

The Reign Of King Gillette

By BLISS SEXTON

NOTE: The conductor of this column expresses a personal opinion only, his opinion. The News wishes it understood that the ideas expressed are those of Mr. Sexton and in no way an editorial expression by the paper.

The greatest joy that we have experienced at anything that we have seen for a long time in The Old Home Town, is a window display of stretched canvas, male hair brushes, and other articles accessories in a certain store window. It shows a step farther toward Goldsboro's being a center of culture, which it is destined to be.

If life were more spiritual there would not be so much parking on the road side and a demand for the unholy sort of Heaven that one has to drink on account of ethanol.

The fact that a window display of artists' materials has suggested itself at all shows that there is some demand. That there is some demand stimulates hope.

Goldsboro, in the past has had some able painters.

At any one can remember Miss Caddie Fulghum, one can remember one of these. It was she who fanned into life what little spark of love we have for art when we were a graded school boy. The spark has grown into an overwhelming fire, but the talent, if any existed, has never been developed. In those days, boys were not allowed to do what they wanted to do. We wanted to concentrate on one thing. We were told that we could be an artist if we wanted, but that we had to be a scholar besides. We are neither artist nor scholar. We have regretted many times not being an artist; we have thanked and glorified God as many times that we are not a scholar. Artists have been known to have original thoughts. No profound scholar has ever been known to have one, nor has ever one had one—that is, a formal scholar. We are not speaking of educated people.

Our system of pedagogy is all wrong. Even some educators admit that it is. And every one knows it except those that have it in control; namely the "profound scholars". But someday maybe, they will read it somewhere, and believe it; and then so many people will not be made un-

TUBBY



Runt Speaks Out of His Turn.

happy by being driven to do what someone else thinks they ought to do.

But up to the present time it has been like Habose said about preachers. Them that's had sense enough to teach, his allus had sense enough to stay outen the teachin' bixes.

We were told, in the early days of our youth, that an artist must have a college education. When we begin to read the lives of the great masters ourselves, we learned that a general education was as irksome to them as it was to us and that some of them ran away from school with the equivalent of about our third grade education. But no one can truthfully say that all of them did you become educated. Were our elders mistaken? We do not think so. We think that they were a set of poker-faced damn liars.

Oil Portraiture

We regard the painting of portraits the most sacred calling on earth. It is the only record of the subject which can be true.

If it isn't true—if it in the least flatters if it in the least depreciates, it is not portraiture. Therefore, we believe that its execution should never be attributed by any hands but those of genius.

Two Portraits

We went out to the State Hospital the other day and saw the new portrait of Dr. Faison which has been recently hung.

It is a wonderful piece of technique. As to characteristic likeness, we understand that the artist was obliged to work at a disadvantage in the matter of model—or models,—having had to render a composite

version from several photographs, taken at different times, none of which was a striking likeness of him in the latter days of his life.

Notwithstanding, in the matter of likeness alone, it is a production far superior to the Borgium stature of Aycock, discounting the points of advantage and disadvantage which respectively attend painting and sculpture as regard likeness.

The portrait of Dr. J. F. Miller, hanging in the same room, is about the most masterly piece of work which we have ever seen anywhere. It was done from a steel engraving executed during the latter days of the subject's life.

Able Painters Of Goldsboro Now Alive

We have not seen much of the oil work of Mrs. Peter McIntyre, but that which we have seen shows the subtle touch of genius; nor do we know whether Tom Robinson has ever worked in oil or not, but we do know that she has been a painter of unsurpassable talent—exquisite in detail work.

There may be others whom we do not know.

JORDAN REACHES PRISON

RALPHIGH, Oct. 25—(AP)—The Rev. Willis Jordan, former Columbus, Ga., minister convicted recently in Mecklenburg county court, tonight began serving a sentence of 18 months in state prison here.

He was brought from Charlotte after giving up his attempts to secure a pardon or a parole.

Twenty-Two Features With Bernardi Circus At Fair

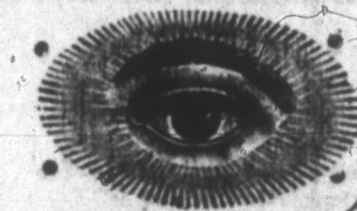
The Bernardi Greater shows have arrived in Goldsboro with their twenty steel car train and are showing at the fair. This show has exhibited to the larger fairs through Canada and the northern states, Syracuse state fair, Rochester, New York, Buffalo, Niagara Falls and in fact all the larger cities and fairs throughout the country. This in itself should prove to the amusement loving public that the show is worthy of recognition and patronage in Goldsboro.

The management, Messrs. Gilch and Mr. Linderman have spent many years in the study of outdoor amusements and know exactly what the public wants. They have brought with them to Goldsboro twenty-two various shows of every description and eight rides of the latest and newest type. The shows consist of large circus side-show the motor drome, a water circus, a bronkey speedway, live monkeys racing around under a large canopy, such as perhaps has never been seen in Goldsboro before.

A wonderful feature is the half man and half woman, something perhaps will never be seen again in Goldsboro. A snake show exhibiting some of the most treacherous and violent snakes in existence. Fat ladie's show weighing five hundred and fifty nine pounds, and only 13 years of age. She is certainly a marvel. The freak animal show, exhibiting different animals which is in itself one of the great exhibitions, and

many more too numerous to mention. The novelty rides, the latest creation, "Over the jumps", the merry mix-up, the Caterpillar, the Kiddy Aeroplane, The Whip and the Ferris Wheel, and last but not least, the children's delight the merry go-round.

The management guarantees to the amusement loving public a real show by witnessing the minstrel show, and



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18 fact each and ever show is a novelty. It is fun for all, old and young. Make your arrangements now to visit the fair grounds, not once but as often as you can, for you will see a clean model and up-to-date show. Bring the ladies. Bring the children.

SCHOOLS BOYS AND GIRLS earn some Christmas money. Sell subscriptions to The Goldsboro News. To friends in your community. Big commissions. Call to see or write Mr. King at The News office. Mornings only.

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C. J. Best, Jr.

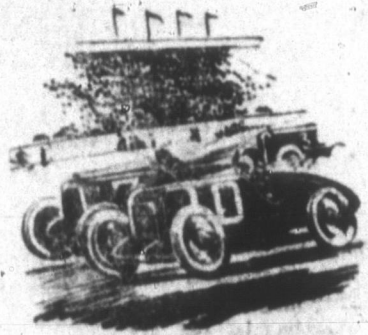
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