezer Church. When she was old enough she became soloist of the senior choir of the Mt. Zion Baptist Church. She plays the pisno, violin and xyllaphone.

Miss Jones matriculated at Bennett College and traveled with the choir which carried her to Canada. She was often asked to do the choir which carried her to Canada. She was often asked to do special solo work or lead a song while traveling. While visiting in New York, she sang at an afternoon tes where Maestro Chauseey Northern heard her and invited her to his studio for an audition. Her singing resulted in her receiving a scholarship, putting her on the mad to success. She appeared on the Major Bowes amateur hour, sang in the A Capella choir at Columbia University for three years, and was featured in leading musical fetes and radio programs.

She is a member of the American Opera Guild. Prior to her U. 3. O. trip which took the singer from Canada to Mexico and along the coast, she gave concerts in many states. Music critics have acclaimed her as a fine musician.

Miss Jones' repertoire consists of over 300 aries—classical, semi-assical and spirituals.

Reservation for white patrons may be made by calling 466-8 or writing Prof. H. B. Sugg.

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