## THE GASTONIA GAZETTE. <br> Published Twice a Week-Tuesdays and Fridays.

devoted to tie protection of home and the interests or tie county.

## SONG THAT LOUSED LONDON.

 Tom Hood's Lay of the Laborer Made a Revolution but Withont Strikes-Arp Thinke that Stri-kers are Eneught to Justily


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Not Enough . Home-Grown Cora and Wheat.
Btar.
But even in good wheat years the importation of wheat and
corn by our mills, right in the middle of the best wheat and corn growing sections of the State, is no unusual occurence, for they do flour, meal and corn imported by our merchants. The fact is that this State, with its practically unlimited capacity to produce all the
wheat needed for home consumption and more, does make the bread we eat, nor corn enough to feed the enimelg pull the plows on the farms.
bread higher and scarcer, makes course to pursue, for it makes flour and it stints the rations of the farm animals, which will not and therefore they are not as serviceable as they would be in cash erously fed. But in addition to this it sends annually a large
amornt of money ont of the State, every dollar of which is needed of sending it out to add to the income af Western farmers and millers and add to

## The Malden and ller Singing.

Suddenly her sweet lips parted, and she sang a weird, wild melody, that seemed, inke a running torrent, to have fallen from the
crests of the mountains, bringing with it echoes from the fur crests of the mountains, bringing with it echoes from the
summits, mingled with soft wailings of a mournfal wind.

Her voice was pure as the ring of fine crystal-deep, liquid, heart and, filled it with a strange unrest and feverish yearuiugemotions which were new to him, and which while he realized their existence, moved him to a sort of ashamed impatience. He for the sake of shaking off his unwonted sensations; and step or two backward for that purpose,
laid a detaining hand on his shoulder.
"For Heaven's sake, let us hear the song through !"
subdued tones. "What a voice! A positive golden flote
His rapt face betokened bis enjoyment, and Errington, noth
ing loath, still lingered, his eyes fixed on the white-robed slim figure framed in the dark old rose-wrenthed window the figure that swayed soffly with the motion of the wheel and the rythu of the
song-while flickering sunbeams aparkled now and then on the maiden's dusky gold hair, or touched up a warmer tint on her she wore. Music poured from her lips as from the tbroat of nightingale. The words she sasg were Norwegian, and her listen pealing melody-soul-moving as all true melody must pathetic apthe very core of their hearts and entangled them in a web of deli-
At an election held in Cuilford county Tuesday a bond issue
of $\$ 300,000$ for public road improvement was carried by more then of $\$ 300,000$ for public road improvement was carried by more than
500 majority. Guilford county, one of the foremost and most 500 majority. Guilford county, one of the foremost aud most pro-
gressive in the State, has set the pace for other counties in this and other sections of the State. Bnt the success of this boud
issue in Guilford was due to the earnest and untiring efforts of the with enthusiasm and determination. Men promineut in the two
political parties canvassed together for the bond issue, an t the

| ie Corelh. In Thelma. <br> The Malden and lier Singing. <br> Suddenly her sweet lips parted, and she sang a weird, wild mel$y$, that seemed, like a running torrent, to have fallen from the gts of the mountains, bringing with it echoes from the furthest mmits, mingled with soft wailings of a mournfal wind. <br> Her voice was pure as the ring of fine crystal-deep, liquid, tender, with a restrained passion in it that stirred Errington's art and filled it with a strange unrest and feverish yearuiugotions which were new to him, and which while he realized ir existence, moved him to a sort of ashamed impatience. He uld have willingly left his post of observation now, if ouly the sake of shaking off his unwonted sensations; and he took a p or two backward for that purpose, when Lorimer, in his turn, a detaining hand on his shoulder. <br> "For Heaven's sake, let us hear the song through\|" he said in dued tomes. "What a voice! A positive golden finte!" <br> His rapt face betokened bis enjoyment, and Errington, nothloath, still lingered, his eyes fixed on the white-robed slim figframed in the dark old rome-wreathed window-the figure that ayed softly with the motion of the wheel and the rythm of the g-while flickering sumbeaus aparkled now and then on the iden's dusky gold hair, or touched up a warmer tínt on lier derly fiashed cheeks and fair neek, more snowy than the gown wore. Music poured from her lips as from the throat of a ghtingale. The words she sasg were Norwegian, and her listen understood nothing of them; but the melody-the pathetic apaling melody-soul-moving as all true melody must be, touched very core of their hearts and entangled them in a web of deli- |
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