

Features Scheduled In Local Theatres This Week

Mary Pickford is Starred Again in "My Best Girl"

"The players in 'My Best Girl' are so well chosen for their parts that the audience thinks of them as real people rather than as actors and actresses."

This quotation from a prominent New York critic's review of Mary Pickford's newest United Artists Picture concisely sums up the merit of the cast of this comedy-romance. Headed by young Charles Rogers and Hobart Bosworth, "My Best Girl" which comes to the Opera House Monday and Tuesday is said to have one of the best balanced companies on the screen.

"Balanced" in the technical sense, refers to a cast in which each member is perfectly qualified to portray the exact character called for in the script. And each role in Miss Pickford's story is filled by a player who tried to live his or her part rather than merely act it, thus adding immeasurably to the realism of the production.

The leading man, Charles Rogers, has been declared by no less an authority than Miss Pickford herself to be one of the most promising

young players on the screen. His meteoric rise has been one of the sensations of film circles. Hobart Bosworth, who is noted for his character portrayals, appears as the millionaire in Mary's "nickel and dime" story.

Miss Pickford's "parents" with Lucien Littlefield as the hen pecked post man-father, and Sunshine Hart as the hypochondriac mother, provide many of the laughs. Mack Swain, the famous comedian of Charlie Chaplin's "The Gold Rush" appears as the police judge in the night court sequence.

Carmelita Geraphy plays the stars wild and wayward sister, Avonlea Taylor, known as the "perfect society type" enacts the part of Rogers' fiancée, and Evelyn Hall the well known English dramatic star, is cast as the millionaire's wife.

John Junior appears as the "cheap sport" and smaller parts are handled by William Courtwright, Pat Harmon, Harry Walker and Frank Finch-Smiths. The picture was directed by Sam Taylor, who handled the megaphone on such Harold Lloyd successes as "For Heaven's Sake," "The Freshman," "Girl Shy" and "Safety Last."



MARY PICKFORD in "MY BEST GIRL" OPERA HOUSE—MON.-TUES.

"Girl From Chicago" Stars Conrad Nagel and Myrna Loy

"The Girl from Chicago," a Warner Bros. production, co-starring Conrad Nagel and Myrna Loy comes to the North State theatre next Friday for a run of one day only. The cast includes William Russell, Carol Nye, Paul Panzer and Erylle Alderson. Ray Enright directed. This brilliant melodrama of the underworld is based on the story of Arthur Somers Roche and the scenario was executed by Graham Baker. It recounts the hair

raising adventures of a Southern girl who leaves her father on the old plantation to come to the City for the purpose of freeing her brother from the gang whose machinations have placed him in the shadow of the chair. "The Girl from Chicago" is one of the authentic melodramas, which have power to hold the imagination and thrill the spines of beholders. But there is glamour, too, and humor, and warm humanity. You'll be satisfied.



Scene from "WALLFLOWERS" NORTH STATE—Monday-Tuesday Only

"ON TOUR" IS GOOD REVUE

Keith's of Raleigh Announce Fine Program For This Week

"On Tour", a beautifully staged revue of character songs and dances, featuring Dorothy Barnette, a very clever little comedienne, in the leading act for the Keith Vaudeville bill that is appearing at the State Theatre Monday and Tuesday. Miss Barnette is small in size but big in versatility and she portrays several characters, with a showmanship manner and a humorous nature. In the cast with her are Shirley Adeels, Billy Ford and Maurice Lourie. Miss Adelle is a real treat when it comes to acrobatic dancing and is also credited with having a very sweet voice. Billy Ford and Maurice Lourie, a clever dancing team, display many new and original ideas in the line of dancing. The act is reported to be of the highest calibre and a treat is in store for those who see it.

Frackson, "The man of a Hundred Cigarettes" is the special feature on the bill and no more emphatic proof of his success is possible than the fact that immediately upon the conclusion of his first American tour, arrangements were made for a second engagement. He is both clever and different, a combination which invariably spells success in vaudeville. He is billed as a magician and juggler and the feature of his act is the manipulation of innumerable cigarettes. They seem to appear and disappear and are made to describe all sorts of intricate maneuvers. Frackson is not only a clever illusionist and juggler but a comedian of worth as well. His act is also reported as being somewhat of a sensation for the audience.

Carson Willard "The Doctor of Fun" is the added attraction for the bill and the tonic that he prescribes for his audience cures all ills and causes one to forget all troubles. He is awarded the Degree of Entertainment as he has proven himself capable of winning the audience from the

very beginning of his act and holding them until its finish, with the exception of the interruptions of laughter.

FAMED SINGERS HERE THURSDAY

Hampton Institute Quartet Will Appear At Dillard High School

Once again the famous Hampton Singers will bring to Goldsboro music lovers a feast of real American music. The quartet of negro folk songs frequently heard over radio and for nearly a half century in many parts of the world will be heard again at the Dillard High school this coming Thursday evening at 8:30 o'clock.

Critics of music agree that for combining melody and harmony with pathos and feeling these singers are rarely excelled or even equaled. John Wainwright who has rounded out his forty years of singing bass seems better now than ever. The other members though with less experience have voices which blend beautifully together.

The Quartet is spreading the good will of Hampton Institute which they represent all over the state. They have included in their itinerary the most important institutions of the state such as Duke University, Wake Forest, Davidson, North Carolina college for Women at Greensboro and many of the colored colleges.

It is through the effort of Prof. H. V. Brown, supervising principal of the colored schools, that they have come to Goldsboro for the past several years.

The white people of Goldsboro who find it opportune will enjoy a rare treat if they will go down to Dillard High school Thursday night to hear these wonderful singers.

WOOLEN ON WAY TO EUROPE

CHAPEL HILL, March 3—(AP)—Charles T. Woolen University of North Carolina graduate manager of athletics, left here today for New York whence he sails Tuesday for a three months vacation in Europe.

Review Of Fifth Federal Reserve Business Is Given

CHARLOTTE, March 1—(AP)—Business in the Fifth Federal reserve district in January was in smaller volume than in January a year ago says the business and agricultural report, made public today. The district includes North Carolina.

Debits to individual account figures in clearing house banks, one of the best business barometers were less than during the same period a year ago.

Business failures in the district were more numerous than in January last year, but the liabilities were less. The employment situation continues unsatisfactory, with many workers in industry and building trades unable to find employment. Coal production was relatively low in January, although some what better in the fifth district than in other bituminous fields. Textile mills, having about caught up with forward orders placed last fall, were forced to curtail operations to some extent in January to prevent accumulation of manufactured goods.

Cotton prices declined about \$7.50 a bale between the middle of January and the middle of February. Retail trade as indicated by department store sales, was moderately below sales of January a year ago, and wholesale trade in most lines for which comparative figures are available was also in smaller amount this year.

On the other hand, there are signs that seem to offer encouragement to expectation of early improvement in business. Bank loans to customers at the middle of February were below those of last year, indicating some liquidation of last year's indebtedness.

Aggregate deposits are considerably higher now than they were at this time in 1927. Building permits issued in January were the highest in estimated valuation for any month since March 1926, and numerous other large projects are planned for early construction, all of which should afford substantial relief to the unemployed and this in turn should be favorably reflected in retail and in wholesale trade.

Tobacco brought good prices in January and North Carolina growers are selling the largest crop ever raised in that state for more than one hundred million dollars, the report says.

With a better supply of food and feed stuffs on the farm, and smaller indebtedness than in some other recent years, farmers are in favorable position to begin their 1928 operations. On the whole, most signs at present appear rather favorable, but much will depend upon good weather.

Rediscounts for member banks held by the Federal reserve bank of Richmond declined slightly during the past month, dropping from a total of \$23,405,000 on January 15 to \$25,319,000 on February 15. Total earning assets of the Richmond bank declined between the dates from \$80,228,000 to \$55,112,000 as a result of reductions of about 21 million dollars in holdings of bankers' acceptances and three million dollars in government securities.

Following a seasonal trend, the circulation of federal reserve notes continued to decline during the month under review, falling from \$75,412,000 at the middle of January to \$66,176,000 at the middle of February.

Member bank reserve deposits, in keeping with a drop in deposits in member banks, declined from \$73,176,000 in January 15 to \$72,323,000 on February 15.

The several changes mentioned, especially the marked reduction in the holdings of acceptances and government securities, raised the bank's cash reserve from \$70,523,000 on January 15 to \$92,379,000 on February 15 and brought up the ratio of cash reserves to note and deposit liabilities combined from 47.36 to 66.96 percent.

FOR SHEET METAL WORK AND ROOFING WILLIAMS SHEET METAL WORKS PHONE 1157 E. WALNUT ST.

MONDAYS AND TUESDAYS ARE KEITH VAUDEVILLE DAYS STATE THEATRE RALEIGH, N. C. 5 ACTS VAUDEVILLE AND FEATURE PICTURES VAUDEVILLE AT 2:30, 7:00, 9:00



Conrad Nagel and Myrna Loy in "The Girl From Chicago" A Warner Bros. Production NORTH STATE—FRIDAY ONLY

WALLFLOWERS

North State Monday-Tuesday Adults (all seats) .. 25c Children 10c News and Comedy Matinee—2, 4 P. M. Evening—7, 9 P. M.

TEMPLE BAILEY'S Sensational Story

COMING ATTRACTIONS—FOR THIS MONTH Greta Garbo, John Gilbert in "Love" Geo. K. Arthur, Karl Dane in "Baby Mine" Rod La Roque, Phyllis Haver in "Fighting Eagle" Joan Crawford, James Murray in "Rose Marie" Sally O'Neil in "Becky"—And other big pictures. —Watch for Announcements in This Paper—

OPERA HOUSE

MONDAY AND TUESDAY

Mary Pickford

AMERICA'S SWEETHEART

MY BEST GIRL

All Aboard for Sweetheart Days

Set sail on the shimmering seas of memory!

Live again the gentle thrills of doubt, and wonderment — of stolen moments in youth's bright paradise.

My Best Girl is a symphony of laughter, adventure and thrilling suspense, but its theme—the quivering background of a cello melody—is LOVE.

You must see it— at least once.

FOR BEST UNITED ARTISTS PICTURE