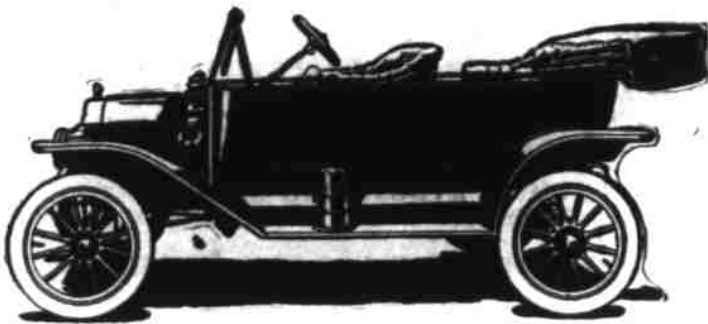


Gastonia Garage Co.

114 East Airline Avenue, Gastonia, N. C.



We are splendidly equipped with all machinery and full line of repairs in our large quarters here to meet all the demands of the public in the line of

Auto Repairing and Washing and In General Repair Work

Our Garage is open all day and until 12 o'clock each night. We employ competent machinists in every department and we will appreciate the patronage of the public.

Legal Advertisements.

NOTICE BY PUBLICATION OF FILING PETITION.

State of North Carolina, Gaston County. In the Superior Court.
L. A. Kiser, against P. R. Hay and wife Minnie Hay, Mrs. Helen Hay, Forest Floyd and wife Cora Floyd, F. Ramsey and wife Bell Ramsey, W. S. Mauney and wife Alice Mauney, Wm. M. Bennett and wife Lizzie Bennett, John McCulloch and wife Lizzie McCulloch, J. S. Mauney and wife Julia Mauney, W. A. Mauney and wife Candace Mauney, M. L. Plonk and wife Fronie Plonk, J. H. Garrett and wife Sallie Garrett, W. P. Cobb, W. P. Fulton and wife Nora Fulton, Harvey Williams, J. G. Hood and wife Carrie Hood, Lee McGill and wife Laura McGill, Miss Rosa Hay, L. T. Mann and wife Emma Mann, Mrs. Jas. C. Braswell and her husband, Mrs. Jas. C. Braswell and her husband, Miss Ruth Battle, Miss Nanie Battle, Mrs. D. W. Newsom and her husband D. W. Newsom, Cullen G. Battle, Mrs. Mary McDearman and her husband — McDearman, Mrs. Elizabeth G. Hilliard and her husband S. P. Hilliard.

TO WHOM IT MAY CONCERN:

The parties above named and all other persons interested will take notice that on the 7th day of September, 1916, the above named petitioner filed a petition in the office of the Clerk of the Superior Court of Gaston County, to have the title to certain lands therein described registered and confirmed pursuant to Chapter 90 of the Public Laws of 1913, and that summons has been issued, returnable at the office of the Clerk of the Superior Court of Gaston County, on the 23rd day of November, 1916. Said land is situate in Crowders Mountain Township, in the county of Gaston and said State, adjoining the land of Mauney, Hay, Ramsey and others, known as the R. H. Garrett home-place, and bounded and described as follows:

Beginning at a stone, Cobb's corner, being 2.74 chains West of a black oak, the original corner, and runs with Fulton's line N. 86 W. 67 chains to a stone, William Bennett's corner; thence with Bennett's line S. 31-2 W. 3.17-2 chains to a stone; thence N. 86 W. 3.17-2 chains to a stone, Bennett's corner; thence N. 31-2 E. 1.00 chain to a stone, Bennett's corner; thence N. 86 W. 5.36 chains to a stone, Bennett's corner, on Oriental Avenue; thence with said Oriental Avenue S. 1 W. 3.36 chains to a stone, Miss Hay's corner on Oriental Avenue; thence with her line S. 89 E. 3.18 chains to a stone; thence with Miss Hay's and P. R. Hay's line S. 1 W. 7.96 chains to a stone, Hay's corner; thence with Hay's line N. 1 W. 3.18 chains to a stone on Oriental Avenue, near P. R. Hay's canning factory; thence with Oriental Avenue S. 1 W. 12.42 chains to a stake in Hay's line; thence with Hay's line E. seventy (70) links to a stake; thence with another line of Hay's and along a ditch S. 5 E. 5.50 chains to a stake in Mauney's line; thence with Mauney's line N. 87 E. 3.88 chains to a stone, Mauney's and Garrett's corner; thence with Mauney's line S. 21-2 W. 11.23 chains to a chestnut oak across the road, Mauney's, Plonk & Floyd's and J. H. Garrett's corner; thence with J. H. Garrett's line N. 51-1-4 E. 15.47 chains to a stone and pointers, near a ditch; thence with J. H. Garrett's line S. 61-1-4 E. 7.00 chains to a stone, Ramsey's corner; thence with Ramsey's line No. 30 E. 13.50 chains to a fence post on the East side of the branch, Ramsey's corner; thence with Ramsey's line

N. 41 W. 16.40 chains to center of public road, Ramsey's corner; thence with said road N. 80 E. 1.52 chains; thence N. 64 E. 4.72 chains to a stake in W. S. Mauney's line; thence with W. S. Mauney's line N. 41 W. 5.65 chains to a small black oak, Cobb's corner; thence with Cobb's line N. 86-3-4 W. 3.56 chains to a stone, Cobb's corner; thence N. 11-2 E. 3.67 chains to the beginning. Containing seventy (70) acres, more or less.

This 23rd day of September, 1916, C. C. CORNWELL, Clerk Superior Court, Gaston County. T-017

NOTICE OF SALE OF VALUABLE REAL ESTATE.

Under and by virtue of an order of the Superior Court of Gaston County, made in a Special Proceeding entitled "R. G. Cherry, Administrator vs. H. O. Lineberger, et al.," the same being No. — upon the Special Proceeding docket of said Court, the undersigned Commissioner will, on

Wednesday, October 25, 1916,

at 12 o'clock M., at the Court House door in Gastonia, North Carolina, offer for sale to the highest bidder upon the terms of one-half of the purchase money cash on day of sale and residue upon a credit of six months, purchaser to give his note bearing interest at rate of 6 per cent per annum on deferred payments, all those certain tracts of land in Gastonia township, Gaston county, State of North Carolina, described as follows:

FIRST: 13 vacant town lots lying to the northwest and within the incorporate limits of the City of Gastonia, and adjoining the lands of B. G. Bradley, W. M. Boyce and others, and being lots number 17, 26, 27, 28, 29, 30, 39, 42, 59, 32, 33, 34, and 35 upon a plot made by A. W. Hoffman in June, 1910, and which is duly recorded in the office of the Register of Deeds for Gaston County, State of North Carolina, to which reference is hereby made for further description, and all of said lots being a part of the lands of L. N. Davis, deceased, and sold to H. M. Lineberger, deceased, by S. N. Boyce, Executor.

SECOND: A certain tract of farm land situate in Gaston county State of North Carolina, and lying on the waters of Big Long Creek, and adjoining the lands now owned by Craig & Wilson, John C. Puett, and Mrs. Franklin Holland, more particularly described as follows: Beginning on the south side of Big Long Creek, on old line, and runs S. 21-1-4 E. 94 poles to a dead black oak, the old beginning corner; thence S. 70 W. 132 poles to a rock, formerly a pine; thence S. 30 W. 148 poles, more or less, to main channel of Big Long Creek; thence down the creek as it meanders to the beginning. Containing by estimation 100 acres, more or less.

This the 25th day of Sept., 1916, R. G. CHERRY, Commissioner. T-O-17 43

—Mr. R. Harry Adams left last week for Boykin, Va., where he will resume his railroad position.

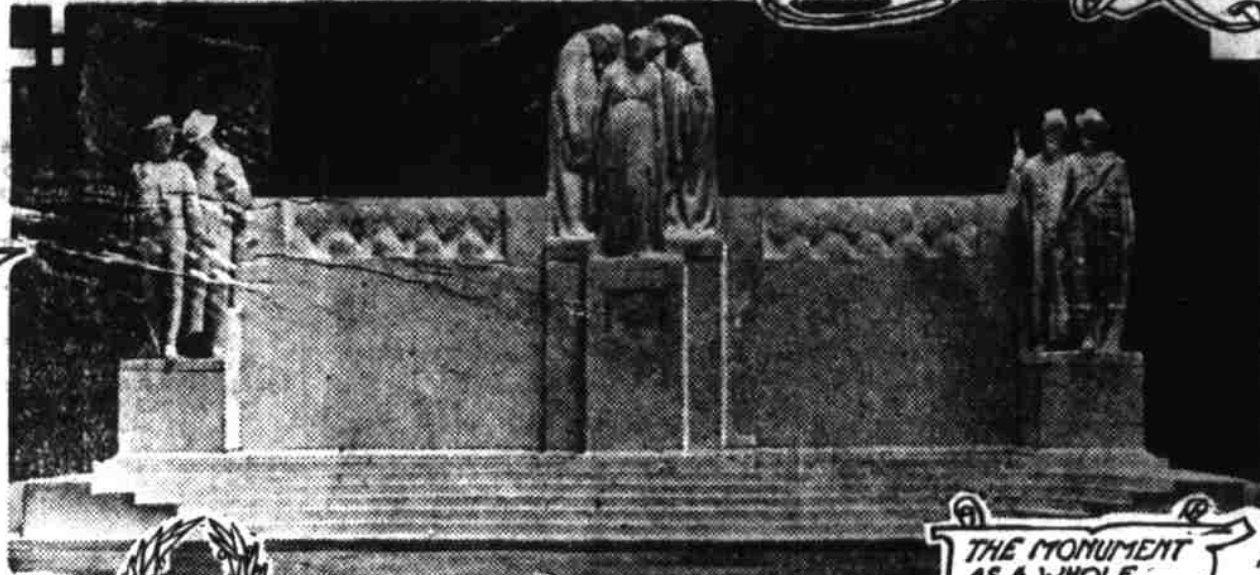
—Mr. and Mrs. A. M. Smyre have returned home from Zirconia where they have been spending the past several months at their summer home.

—Mr. Joe Holland and his classmate, Mr. Berthay, who are students in Wofford College at Spartanburg, S. C., spent a few days last week with Mr. Holland's brother, Mr. J. M. Holland.

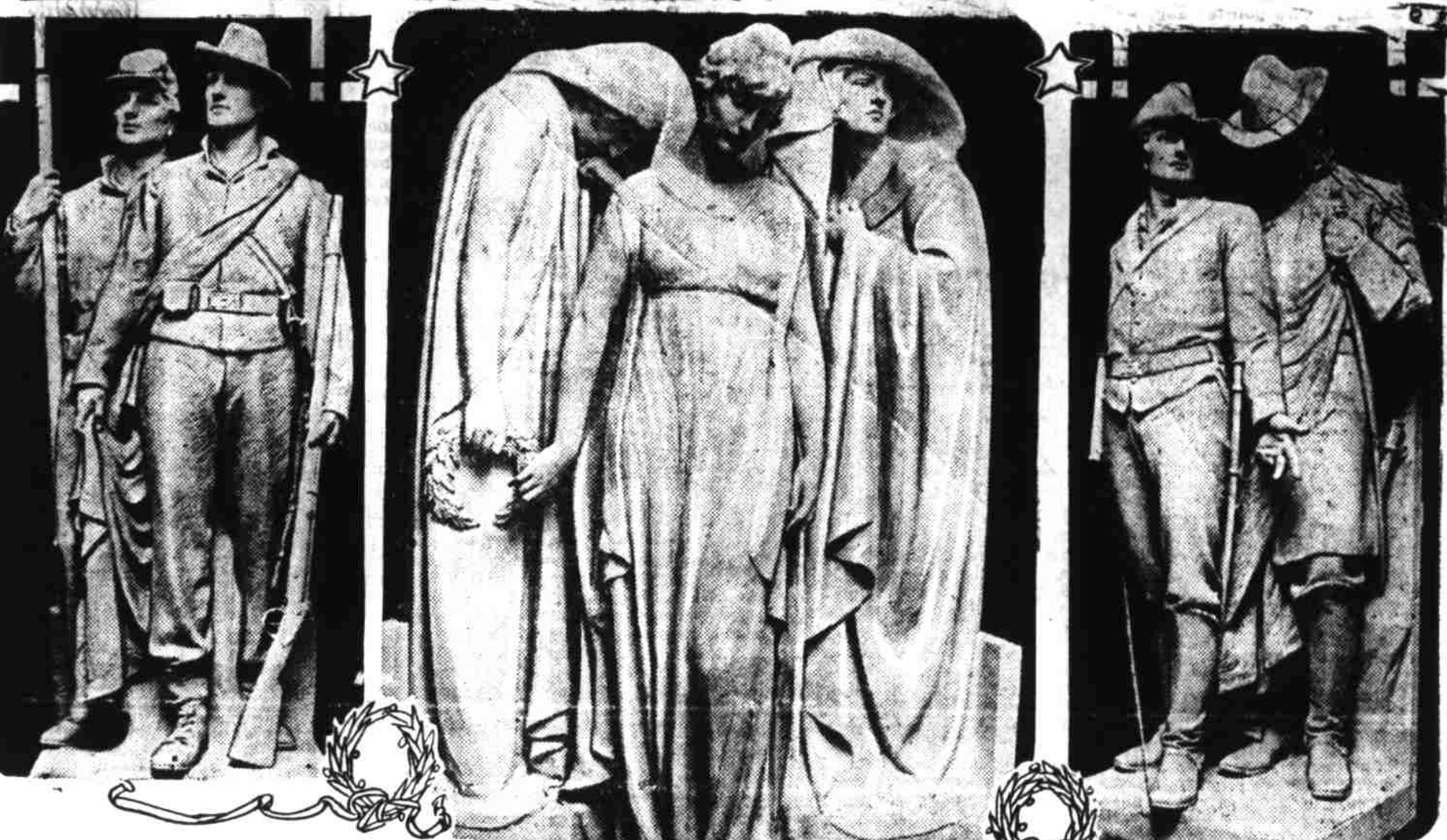
Magnificent Memorial to Confederacy Soon to be Unveiled

By Anna Bland

Great sculptured piece for Shiloh battlefield is one of most beautiful in whole South :: United Daughters of Confederacy pay lasting tribute to patriotic womanhood at the shrine of valor



THE MONUMENT AS A WHOLE



CENTRAL GROUP



AN EVENT of interest throughout the entire South will be the unveiling and formal dedication in October of a magnificent memorial on Shiloh's sacred soil, tribute to the Confederacy of patriotic Southern womanhood. The dedication ceremonies will embody some of the most impressive features that an occurrence of similar character has ever called forth in the South. Brilliant orators from several states will participate in the exercises and one of the largest gatherings ever attending the dedication of a Southern memorial is expected to be present on the occasion.

From every part of the country, north, south, east and west, will come the pilgrims to this sacred shrine of valor to pay homage to the memory of the men in gray. There is scarce a community in the South that did not lose men in the famous battle.

The monument will cost \$50,000. The great organization known as the United Daughters of the Confederacy, the largest association of women in the world, it is said, with the exception of the W. C. T. U., is responsible for its erection. The completion of the enterprise, for which the Daughters have worked untiringly for many years, marks the realization of one of their most cherished dreams.

The Shiloh memorial will have the distinction of being the only one ever erected to the Confederacy as a whole. Every Southern state contributed liberally to the enterprise, although Tennessee gave the largest amount, for not only will the beautiful monolith rise upon her soil, but she lost more men in the famous battle than did any other state.

The well-known sculptor, Frederick C. Hubbard of Chicago is responsible for the exquisite work and design of the Shiloh memorial, and his attractive atelier in the Northern city presents a busy scene at the present time, for the artist has promised the Daughters that by the time the Great White Spirit takes up the peace pipe to breathe Indian summer's smoke across the purple hilltops of Tennessee the marbles will be packed and ready for shipment.

The monument design, acknowledged as one of the most striking ever conceived by this artist, comprises three groups upon a base of artistic proportions. It is fashioned of Mt. Airy granite from the famous quarries of North Carolina. The panel heads are done in alto-relievo. The heroic figures comprising the central group are nine feet high and represent Victory, defeated by Death. The female figure of Victory is seen relinquishing a laurel wreath to one of the two cowed figures of the Grim Reaper. Confederate soldiers, a private, an officer, artilleryman and infantryman, make up the end and lesser groups.

The story of the beginning of the movement to erect the Shiloh monument is interesting and inspiring. It was with a little group of Hardin county women, in Tennessee, that the idea originated. The leading spirit of the enterprise was Mrs. Cornelia Broyles Irwin, wife of Capt. James W. Irwin of Savannah, who commanded a company of Har-

din county boys at the battle of Shiloh. It was largely due to Mrs. Irwin's enthusiasm that the movement was successfully launched. The first published article regarding the project of building a monument on Shiloh battlefield to the soldiers of the Southern army was written by this lady and appeared in the Confederate Veteran in 1902. The late Sumner A. Cunningham, editor of the Veteran, was one of the most interested workers for the enterprise and wrote numberless articles dealing with the subject. The first contributor to the Shiloh monument fund was Mr. Jacobus S. Jones of Washington, D. C.

At a national meeting of the U. D. C. held at Gulfport, Miss., in 1906, a Shiloh monument director for each Southern state was appointed, and Mrs. A. B. White of Paris, Tenn., was made director general of the entire work. This office Mrs. White has held ever since. The successful culmination of the work is largely due to her enthusiasm and fine management.

A sister work of the Shiloh memorial was the erection by the U. D. C. of the beautiful Confederate monument in Arlington cemetery a few years ago. The cost of both memorials was the same, \$50,000. The unveiling of the Arlington monument took thousands of interested spectators to the national cemetery from all parts of the country. The address of President Taft, on this occasion, attracted the attention of the whole country for its notably generous spirit and sympathetic understanding of the attitude of the Southern people toward their beloved dead who fell in the storm of the sixties.

Shiloh Military park, which takes in about ten acres of the battlefield, lies just off Pittsburg Landing on the Tennessee river and only a few miles from Corinth, Miss. The cemetery contains more than a hundred handsome monuments erected by Northern states to the Federal dead. The states of Illinois, Wisconsin, Iowa, Pennsylvania and Indiana have spent more than \$20,000 on monuments and markers. Well-kept gravel walks wind in and out among the glistening marbles. The roads stretching to Corinth are the same over which the Confederates traveled after the battle of the second day when the forces were outnumbered by those of Buell and Grant.

Points of particular interest in Shiloh National Military park are the portion known as the "Hornet's Nest," where the conflict waged fiercely; the famous "Bloody Pond," whose waters were crimson with the blood of the Confederates; the noted spring which quenched the thirst of the wounded; the site of the little log meeting house, whose sides were spattered with blood and which gave its name to the battle that raged around it. And then there are the many beautiful monuments erected by the government. The Confederate dead lie in six trenches, the only markers being a cannon ball at head and

foot. Only three monuments in the entire park are to Southerners: One to the memory of the Second Tennessee (Bate's) regiment, and monuments built by the U. D. C. of Arkansas and Alabama. The government erected a monument at the spot where Gen. Albert Sidney Johnston died as a marker for a historic spot. Nearby is the oak tree under which the great leader received his death wound. The inscription on the monument reads:

GEN. ALBERT SIDNEY JOHNSTON, COMMANDING THE CONFEDERATE ARMY, DIED HERE AT 2:30 O'CLOCK P. M., APRIL 6, 1862.

Mocking birds and thrushes sing today over the green acres that once presented a scene of devastation and death. It is difficult to realize that here on this stretch of meadowland, where nod the goldenrod and wild hyacinth, once was piled high with the bodies of the dead. However, in the minds of many who attend the unveiling of the memorial to the heroes in gray, the white-haired survivors of that conflict, only too vividly will the picture come back. But then, "to live in hearts we leave behind is not to die."

Rare Old Stuff From South America

A rare collection of archeological objects from the department of Ica, Peru, was recently purchased by Mr. A. J. Julliard and presented to the American museum. This collection represents the results of numerous expeditions during the last nine years by Mr. Manuel Montero to the desert regions to the south and west of Ica. These visits to the prehistoric burial grounds were his vacations, and every object in the collection was excavated by him. The most notable objects are nine large shawl-like garments covered with conventional figures in embroidery. The beautiful color schemes seen in these textiles make them a joy to the artist, and they will doubtless be copied eagerly by the numerous art students who make constant use of the American museum collections. Besides these shawl-like garments there are many smaller pieces of cloth which are highly ornamented.

The metal work of these ancient people is represented by objects in silver and copper. There are several pairs of large silver ear plugs, ornamented with embossed figures of birds, silver tweezers also ornamented with raised bird figures, and several shawl pins with finely executed figures of birds and pumas on the upper ends. The other objects in the collection consist principally of the women's workbenches, with spindles and various colored threads, a loom with cloth in process of weaving, feather ornaments, slings, musical instruments and a few choice pieces of pottery.

NEW KEROSENE (Coal Oil) LIGHT
Beats Electric or Gasoline

Five times as efficient as the best round wick, open flame lamps (such as Rayo, B. & H., etc.), costs only about one cent to operate six hours. Feeds fuel through wick, lights and is put out just like your old lamp. The

Aladdin Mantle Lamp

produces a strong, white light from common kerosene (coal oil) without introducing any new or complicated features. No noise, no odor, no smoke. So far ahead of all other oil lamps that the manufacturers offer glass blowers to any person who can show them an oil lamp its equal. A trial will cost you nothing. Just let us know when you would like a demonstration.

R. H. PARKER, Distributor
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